

ΒΙΒΛΙΟΘΗΚΗ ΤΗΣ ΕΝ ΑΘΗΝΑΙΣ ΑΡΧΑΙΟΛΟΓΙΚΗΣ ΕΤΑΙΡΕΙΑΣ ΑΡ. 294

HARA TZAVELLA-EVJEN

MYCENAEAN POTTERY
AND FIGURINES
KERAMOPOULLOS EXCAVATIONS
FROM THE CEMETERIES OF THEBES



ATHENS 2014

**MYCENAEAN POTTERY AND FIGURINES
KERAMOPOULLOS EXCAVATIONS**

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To the Memory of Ruth W. Todd
Student, Colleague, Friend

ABBREVIATIONS

<i>AAA</i>	<i>Athens Annals of Archaeology.</i>
<i>AD</i>	<i>Archaeologikon Deltion.</i>
<i>AE</i>	<i>Archaeologike Ephemeris.</i>
<i>AJA</i>	<i>American Journal of Archaeology.</i>
<i>BAE</i>	The Archaeological Society at Athens, Library Series.
<i>BSA</i>	<i>Annual of the British School at Athens.</i>
<i>Ergon</i>	The Work of the Archaeological Society.
<i>MDP</i>	Mountjoy 1986.
<i>MP</i>	Furumark 1942 (1972).
<i>MP</i> (1992)	Furumark, <i>MP</i> III, 1992.
<i>MTh</i>	Museum of Thebes Catalogue.
<i>NM</i>	Nemea Museum.
<i>Praktika</i>	Proceedings of the Archaeological Society.
<i>RMDP</i> II	Mountjoy 1999.

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INTRODUCTION

Cum mortis in lingua morta

Μαρμαρωμένοι φίλοι

στα Μουσεία.

Η γλώσσα της σιωπής

Χαρά Τζαβέλλα-Ενjen

Απόσπασμα, *Λογοτεχνική Πρωτοχρονιά 2013*

The pottery and figurines from the Mycenaean cemeteries at Kolonaki, Hagia Anna, Ismenion and Elektrae Gates in Thebes were first published by the excavator A. Keramopoulos in the *AE* 49 (1910) and *AD* 3 (1917) in association with the chamber tombs and also in context with the other tomb deposits. These early studies provide information on the condition in which the tombs and their context were discovered and also give detailed information of the locus of the burial deposits. In some cases, comparisons are drawn with materials from other Mycenaean sites and, in general, there is an occasional discussion of the antiquity or the lateness of the shapes and decorative themes. Observations on burial practices are frequently made. The pottery from these cemeteries was used by A. Furumark in his study of the Mycenaean pottery classification, and since then it has entered the studies of Mycenaean pottery as comparative material.

In recent years, Mycenaean Boeotia is undergoing a renaissance with the rescue excavation in Thebes carried out by the Archaeological Service, the systematic excavations at Gla undertaken by the Archaeological Society at Athens and the publication of old collections from Boeotian Mycenaean levels. The time was ripe for a re-examination of the pottery and the figurines from the Keramopoulos excavations.

Only the vases that were made available, which is the great majority of the material appear at the catalogue of this publication while the pottery which has been entered in the Museum of Thebes Catalogue has been considered in the discussion. A few specimens were omitted by the cataloguer from the Museum Catalogue; thus we were unable to utilize the descriptions for those vases which could not be located. While pottery that was not examined by us was not included in the catalogue, there is one exception, item MTh 460, because of its recent publication with good documentation. This decision was made in order to keep mistakes of identification to a minimum.

The information derived from descriptions in the original publications has been incorporated into the commentary. The descriptions in our catalogue are brief and in accordance with the format established by A. Furumark. The commentary is primarily an analytic discussion of the shapes and decoration of each vessel, followed by comparisons with similar vases from other sites and with the appropriate bibliography.

The figurines are discussed within their typological grouping and in a format similar to the one applied for the pottery.

Some taphonomical observations on the Theban Mycenaean burials were made at the end, based on Keramopoulos' and more recent excavations.

I am thankful for this publication to Dr A. Andreiomenou, who suggested the study of this material to me, to the Greek Ministry of Culture which provided the permission for this study, to the Council of the Archaeological Society at Athens and its Secretary, Basil Ch. Petrakos, member of the Academy of Athens.

I also thank Mrs Maria Gavrili for editing the text and Mrs Lucy Braggiotti for the artistic presentation and for supervising this publication.

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OBSERVATIONS ON POTTERY

Jars

Three-handled (Myc. IIA - Myc. IIIA:1-2)

The earliest three-handled jars from the tombs at Kolonaki, Hagia Anna and Ismenion date in the Myc. IIA (cat. nos 1-8). The shapes represented are: FS 20 (cat. nos 1-4), FS 21 (cat. nos 5-7) and FS 24 (cat. no 8). The conical-piriform (cat. nos 1-4) is medium size; cat. no 1 has a straight neck, grooved handles, and torus base, all of which are painted. Against a dotted background is the ivy FM 12x, with cross inside, FM 54 (3), rock patterns FM 32 I (10), and pendant FM 38 (6). There is clarity and fine organization of the patterns. Very similar to this is the jar from Kolonaki tomb 26, MTh 426, which is pictured in *AD* 3 (1917) 200, fig. 144 (1) without comment. Cat. no 3 has splaying neck, grooved handles and splaying base, all of which are painted. The ivy, FM 12v, is against a dotted background void of other themes. The band which connects the ivy has some similarity with a Kakovatos jar¹. Very similar to this group is also the jar from Thorikos². Cat. no 2 has splaying neck and foot and grooved handles, all of which are painted. The decorative zigzag design, FM 61 (14), is rare and when it appears, on later pottery, it is limited only to parts of the vase; it could be a derivative from the clusters of parallel vertical lines. Cat. no 4 has a concave neck, splaying base and grooved handles; they are all painted. The dominant decorative motive is the ogival canopy, FM 13 (1), “starfish”, FM 26 (3), and joining semi-circles, FM 42 (3); dotted lines ran along the canopies and also surround the “starfish”. The conical jars, FS 21 (cat. nos 5-7), were found one at each of the three cemeteries: Kolonaki, Hagia Anna and Ismenion, and all three are medium size vases. Cat. no 5 has concave-splaying neck, oval-flattened handle and splaying base, all painted. The running spiral, FM 46 (12), is a very common motif which appears on a variety of vases and it is widely spread³. Cat. no 5 has been misidentified as alabastron⁴. Two dotted lines run around the shoulder. Cat. no 6 has a concave neck,

1. Furumark 1942 (1972) pl. 12.

2. Mountjoy 1986, 22, fig. 161.

3. Mountjoy 1985, fig. 226-7, Blegen, *Prosymna* 1937, 42, fig. 188377, Mountjoy

1999, II, 649, fig. 2463, described as “framed spital”.

4. *BSA* 47 (1952) 64, ftn. 26.

grooved handles, and torus base, all of which are painted; the flat rim is decorated with curved stripes. It is a rather large vase, within the medium size category and adding to its size lavish decoration gives the impression of a monumental piece of art. Two registers have running spiral combined with ivy in its center and fill ornament in between. It appears to be a variation of the sacral ivy FM 12 (39), except that the ivy is quite pronounced and belongs to FM 12z type. The filler is a simple “triangle” pendant, FM 61, more common on Myc. IIIA:1 pottery. Two more registers, one on the shoulder and the other between the running spirals, have curved stripes of the FM 67 (3) type. Cat. no 7 is also a sizable jar with concave-splaying neck, with curved stripes on the rim, grooved handles and torus base; all these three parts are painted. Five registers with curved stripes, FM 67 (12), cover the whole body of the vase, which is not a common form of application of this motif. It appears more often in one register or in combination with other patterns⁵. The fragment MTh 814 from Kolonaki t. 26 with canopy design belongs to this Myc. IIA group⁶. It could not be located at the Museum. Cat. no 8 is the only shape of this kind, FS 24, from the cemetery of Hagia Anna. It has a concave-splaying neck, with a foliate band, FM 64 (6), decoration on the rim, ribbed (intermediate type) handles and torus base. Neck, handles and base are painted. This jar is a good example of the Myc. IIA early “naturalism”; the palm tree, FM 14 (3), with curving trunk, is the “blowing in the wind” type; on the shoulder there is the isolated wavy pattern FM 33 (14)⁷.

The phase Myc. IIB is represented with jars from the cemeteries of Kolonaki and Ismenion (cat. nos 9-12). Cat. no 1, FS 17, is a large pithoid jar of the broad conical-piriform type. It has concave-splaying neck with ledge moulding, ribbed handles, and splaying base. The rim is decorated with running spiral which is the predecessor of FM 46 (8); the latter dates in Myc. IIIA:2. The Theban spiral has more pronounced the outside scroll and the systems of chevrons between the volutes are not as angular as the FM 46 (8). The neck, handles and base are painted. The body of the jar is decorated with the cuttlefish theme, FM 21 (1), and a continuous rock pattern, FM 32 (5), at the lower part. Cat. no 10 is a medium conical jar, FS 25, with concave splaying neck, ribbed handles, and splaying foot, all painted. The lower two thirds are covered with horizontal solid wide bands interchanging with systems of fine bands. The upper body is decorated with the very common scale motif FM 70 (1)⁸. Scale pattern appears on MTh 452 from the Hagia Anna cemetery⁹, and

5. Symeonoglou 1973, I, pl. 51173. *BSA* 47 (1952) 69, ftn. 50. Also comparable the one from Hagia Irini, K 3483; see Mountjoy 1986, 23, fig. 17.

6. *AD* 3 (1917) 203, fig. 147.

7. Mountjoy 1986, 20, fig. 14, where

the palm tree theme is discussed and also compared with Nauplion 2792.

8. Blegen, *Prosymna* 1937, 112, fig. 456111. Furumark 1942 (1972), pl. 1822. *Δανιηλίδου* 2008, pl. 7b2.

9. *AE* 49 (1910) 224, fig. 16.

from t. 3 at Ismenion cemetery, which seem very similar to cat. no 10; they could not be located in the Museum of Thebes, but the latter is published in *AD 3* (1917) 90, fig. 652. Under the handles there are three vertical bands; the scale motif is less common on other forms of vases¹⁰. Cat. no 11 is a jar of the same shape, FS 25, conical medium size, with concave splaying neck with ring moulding, ribbed handles and torus foot, all painted. The lower half is decorated with wide bands alternating with horizontal systems of fine bands. The upper part is decorated with the palm tree motif FM 14 (5). Cat. no 12 is a large pithoid jar, FS 26, with concave splaying neck, ribbed handles and torus base, all painted. It is decorated with the palm tree, FM 14, which is flanked by wavy vertical bands and obliquely placed spirals enclosed within the projection of a stem. The result is a pictorialization of the spiral which looks like an eye. Under the handles is a stemmed papyrus variety of the FM 11 (44) theme. This jar is one of three found in t. 3 at the Ismenion cemetery. It is described briefly in the MTh Catalogue and it is also described in *AD 3* (1917) 89, but the picture in fig. 64 does not exactly match the decoration of cat. no 12. The pithoid jar MTh 815, from Hagia Anna cemetery, was located in the Museum of Thebes broken. Its shape, based on the picture of the original publication¹¹, seems to be FS 19, which is a Myc. IIIA:1 type, but its decoration of ogival canopy, FM 13 (5), is dated by Furumark in Myc. IIB. Furumark ascribes FM 13 (5) to FS 22, but MTh 815 does seem closer to FS 19, and its handles are within the FS 20-22 shapes¹².

Jars from the Myc. IIIA:1/2 deposits were found at the cemeteries Ismenion, Kolonaki, and Elektrae Gates (cat. nos 13-18). Cat. no 13 is a small conical-piriform jar, FS 31, with convex splaying neck, flattened handles and splaying foot. The rim is decorated with a dotted line; neck, handles and foot are painted. The lower half is decorated with alternating wide bands and systems of fine parallel bands. At the handle zone there is curve-stemmed spiral, FM 49 (13), and wavy line FM 53 (5). Both the shape and the decoration are very common during the early phase of the Myc. III¹³. Cat. no 14 is also a conical piriform small jar, FS 44, with concave splaying neck with moulding, flattened handles and torus foot, all of which are painted. At the lower part near the foot and at the diameter there are systems of horizontal bands. This type of vase is widely distributed¹⁴.

Cat. nos 15 and 15a are two of five undecorated jars. MTh 717¹⁵ with horizontal bands, is from Kolonaki tomb 1, and two more are from Kolonaki tomb 14, MTh 476¹⁶ and tomb 4, MTh 576¹⁷. The last three could

10. Mountjoy 1985, fig. 3329.

11. *AE* 49 (1910) 221-222, fig. 15.

12. Furumark 1942 (1972) 274.

13. Mountjoy 1985, 15, fig. 333. *BSA* 47 (1952) 66, fn. 40.

14. Persson 1942, 71, fig. 853. Shelton 1996, 341, dr. 33.

15. *AD 3* (1917) 128.

16. *AD 3* (1917) 154, fig. 1152.

17. *AD 3* (1917) 136.

not be located in the Museum. Cat. no 15a has been misidentified as a jar with horizontal handles and cross-hatching decoration, and cat. no 15 has been also misidentified and described as a cup¹⁸. Their possible date is Myc. IIIA:2 or Myc. IIIB. A similar vase to MTh 576 from the Kadmeia is dated late in Myc. IIIA:2¹⁹. Cat. nos 15 and 15a have a concave neck with splaying rim, flattened vertical handles and torus foot. It is an advanced piriform, FS 35, and dates late in the Myc. IIIA: 2/IIIB; a similar one from Prosymna is dated earlier²⁰. Cat. no 16 is the upper part of a jar similar to cat. no 15. Cat. no 17 is also a partially preserved small jar; its decoration of many lines at the handle zone dates it within Myc. IIIA:2. It also has a line of dots on its splaying rim. A close parallel has been known from Asine²¹. Cat. no 18 is a fragment of a small jar similar to cat. no 14. Nine jars could not be located at the Museum; they are the following: MTh 452, from t. 2, Hagia Anna cemetery²² decorated with a scale pattern, FM 70 (4), MTh 473, from Kolonaki t. 14, described in the original publication²³ and based on this information it could be FS 44. The decoration is very similar to cat. no 13. Its possible date is Myc. IIIA: 1/2²⁴. MTh 474 from Kolonaki, t. 14, also could not be located at the Museum²⁵. The description in the Museum Catalogue includes the decorative pattern which consists of parallel wavy lines amongst which are “bivalve shells”, FM 25 (65). Based on its decoration it could be placed in the Myc. IIIA:2 period. MTh 435 from Kolonaki t. 26 is described as partially preserved at its lower part²⁶. MTh 426, from the same site, is decorated with ivy against rock pattern. MTh 449, from the Hagia Anna cemetery, is described as a small jar, 0.10m high²⁷. MTh 471 from Kolonaki t. 14 is partially preserved²⁸. Two jars from Kolonaki t. 9, MTh 812 and MTh 818, are decorated with palm tree motif²⁹.

Squat (Myc. IIIC: 1 - Sub-Myc.)

One squat jar, cat. no 19, is a small vase, sort of a hybrid between a rounded alabastron and an amphoriskos. This shape is not very common, nor widely spread³⁰. Similar specimens are listed from Mycenae, Aigina, and possibly Phylakope. Cat. no 19 has knob-like handles; the decorative

18. *BSA* 47 (1952) 75.

19. Symeonoglou 1973, 24, pl. 27106.

20. Shelton 1996, 162, 357, dr. 73, dates it in Myc. I.

21. Frödin - Persson 1938, 408, fig. 2685.

22. Furumark 1942 (1972), 13333.

23. *AD* 3 (1917) 158, fig. 1184.

24. See also Furumark 1942 (1972) 13444.

BSA 47 (1952) 66, fn. 40.

25. *AD* 3 (1917) 158, fig. 1181.

26. *AD* 3 (1917) 200-202.

27. *AE* 49 (1910) 225. In Mountjoy 1999, II, 24821, the footnote to *AE* 49 (1910) should be p. 225 instead of p. 188.

28. *AD* 3 (1917) 156.

29. *AD* 3 (1917) 144.

30. Furumark *MP* III, 1992, pl. 4779.

bands between the shoulder and the belly contain three vertical bands near the handles; there are three concentric circles on the bottom and the neck and handles are painted. It is dated in the early phase of Myc. IIIC: 1.

Amphoriskoi (Myc. IIIC: 1 - Sub-Myc.)

Three amphoriskoi, cat. nos 20, 20a and 21, are FS 59, that is, small belly handled globular jars. Cat. no 20 has a spreading neck, arched vertical handle, and raised base. Neck handles and base are painted; isolated solid semicircles, FM 43a, are just below the neck, and a band is below the handles. Both the shape and the decoration date it in the early Myc. IIIC: 1. The second jar of this group, cat. no 20a, is glazed and it is probably dated in the Myc. IIIC period. Cat. no 21, is more elaborate and better built. It has a spreading neck, round arched handles placed obliquely and splaying base. Neck handles and base are painted. The lower half is decorated with horizontal bands and the handle zone has a running spiral of the FM 46 (59) type with solid triangle, FM 61A (3), among the spirals; zigzag, FM 61 (3), runs below the neck. The decoration belongs to the Myc. IIIC: 1 late types. One more amphoriskos, similar to cat. no 20, is published in *AD* 3 (1917) 163, fig. 216, which could not be located at the Museum. Amphoriskoi comparable to these from Thebes have been found at Perati³¹ and with similar decoration, applying the “white band”, in Kynos³². The following were not located at the Museum: Very similar to cat. no 19 but smaller, 0.062m high, is a squat jar MTh 697 from t. 16 at Kolonaki³³, MTh 699 and 700³⁴. Sub-Mycenaean amphoriskoi cat. nos 22-23 are belly handled small to medium size amphorae, FS 60, crudely executed, so much so that cat. no 23 could be classified as a domestic type jar; the reason that it is not placed in the domestic group is its decoration, which is now faint. Cat. no 22 has a Sub-Mycenaean concave neck, arched handles and a ringed foot. The jar is covered with glaze, leaving unpainted a horizontal panel at the belly and the lower part near the base. Its date is Sub-Mycenaean. A very similar vase was found at Tiryns³⁵. Cat. no 23 has a concave neck, arched round handles and a raised base. There are traces of painted decoration consisting of seven horizontal bands on the lower half and a metopic theme on the shoulder. The neck was also painted. It is most likely a Sub-Mycenaean jar.

31. Ἰακωβίδης 1969, III, pl. 81258, and NM 9141. Also at Lefkandi, Furumark, *MP* III, 1992, 38, Nauplion and in Argolid, Mountjoy 1986, 137, fig 1671. See Deger-Jalkotzy 2007, 155, fig. 73.

32. Dakoronia 2007, II, 126, fig. 14. In Mountjoy 1999, 689, ftn. 313, a vase from

t. 25 in Thebes is described as being decorated with an N pattern, it does not fit the description in *AD* 3 (1917).

33. *AD* 3 (1917) 163, fig. 1216.

34. *AD* 3 (1917) 163, fig. 1217.

35. *Tiryns* I, 140, pl. XVI4,8.

Collar-necked (Myc. IIIB-C)

The two collar-necked jars, cat. nos 24-25, are undecorated, domestic wares. Cat. no 24 has slightly spreading neck, flattened handles which rise from the middle of the neck, and a raised base. It is FS 67 and ranges from Myc. IIIB-C. Similar but larger than cat. no 24 is known from a house at Mycenae³⁶, cat. no 25 is a coarse ware jar with one handle missing. It is a storage jar, FS 66, with a short neck, round handles and a raised base. As most domestic wares range chronologically rather widely. MTh 653, published by Keramopoulos³⁷, comes from t. 25 at Kolonaki; it is a medium size jar, 0.25m in height, similar to cat. no 25; it could not be located at the Museum. Another jar, listed by Furumark as found in t. 21 at Kolonaki³⁸, is probably from t. 19³⁹.

Jugs

Beaked (Myc. IIB -Myc. IIIA:1)

The beaked jugs from Kolonaki (cat. nos 26, 27, 30) and Ismenion (cat. nos 28, 29) cemeteries span between Myc. IIB and Myc. IIIA:1. They are large, high quality vases. The earliest examples are cat. no 26 from tomb 14 and cat. no 27 from tomb 26 at Kolonaki. Cat. no 26 is FS 143 of the depressed ovoid form with a long cut-off beak; it has a neck moulding of the intermediate type (ring), arched ridged handle, and raised base. Handle and base are painted. The foliate band at the base of the neck, FM 64 (9), the scale on the neck, FM 70 (46) and the argonaut design, FM 22 (4) are Myc. IIB common themes. The Theban specimen is probably the most elegant of its type; other examples are known from the Argolid, Attica, Thessaly and the Dodecanese⁴⁰. It has been reconstructed and one of the argonauts, which were missing in part, has been painted in non-attested finial. An identical vase was found at Iolkos⁴¹, and Prosymna⁴². Shards with small foliate motif were found in Kolonaki t. 3, possibly from a jar or jug. Cat. no 27 has the neck and handle restored after cat. no 26, which it resembles very closely in the ovoid shape and decoration. The raised base is angular. It is decorated with a free zigzag motif, FM 61 (2), on the base of the neck and an argonaut on the belly, which is a version of FM 22 (6); the replacement of the argonaut shell

36. Mylonas Shear 1987, fig. 20138.

37. *AD* 3 (1917) 194, fig. 139.

38. Furumark 1942 (1972) 135.

39. *AD* 3 (1917) 183, fig. 131.

40. Furumark, *MP* III, 1992, pl. 79143.

41. Θεοχάρης - Θεοχάρη 1970, 198, fig. 2.

42. Shelton 1996, 344, dr. 40. See also Κοσμόπουλος 2004, 215-216.

is rather small and plain compared to a similar one from Hymettos. A beaked jug decorated with nautilus motif which was found in the “small tomb” adjoining the Kolonaki tomb 26⁴³ is not listed in the Museum Catalogue.

Cat. nos 28, 29 and 30 are dated in the Myc. IIIA: 1; cat. nos 28 and 29 come from the Ismenion cemetery, tombs 2 and 4 respectively, and cat. no 30 from Kolonaki tomb 14. Cat. no 28 is a globular conical form, FS 144, with slightly shorter beak than cat. no 27, sloping ridged handle, ledge neck moulding and splaying base. The handle and the base are painted. The foliate motif at the base of the neck is FM 64 (11) and the argonaut on the belly is FM 22 (15). The execution is less careful compared with the Myc. IIB beaked jugs from Thebes. Cat. no 29 is heavily restored on the belly. The beak is long and cut-off, it has an intermediate (ring) neck moulding, a moderately sloping ridged handle and a hollowed base. The foliate band at the base of the neck is FM 64 (14) and the argonaut is, possibly, FM 22 (8). The distribution of the beaked jug during the Myc. IIIA: 1 remains within the same geographical regions where the Myc. IIB has been found but the number of specimens has increased⁴⁴. Cat. no 30 is a depressed globular conical, FS 144, with round arched handle and splaying base. The handle is pointed at the two joints; the base is also pointed. Two bands encircle the base of the neck. The bird motif on the belly, FM 7 (33), is quite unique and the lily, FM 9 (11), contrary to the primitive style of the bird, is executed with accuracy and good balance⁴⁵.

Stirrup (Myc. IIIA: 1 - Myc. IIIA: 2)

The majority of the stirrup or amphoroid jugs, cat. nos 31-35, date, most possibly, within Myc. IIIA: 1⁴⁶, and two, cat. nos 36-37, date in Myc. IIIA: 1 - IIIA: 2. Cat. nos 31, 32, 33, 35 36 were found at Kolonaki and cat. nos 34, 37, 38 at Ismenion cemeteries. This is a short-lived type of vase known primarily from Myc. IIIA: 1 and Myc. IIIA: 2 deposits. Cat. no 31 has been heavily restored at its lower part, thus to describe it as conical may be misleading. The beak is not very long and the moulding on the shoulder is barely noticeable; the handles are sloping. Neck and handles are painted. The decoration consists of two bands with dots in between on the shoulder, FM 41 (6), and scale pattern, FM 70 (1), on the body, possibly covering the whole vase. Cat. no 34 is the upper part of a stirrup

43. *AD* 3 (1917) 195.

44. *Ibid.*, No 40.

45. Vermeule - Karageorghis 1982, 209, they see it as a composition of “birds

flying toward lily”.

46. Δανηλίδου 2008 dates this type, from Mycenae, in Myc. IIIA: 2, pl. 6b2.

jug very similar to cat. no 31 without the dotted decoration on the shoulder. Cat. no 38 is the lower part from a stirrup jug with torus base and has been decorated with bands⁴⁷. Cat. no 34 is pictured, in the original publication, along with the preserved bottom of cat. no 38. Cat. no 32 is piriform, FS 150, with two spouts, one more pronounced and cut-off and the other shorter and rounded; the handles are round and arched. Spout, neck and lower half of the body are decorated with bands; the handles are painted; a single dotted line on the shoulder, FM 41 (6), and a scale pattern, FM 70 (1), on the upper half of the body complete the decoration. MTh 484 describes a stirrup jug from Kolonaki t. 14 of the same shape and size as cat. no 32, undecorated; it was not located at the Museum. Cat. no 33 is piriform, FS 150, with rather short cut-off spout, round sloping handles, and torus hollowed base. The handles are placed slightly off the diametric line. The lower part above the base is painted, and the spout, neck, handles and most of the body, with the exception of the shoulder zone, are decorated with bands. Papyrus motif with curved stem, FM 11 (47), fills the shoulder area. Cat. no 35 is heavily restored at the lower half so that its attribution to FS 150 is not secure; it has two spouts and handles similar to cat. no 32, and it is undecorated.

Cat. no 36 is advanced piriform, FS 151, characteristic of the late phase of the Myc. IIIA:2. The spouts are minimally formed, the handles are round and rather arched, and the base is torus-disc type. A ledge moulding very close to the base of the neck resembles the Myc. IIIB type. Handles and foot are painted; the neck and the body at its diameter and above the foot are decorated with bands; a diaper net pattern, FM 57 (2), covers the shoulder region. Cat. no 37 is also an advanced piriform stirrup jug with one spout cut off and the second one rounded and shorter; it resembles cat. no 32. The handles are round and arched, and the base is splaying; the neck has ledge moulding. It is undecorated. This type of vase seems to enjoy regional popularity in the Argolid and Boeotia and less so in Attica and Achaia. There is a very similar to cat. no 37 stirrup jug at the Museum with cat. no 40 written on it, but it does not correspond to the MTh inventory number or description; it is allegedly from Ismenion t. 3. It is larger than cat. no 37, with a diameter of 0.18m⁴⁸.

Bridge-spouted (Myc. IIA)

Both specimens cat. nos 39 and 40 date in Myc. IIA. Cat. no 39, from Kolonaki t. 26, is depressed ovoid, FS 103, with grooved arched handle and flat base. A modest ledge moulding is at the base of the neck. Spout,

47. *AD* 3 (1917) 94, fig. 685.

48. See Furumark, *MP* III, 1992, pls 84-

86. Also for the distribution of this type of vase.

handle and base are painted; the neck is decorated with running quirk, FM 40 (5), and the upper two-thirds of the body are decorated with scale pattern, FM 70 (3). Cat. no 40, from Hagia Anna, is also depressed ovoid, FS 103, with round arched handle and flat base. There is a very modest ledge moulding at the base of the neck. Spout, handle and base are painted; the neck is decorated with running quirk, FM 48 (5), and the body with ogival canopy, FM 13 (1). Both bridge-spouted jugs are carefully executed and decorated. The type of decoration is typical for these vases. It is a broadly distributed type of pottery, but the number of vases are not many in each given site⁴⁹.

Small jugs (Myc. IIIA:2 - Sub-Myc.)

This group is represented by small, relatively plain vases. Cat. no 41, dated in Myc. IIIA:2 or IIIB, is a globular-baggy type jug, FS 114, from Ismenion t. 2. It has a spreading neck, a flattened arched handle and ring base. It is decorated with four bands irregularly spaced. MTh 545 and MTh 546 are two jugs of the same shape and size as cat. no 41 and they were found at the same t. 2 at Ismenion. MTh 545 is described as being decorated with ripple pattern by which it should be dated Myc. I-IIA. MTh 546 is described as being decorated with incised herringbone⁵⁰. Neither could be located at the Museum of Thebes. Very similar jugs are found at Orchomenos⁵¹.

Cat. no 42 has the characteristics of the Myc. IIIC late, FS 115, that is, globular body, a short concave neck, flattened handle from rim to shoulder and a ring base. The decoration on the shoulder consists of isolated triangles and isolated semicircles, FM 43. A triangle similar to the one on cat. no 42 is found on a lekythos at Lefkandi⁵². The geographical distribution of the small jug during the Myc. IIIB and Myc. IIIC periods is wide and the specimens found at the various sites are numerous⁵³. A considerable number of jugs could not be located at the Museum, e.g., MTh 477, from Kolonaki t. 14, is described as a small undecorated jug. MTh 478 is also from Kolonaki t. 14 and it is a small jug⁵⁴. MTh 478 is also from Kolonaki t. 14 and is a small jug with dotted decoration. Two small jugs MTh 692 and 693 are from Kolonaki t. 16.

Cat. no 43 is a late FS 115, dating in the Sub-Mycenaean period. It is a small globular jug with short spreading neck, flattened arched handle

49. Furumark, *MP III*, 1992, pl. 57^{103:4-104:4}. Mountjoy 1986, 26, fig. 24, *BSA* 47 (1952) 83539.

50. *AD* 3 (1917) 84, fig. 60γ.

51. Mountjoy 1985, 19, figs 597-98.

52. Mountjoy 1986, 186, fig. 2423.

53. Mountjoy 1986, 74, for sites where FS 114 have been found, and in p. 186 for Myc. IIIC late examples.

54. *AD* 3 (1917) 154.

and ring base. Most of the vase is glazed⁵⁵. A similar Sub-Mycenaean small jug has been found at Lefkandi. Two vases from the Elektrae Gates, MTh 748 from t. 2, 0.135m high, and MTh 751 from t. 3, 0.18m high, are described as jugs. MTh 757 is a small jug, 0.11m high from Kolonaki t. 9. It has oval shape; most of the body is covered with red paint except the shoulder where there is a double zigzag pattern⁵⁶. It could not be located.

Globular, narrow-necked (lekythos) (Myc. IIIC:1b)

Cat. no 44, a narrow-necked jug also known as lekythos, was found in Kolonaki t. 10; from the same tomb is MTh 679, which could not be located. MTh 679 is a small, 0.07m high, narrow necked cylindrical jug, FS 125. A similar one was found in Elateia⁵⁷. This type appeared earlier in Cyprus⁵⁸. The decoration of the Theban jug is FM 73 (4-5), that is, it is the 73 (4) lozenge motif modified with the tassels of FM 73 (5). The identification is based on a drawing from the Museum Catalogue. The motif is of Myc. IIIC:1 date. Two more, MTh 692 and 693, from Kolonaki t. 16 could not be located. They are small, 0.075m and 0.08m high respectively, and both have spherical bodies. MTh 692 is decorated with horizontal bands and 693 is covered with brown slip. Two lekythoi of later date are from the Elektrae Gates cemetery; MTh 748 from t. 2, 0.135m high, has a spherical body, is decorated with a triangular motif on the shoulder, and the body is glazed. It is Sub-Mycenaean⁵⁹. MTh 751 from t. 3 is a larger vase, 0.18m high. It has a spherical body, FS 125, and is decorated on the shoulder with chevrons and small circles in between; it is Sub-Mycenaean also⁶⁰. For Sub-Mycenaean lekythoi, see *MDP* (= Mountjoy 1986), 198ff. Cat. no 44, FS 123, is dated in the Myc. IIIC:1b period. It has a round arched handle and ring base. Bands and clusters of bands, FM 72 (7), cover the neck and the body; on the shoulder is a stylized tassel motif, FM 72 (10) of Myc. IIIC:2 type, and two isolated foliate type motifs, on either side of the handle, complete the decoration. Similar jugs are known from Mycenae, Delphi and Tragana⁶¹.

Flask

Squat (Myc. IIIA:2)

The only vase, cat. no 45, of the flask type was found in tomb 25 at Kolonaki; it is FS 192 squat type and has a tall neck with a rounded lip,

55. Mountjoy 1986, 197, 262.

56. *AD* 3 (1917) 30, fig. 29.

57. Deger-Jalkotzy 2007, 156, fig. 81.

58. Furumark, *MP* III, 1992, pl. 69125.

59. *AD* 3 (1917) 25, fig. 19.

60. *AD* 3 (1917) 28, fig. 2.

61. Mountjoy 1986, 166, fig. 211 (FS 123).

perpendicular flattened handles, and a hollowed base. In *AD* 3 (1917) 192, where the objects of fig. 136 are described, the flask is not identified as such. It is summarily treated along with the depicted stirrup jars. The handles and base are painted; bands decorate the neck, under the rim and at the base, and on the upper part of the belly; on the shoulder there is multiple stem, FM 19 (31), of curved type, which dates within Myc. IIIA:2-IIIB⁶². Similar flasks are known from Mycenae, Ay. Stephanos, Phylakopi, the Dodecanese, Crete, Aigina and Prosymna⁶³.

Askoi

Baseless (Myc. IIIA:2, Myc. IIIC:1)

Two baseless askoi, cat. nos 46 and 47, were found at Kolonaki t. 14 and Ismenion t. 5 respectively. There is no typology or precise dating of this type of vase, especially when it was described as an oil lamp in earlier publications or as just a ring vase⁶⁴, thus its dating is dependent on the archaeological context. Cat. no 46 was part of the deposits in the Kolonaki t. 14, which contained pottery dated from Myc. I to Myc. IIIC:1 periods, while the deposits in the Ismenion t. 5 range from Myc. IIB to Myc. IIIA:2. Based on the above context, cat. no 46 could be Myc. IIIC, a date supported from similar askoi from Perati⁶⁵ and Glyphada and other places in Attica⁶⁶. Cat. no 47 comes from a more homogeneous context and, considering also the similarity with an askos from Ay. Stephanos, could be dated within the Myc. IIIA period⁶⁷. The reconstruction of the handle of in cat. no 47 is possibly misleading.

Straight-sided (Myc. IIIC)

Cat. no 48 belongs to the specialized shapes the typology of which is not complete. Ascribing cat. no 48 to FS 195 is only by approximation, especially since no 48 does not have its handle. A late date could be allowed by the context of the Kolonaki t. 14, but the height and the shape of this askos' neck could also support a late date.

62. Furumark, *MP* III, 1992, pl. 68123.

63. For citations for these sites see Mountjoy 1986, 81. Furumark, *MP* III, 1992, pls 110-111, Shelton, 341, dr. 35.

64. Moschos 2009, 283, fig. 26.

65. Ίακωβίδης 1969, III, pls 115781, 122850.

66. Stubbings 1947, 53, fig. 226. Παπαδημητρίου 1954, 76, fig. 3.

67. Mountjoy 1986, 81, fig. 97.

Ring-shaped (Myc. IIIC:1)

Cat. no 49 is a variation of the askos form, FS 196, which has its own variations as a ring-shaped vase⁶⁸. Cat. no 49 has a hollow ring angular body, an oblique side spout (broken), and a flattened basket handle which bridges the spout with the opposite side of the “ring”; the bottom is slightly flattened. The handle is painted, and the concentric semicircles on the shoulder, FM 43d, are of the Myc. IIIC series. Several similar askoi have been found at Perati of the Myc. IIIC:1 period, and at Delphi, Mycenae⁶⁹ and Attica⁷⁰.

Alabastra

Squat (Myc. I-Myc. IIA)

The earliest alabastra from the tombs at Hagia Anna, Kolonaki, and Ismenion cemeteries date in the Myc. I (cat. nos 50-53). Cat. no 50, FS 80, from Hagia Anna, has low splaying and round handles, and is decorated with vertical systems of curved stripes and dots, FM 67 (4); the wheel on the bottom is described, in the Museum Catalogue, MTh 460, as having triple spokes and a single circle in the middle. This alabastron is included in our catalogue in spite of the fact that it could not be located in the Museum; the exception is due to its accurate publication in Furumark, *MP III*, 1992. MTh 464 is also from Hagia Anna⁷¹, is a small, 0.075m h., alabastron, FS 80 (7), with double axe, FM 35 (10 or 11) and spiral decoration; both motifs are dated Myc. I late. It also could not be located in the Museum. Cat. no 51 is a small squat alabastron, FS 80 from Kolonaki, with low splaying neck and round handles; the neck and the handles are painted and the body is decorated with continuous rock pattern, a motif which spans from Myc. I-IIIB; the bottom is decorated with two concentric circles. Cat. no 52 from Ismenion, is attributed to this early period with uncertainty. Its shape is between FS 80 and FS 83, the latter being Myc. IIA; the decorative motif of the double wavy lines, FM 53 (9), is Myc. I, but the band with vertical lines on the shoulder could be of later date. The bottom is decorated with wheel pattern. The alabastron from Aigina Museum no 1670 is dated Myc. I-IIA⁷² and does resemble cat. no 52 very

68. Furumark, *MP III*, 1992, pl. 114196-197.

69. Ἰακωβίδης 1969, III, pls 29634, 351102, 421057, 88366, 102286. For the specimens from Delphi and Mycenae, see Furumark, *MP III*, 1992, pl. 114196:1-2,4. Furumark's

description is not accurate for the Theban example.

70. *BSA* 42 (1947) 53, pl. 1613.

71. *AE* 49 (1910) 226, figs 17a, 18b. Mountjoy 1999, II, 650, fig. 2474.

72. Furumark, *MP III*, 1992, pl. 4780.

closely. Cat. no 53 has also elements that could place it in a transitional phase Myc. I-IIA⁷³. Its shape has been identified by Furumark as FS 83; it seems closer to FS 80. It is a small squat alabastron with splaying neck and round handles. Neck and handles are painted. The large stemmed ivy, FM 12 (19), is a variation of Myc. IIA decorative motif. The bottom is decorated with a wheel which has seven double spokes. Due to the large number of squat alabastra, which could not be located in the Museum of Thebes but are described in the Museum Catalogue, an Appendix with their description and possible dates was considered appropriate (see Appendix, p. 147).

Straight-sided (Myc. I - Myc. IIA)

Cat. no 54 is a low straight-sided, FS 89, small alabastron with splaying neck. Neck and handles are painted; the shoulder is decorated with short stem crocus, FM 10 (1), and the lower part of the body with continuous rock pattern, FM 32 (5); a dotted line runs around the base of the neck and upper part of the body. Similar in shape specimens are known from Mycenae, Eleusis and Korakou⁷⁴. Cat. no 55 is an angular alabastron, FS 89, with splaying neck and round handles. Neck and handles are painted; the shoulder is decorated with crested rock pattern, FM 32 (6), the cylindrical part of the body with foliate band, FM 64 (3), and a dotted line runs around the lower part of the body; the bottom has a large dot in the center surrounded by concentric circles. The shape and the shoulder decoration concur for a Myc. I date, while the foliate pattern appears also on later mycenaean pottery. Cat. no 56 is a straight-sided small alabastron, FS 89, covered with variegated stone pattern, FM 76 (1), which chronologically spans from Myc. I-IIB; a wheel motif on its bottom is dated between Myc. IIA-III A: 1. A very similar alabastron from Chalkis is dated in the transitional Myc. I-II period⁷⁵, and one from Prosymna is dated in Myc. IIA-IIB⁷⁶.

Squat (Myc. IIA)

The Myc. IIA group of squat alabastra is represented by three specimens, cat. nos 57-59 and cat. no 60 which, however, might be later. Cat. no 57, FS 81, has splaying neck and round handles. Neck and handles are painted. The body is decorated with large ivy against dotted background,

73. Shelton 1996, 357, dr. 72, dates a similar one in LH IIIA2.

74. Furumark, *MP* III, 1992, pl. 5289.

75. *BSA* 47 (1952) 65, ftn. 36.

76. Shelton 1996, 354, dr. 65.

FM 12q, and papyrus, FM 11 (4), on either side of the handles; the bottom has the wheel pattern with five double spokes. The wheel pattern on the bottom of alabastra stops after Myc. IIIA:1. Spokes vary from three to six on Myc. IIA-B specimens. Twelve shards, from Hagia Anna t. 2, are from bottoms of at least ten different alabastra decorated with wheel pattern. Cat. no 58 has the same shape as cat. no 57, and is decorated with large rosette, FM 17 (5), and isolated cross, FM 54 (4); multiple wavy lines, between the handles, is a motif which tends to be of later date, as is the style of the cross. Cat. no 59 is a large squat alabaster, FS 81, with cylindrical neck and horizontal wide rim and round handles. Neck and handles are painted. Ogival canopy, FM 13 (1), decorates the body, and v-shaped lilies, FM 9c, on common stem are placed on either side of the handles; a wheel with seven spokes is on the bottom. Cat. no 60 is heavily reconstructed, and this may lead to misidentification of its shape, which seems to be FS 82, that is, a Myc. IIB type. The decoration is supportive of a Myc. IIA date such as the large rosette, FM 17 (4), and the variation of the tricurved arch, FM 62 (3); rather unusual is the wheel on the bottom, which is a variation of the wheel with triple crossing spokes, with a cross painted on top of the middle of the wheel. This type of Myc. IIA alabastra is common in the Argolid and Attica, and also the islands. In *MDP* (= Mountjoy 1986) 25 are listed examples from Nauplion, Athens, Phylakopi, and in *MP III* (= Furumark 1992), pls 48, 81, similar vases are listed from Asine, Argos and Thorikos. A shard, without inventory number, from Hagia Anna, has the horizontal branch of ivy leaves, FM 12 (4) of Myc. IIIA date⁷⁷. A small squat alabastron from Ismenion t. 2, MTh 553⁷⁸, 0.04m h., is decorated with isolated waves between the handles, a motif which ranges broadly, and concentric circles on the bottom. Furumark dates it in IIIA:2. It could not be located. From the same location, ten shards with dotted decoration belong to one or more alabastra of possibly Myc. IIA date.

Straight-sided (Myc. IIA-B)

Two alabastra of the cylindrical or straight-sided type are dated in the Myc. IIA; the first, cat. no 61, and possibly in the Myc. IIA-B, the second, cat. no 62⁷⁹; a third one, MTh 427, could not be located at the Museum. It is described as a straight-sided alabastron from Kolonaki t. 26⁸⁰; it is 0.10m h. and 0.125m in d., has three handles and is decorated with

77. *AE* 49 (1910) 237, fig. 25.

78. *AD* 3 (1917) 83.

79. A similar alabastron from Prosymna

is dated LH IIIA:2. Shelton 1996, 332, dr. 13.

80. *AD* 3 (1917) 199, fig. 1435.

fine bands and dotted lines in between. A similar one from Chalkis⁸¹ is dated Myc. I-II with the comment that this shape is unusual before the Myc. III period.

Cat. no 61 is an FS 91, Myc. IIA straight-sided alabastron with splaying neck and round handles; neck and handles are painted. The shoulder is decorated with a rock pattern, FM 32 (14), variation and under the handles a hanging spiral against a dotted background; curved vertical stripes, FM 67 (1), decorate the cylindrical part of the body and a wheel, FM 68 (1), is painted on the bottom. All decorative elements are Myc. IIA. Two more alabastra of the same form and decoration, MTh 438 and MTh 465, could not be located. MTh 438, from Kolonaki t. 26, 0.13m h. and 0.27 in d.⁸² is decorated with vertical curved stripes on its cylindrical part and shoulder; it is compared to cat. no 62. MTh 465, from Hagia Anna t. 2, is compared to cat. no 61⁸³. It is decorated on the shoulder with large ivy against dotted field, the cylindrical part has the curved stripes and the bottom a wheel; the latter two motifs are parallel to cat. no 61. This type of alabastron decorated with curved stripes is popular at the island region. A specimen from Phylakopi is mentioned in *MDP* (= Mountjoy 1986) 25 as is an example from Chalkis published in *BSA* 47 (1952) 63, fig. 2 and an alabastron from Hagia Irini which has quite a similar wheel with cat. no 62⁸⁴. Five shards from the Hagia Anna cemetery belong to a straight-sided alabastron decorated with a variation of the curved strips motif, with dots on the shoulder. The arrangement of the strips in clusters is of Myc. IIA origin. Cat. no 62 is an FS 92 type, that is, it has the tapering walls, which should place it within the Myc. IIB group, but its decoration on the shoulder, a crested rock pattern against a dotted background, FM 32(11), is a typical Myc. IIA motif. The curved vertical stripes, FM 67(3), on the cylindrical part of the body and the variation of the wheel pattern on the bottom, FM 68 (3), are Myc. IIA-B themes. A straight-sided alabastron from Kolonaki t. 14 is probably of Myc. IIB date. This is MTh 511, 0.102m h. and 0.15m in d.; its cylindrical body is tapering, FS 92, and has curved lines on its shoulder and concentric circles on the bottom; it is possibly of Myc. IIB date; a Myc. IIIA date has been suggested⁸⁵. MTh 736 from Kolonaki t. 7 is 0.106m in h.⁸⁶ This vase could not be located at the Museum of Thebes at the time of this study. In the Museum Catalogue is described as arto-schemon and has a system of lines on the shoulder. This also could possibly be of Myc. IIIA: 2 date. It could not be located.

81. *BSA* 47 (1952) 73.

82. *AD* 3 (1917) 201.

83. *Ibid.*, 209, 229.

84. Mountjoy 1986, 26, fig. 22.

85. *BSA* 47 (1952) 67428.

86. *AD* 3 (1917) 139. In Mountjoy 1999, 658, fig. 25060 is published MTh 511. In the Museum Catalogue is describes as arto-schemon.

Squat (Myc. IIB - Myc. IIIA: 1)

Four alabastra, cat. nos 63-66, from Kolonaki and Ismenion cemeteries, have Myc. IIB characteristics. Cat. no 63 has splaying neck and round handles, FS 82. The neck and handles are painted; the shoulder is decorated with continuous rock and ivy, FM 12 (24), and the wheel on the bottom is of the FM 68 (2) type with seven spokes. Cat. no 64 has splaying short neck and round handles, FS 83, which are painted, and the shoulder is decorated with a variation of the crested rock pattern, FM 32 (19); the wheel on the bottom is identical with cat. no 63, FM 68 (2), type. Cat. no 65 has splaying neck and round handles, FS 83, which are painted. The decoration on the shoulder is a variation of the crested rock pattern, FM 32 (19); the wheel on the bottom, FM 68 (2), has seven spokes. Cat. no 66 is identical to cat. no 65 in shape and decoration and the wheel on the bottom is the FM 68 (2) pattern of four spokes⁸⁷. A large number of alabastra discussed in ftn. 48 have been identified as part of the Myc. IIB group. It could be said that, with few exceptions, all alabastra of the Myc. IIB date are decorated with rock pattern variations. MTh 510, from Kolonaki t. 14, 0.10m. h. is described as a flat alabastron with two handles and decorated with long-stemmed ivy⁸⁸. It is compared with MTh 506. Eight shards decorated with crested rock pattern, FM 32 (19-21), were found inside a jar from Hagia Anna cemetery; they belong to two different alabastra of Myc. IIB date. Also, inside the same jar was found a shard decorated with rock pattern FM 32 (18), seven shards from an alabastron decorated with a variety of the radiating lily, FM 9 (3)⁸⁹, and one shard from an alabastron decorated with a single (?) plant lily variety, FM 9 (8). Similar specimens are known from the Argolid, Aigina⁹⁰, Athens, other sites in Boeotia⁹¹, and Chalkis⁹².

The alabastra from the Myc. IIIA: 1 period, cat. nos 67-70, are from Ismenion and Kolonaki cemeteries. Cat. no 67 has a narrow splaying neck and round painted handles, FS 84; the body is decorated with continuous rock pattern and dotted rosettes, and the base with four concentric circles. The continuous rock pattern has a longevity that spans from Myc. I to IIB, and the rosette, which has been classified as a variation of the "sea anemone", FM 27 (15), could also be Myc. IIB/ IIIA: 1. An alabastron from Chalkis is compared to cat. no 67⁹³ and is dated Myc. IIIA; a similar one comes from Nauplion⁹⁴. A shard from an

87. Identical alabastron from Prosymna is dated LH IIB. Shelton 1996, 345, dr. 42.

88. *AD* 3 (1917) 153.

89. *AE* 49 (1910) 237, fig. 25.

90. Furumark, *MP* III, 1992, pl. 4881:15.

91. Mountjoy 1986, 40-41.

92. *BSA* 47 (1952) 64, pl. 15141B.

93. *BSA* 47 (1952) 63, ftn. 25.

94. Mountjoy 1986, 57, fig. 648.

alabastron with the same decoration was found in a jar from Hagia Anna cemetery. Cat. no 68 is a flat squat, FS 84, with short splaying neck and flattened handles; neck and handles are painted. Continuous rock pattern is combined with ovigal canopy FM 13 (6), and large dots are filling ornament. The ovigal canopy is similar to the isolated wave pattern, FM 11 (22), which has dots on either side; this motif is of Myc. IIIA:2 date. Similar in decoration is an alabastron from Chalkis dated Myc. IIIA⁹⁵. As far as an alabastron from Iolkos, is so alike could have been made by the same potter⁹⁶. Cat. no 69 is a flattened alabastron, FS 84, with splaying neck and round handles; neck and handles are painted. The body is decorated with a version of rock pattern, FM 32 (23), and a three-legged quirk used as fill ornament on either side of the handles; it is a derivative from FM 48 (1) and has a swastika-type motif which was used as a fill ornament during Myc. IIA-B. The bottom is decorated with the wheel FM 68 (2). Alabastron from Hagia Anna t. 1 and three shards decorated with ivy belong to Myc. IIA:1 date. MTh 461, 0.075m h. and 0.175m in d., is decorated with long-stem ivy and wheel on the bottom⁹⁷; it is possibly dated Myc. IIIA:1. It could not be located. From the three shards, one is published in *AE* 49 (1910) 237, fig. 24. The ivy is FM 12 (27). Cat. no 70 is a strongly flattened, undecorated alabastron, FS 84. MTh 517 is a large alabastron, 0.12m h. and 0.38m in d., from Kolonaki t. 9⁹⁸. Undecorated alabastra are not common. MTh 508 is described as a strongly flattened alabastron, 0.025m h. and 0.22m in d.⁹⁹, from Kolonaki t. 14. It is decorated with rock pattern and multiple waves between handles. It could not be located. A handleless alabastron, FS 77, of Myc. IIIA:1 date, was found in Kolonaki t. 14¹⁰⁰.

Straight-sided (Myc. IIIA:2)

Both straight-sided alabastra of possible Myc. IIIA:2 dates came from Ismenion t. 2. Cat. no 71 is tall, cylindrical with sloping shoulder, splaying neck, convex base and flattened handles, FS 94. Neck and handles are painted; the diaper-net pattern on the shoulder is FM 57 (2), a motif that spans from Myc. IIIA:1-C:1; the cylindrical part of the body is decorated with fine horizontal stripes, and the bottom with concentric circles. It should be noted that the concentric circles on the bottom of the straight-sided alabastra are drawn with greater precision than those on the squat type. Cat. no 72 is very similar to cat. no 71; the stripes on

95. *BSA* 47 (1952) 64, ftn. 26, pl. 16403. 1996, 349, dr. 54.

96. *AAA* 1970, 199, fig. 5.

99. *AD* 3 (1917) 152.

97. *AE* 49 (1910) 226, fig. 17b.

100. *AD* 3 (1917) 153, fig. 1142.

98. *AD* 3 (1917) 145. See also Shelton

the cylindrical part of the body are wide, bordered by fine ones. Similar alabastra are known from Aigina, Athens, several sites in the Argolid and Cycladic islands¹⁰¹. MTh 552 lists an alabastron from Ismenion t. 2, 0.062m h., triangular in shape with spiral decoration¹⁰². Based on a sketch in the Museum Catalogue, it seems similar to Myc. IIIA:2 alabastra, such as the one from Aigina in Furumark, *MP III*, 1992, pl. 49, 83 right. A small straight-side alabastron was found in t. 16 at Kolonaki. The MTh 701, 0.05m h., seems FS 96, which would date it in Myc. IIIB. It could not be located¹⁰³.

Composite vessel (Myc. IIIB)

Cat. no 73 is a vessel composed of two identical small cylindrical alabastra placed on either side of a tall arched vertical handle. The characteristics are of the alabastron shape, FS 96, which has small, splaying neck, sloping shoulder and two vertical handles by the periphery of the shoulder. The composite vessel is FS 330, but it is too general and broad as it encompasses a variety of forms. The decoration on the rim and handles is done by short strokes; the diaper-net and triglyph patterns on shoulder, FM 75 (23) are of Myc. IIIC:1 early type, and isolated antithetical semicircles between triglyphs, FM 43 (21) on the cylindrical body, and concentric circles on each base complete the decoration.

Alabastron: legged (Myc. IIIC:1)

Cat. no 74 is straight-sided legged vase, FS 99, with a concave neck, six handles on the shoulder, convex bottom and three legs. The shoulder is decorated with triglyphs among which there is the bivalve shell, FM 25 (11), and a derivative of lozenge, FM 73 (6), diamond with net fill. The cylindrical body is decorated with a variation of the connected multiple semicircles design, FM 43 (35). The legs are decorated with the bivalve shell motif also. A close parallel is no 1114 from Perati¹⁰⁴. Similar vases are known from Dodecanese, the Argolid and Achaea¹⁰⁵. It is dated in Myc. IIIC:1.

101. Furumark, *MP III*, 1992, pl. 253-94. Mountjoy 1986, 73-74, fig. 84. Shelton 1996, 336, dr. 22.

102. *AD 3* (1917) 83.

103. *AD 3* (1917) 163 fig. 1219.

104. Ίακωβίδης 1969, II, 210, fig. 811114.

105. Furumark, *MP III*, 1992, pl. 5599. Papadopoulos 1979, II, 122.

Alabastron: jar-type (Myc. IIIC:1)

Cat. no 75 is a jar, alabastron shaped, FS 85; the Theban specimen differs from FS 85 because it has two handles. The neck is missing but it was narrow and the arched handles are round. Neck and handles are painted. The decoration on the shoulder is panelled; among triglyphs are isolated antithetic semicircles, FM 43 (41), which are a Myc. IIIC:1 motif. It appears that it was painted by the same artist who painted the composite vessel cat.no 73. An arybalos type squat jar from Kolonaki t. 16, could be dated Myc. IIIB:2 / C period. This is MTh 699, 0.065m h.¹⁰⁶ It has two lobe type handles and is decorated with horizontal bands. It could not be located.

Stirrup jars

Globular (Myc. IIIA:1 -Myc. IIIA:2)

Cat. no 76 is a rather large stirrup jar, FS 170, a shape that is rare during the Myc. IIIA:1. It should be viewed as a development of the depressed ovoid, FS 169, of the Myc. IIA; the false neck remains short, the handles are round but less arched, and the base is flat. The spiral on the disc and the isolated spiral motif, FM 52 (1), on the shoulder support a Myc. IIA:1 date. Systems of parallel bands are at the handle zone and on the body. The spout and rim are painted; the handles are decorated with oblique bands. Similar vases of slightly later dates are known from Mycenae, Seriphos and Cyprus, and from the Myc. IIIA:2 late and Myc. IIIB from Ialyssos and Enkome¹⁰⁷.

Cat. no 77 is a globular stirrup jar with equal height and diameter, FS 171; it is mentioned as FS 180 in *MP III* (= Furumark 1992), pl. 104, 180:3, but FS 180 is the perked-up shape of the Myc. IIB period. Its false disc is slightly coned, the handles are flattened, the spout is concave, and the base is ringed. The disc is decorated with concentric circles and large dot in the center; the handles were painted with a small triangle left unpainted on the top (hence will be referred to as Furumark type Fa), and the handle zone has the Myc. III flower, FM 18 (78, 80), variation. The body is decorated with systems of wide bands which have fine bands between them. The neck and the spout are decorated at their bases with a common band. The shape and the decoration date this vase in Myc. III2 late. The closest similar examples comes from Maroni and Prosymna¹⁰⁸,

106. *AD 3* (1917) 163, fig. 1217.

108. Shelton 1996, 353, dr. 63.

107. Furumark, *MP III*, 1992, pl. 95170:1.

in the shoulder decoration, while several are known from Mycenae, Heraion, Kilindra, Enkomi and Egypt. Cat. no 78 is similar to the previous one, cat. no 77; it has a flat disc, flattened handles, and ringed base. The disc is decorated with concentric circles, FM 41 (15). The handles are painted, Fa, and the handle zone has a foliate band, FM 64 (20); the neck is partially painted, and the body is decorated with a system of wide bands with fine bands in between. Its shape and decoration date it in the Myc. IIIA:2. A very similar example is known from Phylakopi and Prosymna¹⁰⁹. Cat. no 79 is also a globular type, FS 171, the disc is slightly coned and shows the beginning of the small pointed elevation in the center; this disc is considered to be a Myc. IIIB type. The handles are flattened, the spout is rather narrow, and the base is flat. The disc is decorated with concentric circles and a large dot in the center, the handles are painted, and the N pattern on the handle zone, FM 60 (2), is slightly oblique. A common band decorates the two necks at their bases; wide bands with fine ones in between decorate the body. The decorative elements place it in the late Myc. IIIB-C phase. Similar specimens are known from Aigina and Chalkis¹¹⁰. Cat. no 80 is globular, FS 171, the disc is flat, the handles are flattened, the spout is concave, and the base is ringed. The disc is decorated with concentric circles and dot in the center, the handles are painted, Fa, and a dotted line, parallel chevrons, FM 58 (12), isolated semicircles and possibly a trefoil motif decorate the handle zone. The combination of the chevrons and the semicircles is a Myc. IIIB motif, FM 43 (17). A common band decorates the bases of the neck; the handles are painted, Fa, and the body is decorated with three wide bands at the upper half and a system of wide bands with finer bands in between at the lower half. The shape and decoration date this vase at the late phase of Myc. IIIA:2 / IIIB. Similarities exist with a stirrup jar from Mycenae while the closest parallel comes from Prosymna¹¹¹. A globular stirrup jar seems an FS 171 type, based on the drawing in the Museum Catalogue, MTh 487; it is from Kolonaki t. 14, 0.105m h., and was decorated with the Mycenaean III flower, FM 18 (90). Both the shape and the decorative motif date this vase in Myc. IIIA:2. It could not be located¹¹². MTh 656 also could not be located. It is from Kolonaki t. 25, 0.122m h., and its decoration, as it appears in the Museum Catalogue, is a Mycenaean flower, FM 19 (11). It is described as similar to cat. no 79, that is, a globular FS 171. The shape and decoration date it, possibly, in the Myc. IIIB - C¹¹³.

109. Mountjoy 1986, 79, fig. 933. Shelton 1996, 329, dr. 5. Respectively.

110. Furumark, *MP* III, 1992, pl. 97171. *BSA* 47 (1952), pl. 25460:1A.

111. Mountjoy 1986, 79, fig. 931. Shel-

ton 1996, 349, dr. 52.

112. *AD* 3 (1917) 158, fig. 1146. Mountjoy 1999, II, 665, fig. 25386.

113. *AD* 3 (1917) 191-192.

Squat (Myc. IIIA:2)

Cat. no 81 is a squat globular type, FS 178. The false neck and the spout are missing; the handles are flattened, and the base is ringed. The decoration on the shoulder zone is a variety of the Myc. III flower, FM 18 (91), while the details inside the flower, of dots and the curved stroke, are a variety of FM 18 (87). The handles are painted and the body is decorated with systems of wide bands, with finer bands between them. The shape and the decoration are Myc. IIIA:2, but Furumark lists it among the Myc. IIIB group of the squat perked type. The explanation must be the fact that the only stirrup jar pictured in Keramopoulos' publication¹¹⁴ from t. 1 at Kolonaki is MTh 723, 0.088m h., is a perked up, FS 180, Myc. IIIB type. The other three stirrup jars from the same tomb are described only in generalities and in reference to their clay color, height and decoration. MTh 723 is decorated with a multiple stem, possibly FM 19 (31) pattern, which is a late Myc. IIIA:2/IIIB type. Hankey identifies MTh 723 as MTh 725 and dates it Myc. IIIB¹¹⁵; it could not be located. The type and date of MTh 725 from Kolonaki t. 1 are not easy to determine for the same reasons; it is described as a small, 0.058m high stirrup jar, squat and similar to MTh 723 in decorative pattern¹¹⁶. The closest parallel to cat. no 81 comes from Mycenae and Prosymna¹¹⁷. Cat. no 82 is partially preserved; its convex, short spout and the decoration on the shoulder with a "rock" pattern date it, possibly, in the Myc. IIIA:2. It is, probably, a product of the painter of cat. no 78/571.

Globular (Myc. IIIB)

Cat. no 83 is globular, FS 171, with flat disk, vertical spout and a ringed base. The disc is decorated with a spiral, FM 41 (16), and the shoulder has systems of the wavy border, FM 65 (10). The handles are decorated with oblique bands; individual bands encircle the bases of the neck, spout and handles; the body is decorated with systems of wide bands with finer bands between them. The shape is a late Myc. IIIA:2 which continues into the Myc. IIIB, and the decoration is a Myc. IIIB motif. An identical stirrup jar from Tanagra is on display at the Museum of Thebes. Cat. no 84 is a larger globular type, FS 173, possibly of late Myc. IIIB phase. The disc is slightly coned, the spout is convex, and the handles are flattened. The disc is decorated with concentric circles and a dot in

114. *AD 3* (1917) 127, fig. 906.

115. *BSA 47* (1952) 71460A.

116. *AD 3* (1917) 127.

117. Mountjoy 1986, 79, fig. 941. Shelton 1996, 353, dr. 15 and 354 dr. 67. Respectively.

the center which resembles a later type, FM 52 (6), of Myc. IIIC:1 date. The handle zone has the Myc. III flower FM 18 (127). The handles are painted, Fa, and the bases of neck and spout are encircled with one band each. The body is decorated with alternating wide and fine systems of bands. It is very similar in the shoulder decoration to the ones from Gla and Prosymna¹¹⁸. Cat. no 85 is globular, FS 173, with domed disc, concave spout, and concave raised base, possibly of late Myc. IIIB period. The disc is decorated with concentric circles and a rather large dot in the center, and on the shoulder zone are traces of a flower motif. A zigzag pattern, FM 61 (3), runs around the diameter and systems of wide and fine bands are on either side of the zigzag. The handles are painted and the bases of the neck and spout are encircled with a band each. Two concentric circles are under the base. The decoration is of Myc. IIIB-C date; it could be dated possibly in the Myc. IIIB:2 period. Similar specimen are known from Mycenae and Prosymna as to the decoration of the latter one¹¹⁹.

Squat (Myc. IIIB)

Cat. no 86 is a squat stirrup jar, FS 180; it has flat disk, flattened handles, concave spout and ringed base. The disc is decorated with a large dot, of the Myc. IIIA-B type, and handle zone has the multiple stem, FM 19 (25). The handles are painted solid and the necks are individually encircled by a band at their bases. The body is decorated with systems of wide bands with fine bands between them. Furumark identified it as a globular type¹²⁰. Cat. no 87 is also an FS 180 form, with slightly domed disc, concave spout, flattened handles and ringed base. The disc has spiral decoration with dot in the center, FM 41 (14), the shoulder and belly zones are decorated with the Myc. III flower, FM 18 (84), and systems of wide bands with very fine ones in between are placed above and below the belly zone. The handles are painted, Fa. Belly zone decoration is not very common for squat type stirrup jars. Stubbings has dated it within the Myc. IIIA (type D) along with cat. no 92¹²¹. The closest parallels are those from Gla and Prosymna¹²². MTh 732 is also mentioned as a type D stirrup jar, but it is a beaked cup. Cat. no 88 is also squat, FS 180, with slightly domed disc, narrow spout, flattened handles, and a very low ringed base. The disc is decorated with concentric circles and a large dot in the center, FM 41 (12), and the shoulder zone has the Myc. III flower of the FM 18 (128-129) variety. The handles have traces of paint, and a common

118. Ἰακωβίδης 1989, I, pl. 69. Shelton 1996, 337, dr. 15. Respectively.

119. Mountjoy 1986, 127, fig. 1541. Shelton 1996, 337, dr. 23. Respectively.

120. Furumark, *MP III*, 1992, pl. 97171:16.

121. *BSA* 42 (1947) fig. 2.

122. Ἰακωβίδης 1989, I, pl. 69. Shelton 1996, 333, dr. 83. Respectively.

band encloses the bases of the false neck and spout. A close example comes from Gla¹²³. Cat. no 89 is squat, FS 180, with flat disc, short narrow neck, flattened narrow handles arching slightly over the false neck, sloping shoulder, and low ringed base. The decoration is unusual: there are traces of paint on the disc and the handles, and a horizontal band at the middle of the false spout; a single band is wrapped around the bases of the handles, the neck and the spout; the shoulder zone is decorated with panelled triglyphs of chequer diaper net, u pattern, and vertical strokes; the body has bands without the “fine line” type of bands in between. It has been characterized as “Minoan”¹²⁴. Cat. no 90 is squat, FS 180, with slightly domed disc, flattened handles, concave spout and ringed base. The disc is decorated with concentric circles and a dot in the center, the handles are painted, Fa, and the shoulder zone has six systems of concentric arc pattern, which could be a derivative semicircular multiple stem, FM 19 (27), of the late Myc. IIIA:2, or the earlier isolated pendant FM 38 (9). Mountjoy describes it as curved multiple stem¹²⁵. The body is decorated with systems of bands with fine line bands in between them. Cat. no 91 is squat, FS 180, with flat disc, flattened handles, concave spout and ringed base. The disc is decorated with a circle and a dot, FM 41 (14), the handles have traces of paint, Fa, the bases of neck and spout are encircled with a band each, and the shoulder zone is decorated with semicircular multiple stem, FM 19 (29). The body has systems of wide bands with finer ones in between. The decorative motifs are of Myc. IIIA:2 late / Myc. IIIB date. Furumark dates it quite later, in the Myc. IIIC:1a, and classifies it as FS 181, perked up squat¹²⁶. Cat. no 92 is a squat perked-up, FS 180, with flat disc, flattened handles, concave spout and ringed base. The disc is decorated with concentric circles and a dot in the center, FM 41 (16), the handles have traces of paint, Fa, and the shoulder zone is decorated with a variation of the “sea anemone” rosette, FM 27 (22). The body is decorated with systems of bands with finer bands in between. A similar come from Midea¹²⁷. Cat. no 93 is a fragment of a squat stirrup jar. The disc is flat, the handles flattened and the spout concave. The disc is decorated with fine concentric circles and a dot in the center, FM 41 (16). The handles are painted, Fa, and a band encircles the base of the neck and a second one encircles the base of the spout; the shoulder zone is decorated with chevrons, FM 58 (17), a derivative of the trefoil rockwork pattern, FM 29 (13), and the body is decorated with wide and fine systems of bands. The above described squat stirrup jars cat. nos 86-93 could be of Myc. IIIB:1 date, according to Mountjoy,

123. Ίακωβίδης 1989, I, pl. 69.

124. Mountjoy 1999, II, 674, fig. 257135.

125. Mountjoy 1986, 94, fig. 1148. See also Shelton 1996, 350, dr. 55 for a simi-

lar decoration of Prosymna.

126. Furumark, *MP* III, 1992, pls 104, 1813.

127. Demakopoulou 2003, 86, fig. 9.

who argues that this form does not continue into the Myc. IIIB:2 phase¹²⁸. The parallel specimens of this type seem to be from Attica and Boeotia¹²⁹. Cat. no 94 is a fragment of the upper part of a stirrup jar, with flat disc, flattened handles, and concave spout. The disc is decorated with a spiral, FM 52 (4), which is a Myc. IIIB-C:1 pattern, the handles are decorated with zigzag motif, and a common band is placed around the base of the neck. The zigzag is an unusual motif. Remotely similar to the Theban specimen are those from Perati¹³⁰. A shard of a stirrup-jar from the Museum at Thebes, without inventory number, may be the one mentioned by Keramopoulos¹³¹. Also a shard of a stirrup jar with decoration of flower is similar to the one from Aigina¹³². The decoration on the disc is of the concentric circles and central dot variety, and the decoration on the shoulder is the Myc. III flower, FM 18 (126), of Myc. IIIB type. MTh 488, from Kolonaki t. 14, could not be located, but from the depiction in the *AD* 3 (1917) publication it could be dated in the Myc. IIIB group¹³³. It is 0.11m high, globular, with zigzag decoration on the shoulder, FM 63 (3), and systems of wide and narrow bands on the body. One more stirrup jar, MTh 572, could not be located. It is from Ismenion t. 5, fig. 70a¹³⁴. It is described as a squat stirrup jar, 0.055m high, decorated with wide fine bands and short lines on the shoulder. It has been compared with a squat stirrup jar from Chalkis dated in Myc. IIIB¹³⁵.

Conical (Myc. IIIB)

Cat. no 95 is a high conical, FS 182, with slightly convex disc, tall concave spout, flattened handles, and torus base. The disc is decorated with concentric circles and large dot, FM 41 (12), the handles were painted, Fa, and the shoulder zone has the Myc. III flower, FM 18 (103); the periphery of the shoulder and the body are decorated with systems of wide bands with fine ones in between; the lower part is painted¹³⁶. Cat. no 96 is conical, FS 182, with slightly convex disc, flattened handles, concave spout and torus base. The disc is decorated with concentric circles and dot, FM 41 (14), the handles are painted, Fa, and the shoulder is decorated with chevrons, FM 58 (17). The neck and spout have bands at their bases. The body has wide bands with fine ones in between and

128. Mountjoy 1986, 126.

129. *Ibid.*, 106, fig. 130.

130. Ἰακωβίδης 1969, II, 156, fig. 2712-13.

131. *AD* 3 (1917) 195.

132. *AE* 49 (1910) pl. 53.

133. *AD* 3 (1917) 158, fig. 1145.

134. *Ibid.*, 96.

135. *BSA* 47 (1952) 77. It is identified as a cup.

136. For similar decoration see: Ἰακωβίδης 1969, II, pl. 69, and for the shape see: Shelton 1996, 331, dr. 10.

the lower part is painted. Similar specimens are known from Corinth, Aigina¹³⁷, Vourvatsi, and Prosymna for its decoration¹³⁸.

Globular (Myc. IIIB/C:1 - Myc. IIIC:1)

Cat. no 97 is globular, FS 174, with slightly domed disc, concave spout, flattened handles, and raised ring base. The disc is decorated with concentric circles and a dot, the handles solidly painted, and individual bands encircle the bases of the neck and spout. The shoulder zone has a motif that reminds of degenerate types of whorl-shell, FM 23 (16, 17), and the body is decorated with systems of wide bands with finer bands in between them; there is a circle under the base. Similar specimens are listed by Furumark¹³⁹, Mountjoy¹⁴⁰, and Deger-Jalkotzy; the latter from Aigeira¹⁴¹. Cat. no 98 is a globular conical type, FS 174, with domed disc, flattened handles, slightly convex spout, and ringed base. There are traces of concentric circles and a dot in the middle on the disc; the handles are decorated with two vertical bands, each a type known from Perati¹⁴², and on the shoulder zone there are lozenge, FM 73 (21), and isolated semicircles, FM 43 (29). Extensive varieties of compositions of rhomboid and semicircular motif are also known from Perati¹⁴³. The body is decorated with systems of wide bands and fine bands in between. Cat. no 99 is small globular, FS 174, with domed disc, slightly concave spout, and ringed base. The disc is decorated with a spiral, and a common band decorates the bases of the neck and spout; the handles are painted monochrome, and systems of wide and fine bands are on the body.

Cat. no 100 is globular, FS 174, with a flat disc and handles attached obliquely to the shoulder; the base is ringed splaying. The spout is missing. The disc is decorated with concentric circles, and the handles have traces of vertical bands; a band decorates the base of the neck. The body has wide bands and a belly zone with wavy motif, FM 42 (8). Three concentric circles are on the underside of the base. The lower part of the body of a stirrup jar, MTh 706, was found at Kolonaki t. 16. The decoration consists of systems of wide and fine bands. It could be dated within Myc. IIIB/C. Cat. no 101 is small globular, FS 176, with a narrow spout, which splays at the rim, and a ringed base; the neck and handles are missing. The shoulder has traces of dotted rosette, possibly an FM 27 (34) variety, and the body is decorated with wide bands and also a band

137. Furumark, *MP III*, 1992, pl. 105:182:5,7.

138. Mountjoy 1986, 107, fig. 131. Shelton 1996, 339, dr. 29. Respectively.

139. Furumark, *MP III*, 1992, 99:174.

140. Mountjoy 1986, 145, fig. 180:1,3.

141. Deger-Jalkotzy 2003b, 59, fig. 35.

142. Ἰακωβίδης 1969, II, 158, fig. 272.

143. *Ibid.*, 168, fig. 46:196.

is at about the middle height of the spout. Cat. no 102 belongs to the Western type perked-up globular, FS 175. The disc is broad and slightly coned, the handles are flat, the spout splays at the rim, and the base is ringed with oblique profile. A spiral, FM 52 (5), decorates the disc, the handles have crossing bands, Fc, and the shoulder zone is decorated with a variety of the elaborate triangle FM 71, concentric arcs FM 44 (10), and a zigzag FM 61 (3); two wide and three narrow bands decorate the upper part of the body, the rest being painted solid. This type of stirrup jar is dated at the middle of the Myc. IIIC period. Specimens similar to the one from Thebes are listed by Furumark, Mountjoy and Deger-Jalkotzy; the latter from Elateia¹⁴⁴. Cat. no 103 is globular and has the characteristics of FS 176, the Eastern type, which, it seems, is not found outside the Dodecanese¹⁴⁵ and dates in the middle phase of Myc. IIIC. The disc is flat with a pointed center, the handles are flat but not broad, the spout is straight with a spreading rim, and the base is low ringed. A spire, FM 52 (6), decorates the disc, and a common band surrounds the bases of the neck and the spout; the handles are decorated with vertical bands. On the shoulder there are metopic straight and wavy lines, FM 3 (38), splaying triangles FM 61 (4), and a triangle with parallel chevrons of the FM 61A (2) type. Cat. no 104 is part of a stirrup jar which does not have an inventory number but appears in Keramopoulos' publication. The handle zone decoration of isolated semicircles is a variety of the Myc. III: 1 motif. Similar decoration on stirrup jars is known at Perati¹⁴⁶.

Deep bowls

Type A (Myc. IIIB - Myc. IIIC:2)

Cat. no 105 is one of the most common types A during the later phase of Myc. IIIB. A bell-shaped bowl with flaring lip, horizontal round handles and ringed base, FS 284. Its size and the lack of a band at the lip classifies it as group A. The body is decorated with vertical chevrons, FM 58 (18), and a "ladder" triglyph, FM 75 (6); the handles are painted with vertical strokes, and the lower part above the foot has a system of fine bands. Furumark compares it with similar bowls from Mycenae, Heraion, Korakou, Ialyssos and Enkomi¹⁴⁷.

Cat. no 106 is a deep bowl with a pronounced flaring rim, two round horizontal handles and a high ringed base, FS 286. The handle zone is

144. Furumark, *MP III*, 1992, pl. 99175. Mountjoy 1986, 168. Deger-Jalkotzy 2007, II, 151, fig. 33. Respectively.

145. Furumark, *MP III*, 1992, pl. 100176.

146. Ίακωβίδης 1969, II, 173, fig. 57567.

147. Furumark, *MP III*, 1992, pl. 156284:30. Mountjoy 1986, 129, fig. 160.

reserved and decorated with a horizontal wavy line, while the rest is painted with wide bands. Similar bowls are known from Lefkandi, Kerameikos, the Athenian Agora and Salamis¹⁴⁸. It is dated in Myc. IIIC:2. It has been suggested for a later date¹⁴⁹.

Deep bowl (E. Geom.)

Cat. no 107 belongs to a later period, that is, the Early Geometric and, according to the terminology used for the Geometric pottery, it is a skyphos. It is gently outcurving and has two round obliquely placed handles, and a low ring foot. The decoration consists of two sets of concentric circles. This is a typical, but not very popular, Euboean vase known from Lefkandi¹⁵⁰.

Cups

Handleless, conical (Myc. IIIA:2/Myc. IIIB)

Furumark dates cat. no 108 in IIIA:2. It maintains the curving profile of the earlier conical cups, but its narrow base places it closer to the Myc. IIIB period. This simple, unpainted conical cup, FS 204, is rare in Thebes. It is not common, it seems, in Central Greece. There is only one specimen from Chalkis¹⁵¹, but it is, however, popular in the Peloponnese, where several examples are known from Mycenae, Dendra and Prosymna¹⁵².

Angular shallow (Myc. IIIA:2 - Myc. IIIB)

Cat. no 109 is an angular shallow cup with two strap horizontal handles and a very narrow flat base, FS 295. Furumark dates it in the early phase of Myc. IIIA:2 and compares it with a similar specimen from Ialysos¹⁵³.

Cat. no 110, FS 295, is slightly deeper than the Myc. IIIA types, it has the horizontal strap handles, one of which is missing, and a raised narrow flat base. Furumark dates it in the Myc. IIIB phase and compares it with specimens from Menelaion at Sparta, Zygouries, and Mycenae¹⁵⁴.

148. Mountjoy 1986, 192, fig. 2545, for type classification.

149. Mountjoy 1999, II, 691, fig. 26628.

150. Desborough 1972, 197.

151. *BSA* 47 (1952), pl. 19408.

152. Furumark, *MP III*, 1992, pl. 119204. Blegen, *Prosymna* 1937, figs 260627, 431159.

153. Furumark, *MP III*, 1992, pl. 162295:19.

154. *Ibid.*, pl. 162295:18.

Spouted (Myc. IIIB)

Cat. no 110a has its horizontal spout at 90 degrees with the handle; the rounded handle does not exceed the height of the rim. A Myc. IIIB date is possible, if not slightly earlier.

Shallow, spouted, semiglobular (Myc. IIIB-Myc. IIIC:1)

Cat. no 111 is a very shallow type of FS 250 with long and narrow spout and a vertical strap handle, from the rim to side, opposite the spout. The lip is flat and has a ring base. The exterior is decorated with bands and the bottom inside has a variation of the palm tree to II, FM 15 (13). Furumark dates it to Myc. IIIB and compares it with similar cups from Ialysos¹⁵⁵. It is a rare shape, and it is interesting to consider that a second one, MTh 649, was found in the same tomb, Kolonaki t. 25¹⁵⁶, which could not be located. Cat. no 112 is a spouted shallow cup with raised strap handle, FS 253; the spout is horizontal and the handle is at a 90-degree angle with the spout; the lip is flat and has a ring base. The exterior is decorated with bands, the lips have vertical strokes, and inside at the center there is a large dot. This is also an unusual type of cup with few similar specimens known from Asine and Aigina of the Myc. IIIB date¹⁵⁷. Possibly the cups from Prosymna and Chalkis¹⁵⁸ belong to the same period. Cat. no 113 is a cross between cat. no 111, FS 250, and cat. no 112, FS 112, that is, it has a round handle from lip to side, as in cat. no 111, but the handle is placed at an angle of 90 degrees with the spout, as in cat. no 112. Furumark classifies it as FS 250. The spout is missing, the lip is flat and the base is flat. The exterior and the interior walls have bands, and a spiral, FM 52 (8), decorates the interior center. Similar vases of the Myc. IIIC:1 are known from Ialysos and Pylos¹⁵⁹.

Shallow semiglobular (strainer) (Myc. I)

Cat. no 114 is an FS 218, semiglobular cup with special features; from the rim to the center there is a closing top, leaving an opening of 0.06m in diameter; there is a strainer on this top placed at right angles with the handle. Diametrically across the strainer there is a small loop handle.

155. *Ibid.*, pl. 132250:2.

156. *AD* 3 (1917) 193, fig. 1385.

157. Furumark, *MP* III, 1992, pl. 138253:8.

158. Blegen, *Prosymna* 1937, 428. Shel-

ton 1996, 342, dr. 36, dated in LH IIIA:2.

BSA 47 (1952) 79, pl. 19467. Respectively.

159. Furumark, *MP* III, 1992, pl. 137253:4.

The cup has a vertical strap handle and a flat base. The top is decorated with a curve-stemmed sacral ivy, FM 12 (17), and the body of the cup has a running spiral, FM 46 (10). Keramopoulos describes a cup, MTh 575, as similar to cat. no 114, and he ascribes both of them to the same artist¹⁶⁰. It is a semiglobular cup with spiral decoration, 0.057m h., 0.125m in d., from Kolonaki t. 4. Part of a similar strainer is known from Gla¹⁶¹.

Deep semiglobular (Myc. IIA)

Cat. no 115 has been classified as an FS 213, and dated in Myc. IIIA by Furumark 162 but Mountjoy proposes an earlier date or Myc. IIA because its shape is FS 211; it has a spreading lip, a characteristic which distinguishes FS 111 from the Myc. IIIA type FS 213, which has a shorter lip¹⁶². The handle is flat, rim to side, the base is raised and flat. The lip is painted inside and out with a band and so is the foot. Oblique bands decorate the handle, and the body is decorated with systems of stemmed vertical wavy lines, alternating with a “plant” similar to the cone of the palm, FM 14 (4).

Semiglobular (Myc. IIIA:1 - Myc. IIIC:1)

Cat. no 116 is only a partially preserved cup, FS 219, with slightly splaying rounded at the edge rim, flattened handle rim to side, and a flat base. The handle is decorated with horizontal bands, and the lip with short strokes. Under the base there may be a potter’s mark consisting of two concentric circles and dots in circumference. Similar specimens are known from Tiryns and Heraion¹⁶³. It is dated in the Myc. IIIA:1.

Cat. no 116a is a mixture of forms 222, conical, and 242, globular. The single rounded handle is horizontal and painted red. The horizontal lines on the inside and outside surfaces are also red. The base is barely ringed. It is dated as a probable IIIB¹⁶⁴.

Cat. no 117 has been identified by Furumark as an FS 213 and dated in Myc. IIIA. It is, rather, a bell-shaped semiglobular FS 216 and belongs in the Myc. IIIC:1 group. Its curves are not pronounced, the handle is rounded, and the base has a rounded profile. The rim and the interior are painted. It is the same type as cat. no 116a. Cat. no 118 is a variation of the same form, FS 215, a cup with slightly curving profile, practically

160. *AE* 49 (1910) 227, fig. 17d. *AD* 3 (1917), 135, fig. 991.

161. *Ἰακωβίδης* 1998, pl. 56b1.

162. Furumark, *MP* III, 1992, pl. 122213:7.

163. *Ibid.*, pl. 125119:2, 4.

164. *Ibid.*, pl. 134242:2.

straight under the moderately splaying rim. The handle is oval-flattened, rising above the rim. The foot is a low ring. A band, just below the rim, decorates the outside, and inside at the bottom there is also a band. Cat. no 119 is similar to cat. no 118, more shallow and has no decoration. The difference also is in the curve of its profile, which is more pronounced than cat. no 118. The handle is flattened and rises above the rim, and the base is raised and ringed. Cat. no 120 is also a semiglobular cup, FS 115, and has the same shape proportions and decoration as cat. no 118, with the exception that cat. no 120 has, at the interior of the cup, two bands, one at the bottom and a second inside the lip¹⁶⁵. The cups of this group have parallels at sites which have produced levels of the Myc. IIIC:1 and later periods, such as Mycenae, Tiryns and Korakou in the Argolid, the Dodecanese¹⁶⁶ and Perati¹⁶⁷. Two cups from Kolonaki t. 14 of Myc. IIB date and decorated with palm I, FM 14 (121), are mentioned in *BSA* 47 (1952) 75.

Deep bell-shaped (Myc. IIIC:2 - Sub-Myc.)

Cat. no 121 is a very late Myc. IIIC cup, possibly Sub-Mycenaean, which carries the characteristics of the earlier FS 215 and FS 216. The handle is flat rim to side and the base is a raised ring. A wide band is under the lip. It is very similar to Sub-Mycenaean cups from Kerameikos¹⁶⁸.

Domestic, shallow (Myc. IIIA:1)

Cat. no 122 is a more or less conical cup with slightly splaying lip, flattened handle rim to side, and flat base. It is very similar to a cup found at the Kadmeia and dated in the Myc. IIIA:1¹⁶⁹. The Myc. IIIA:1 cup from the Palace of Thebes, which Furumark refers to, is more angular¹⁷⁰. Cat. no 121 was found in the same context. It is unclear from the publication, and also from the description in the Museum Catalogue, if MTh 721 is a conical cup, FS 222¹⁷¹. It is described as a shallow cup with one "arched" handle, 0.038m h., 0.07m in d., decorated with horizontal bands.

165. *Ibid.*, pl. 122213:8.

166. *Ibid.*, pl. 123215, 124216.

167. *Ἱακωβίδης* 1969, III, pl. 130896.

168. Desborough 1972, fig. 10A. Mountjoy 1986, 200, fig. 2691.

169. *AE* 48 (1909) 74, fig. 77. Furumark, *MP* III, 1992, pl. 126222:6.

170. *Ibid.*, fig. 710.

171. *AD* 3 (1917) 127, fig. 907.

Cylindrical (Myc. IIA)

Cat. nos 123 and 124 are cylindrical cups, FS 224, of the bigger type, and they were both found in the same tomb. They are practically identical except that cat. no 123 has a slightly bigger diameter which, however, may not be accurate because of extensive reconstruction. Their shape is concave and tapering cylindrical, with funnel-like upper part. They have a plastic rib at the smallest diameter and a flat strongly metallic handle rim to side. Bands decorate the rim and the lower part, and a foliated band, FM 64 (4), runs on the upper part. The closest parallel cup is one from Mycenae, which is dated in the Myc. I period¹⁷².

Carinated, conical (Myc. IIIA:2)

Cat. no 125 is a conical cup with slightly concave sides and with bottom tapering conically to the base; it has a flattened handle from rim to side and a flat base. The rim and the lower part of the cup are decorated with bands; the main decoration consists of running spiral and curtailed pattern, FM 46 (18) variation, of Myc. IIIA:2 late type. For a type of cup which is not very common, and also has a short longevity, the four Theban products make a considerable collection¹⁷³.

Shallow cup with raised handles (Myc. IIIA:2)

Cat. no 126, ES 241, is very shallow, with two flattened high-rising loop handles from rim to side, and a raised base with hollowed center. It is decorated with parallel chevrons, FM 58 (15). The same shape is known from the Kadmeia¹⁷⁴ and undecorated specimens from Pylos and Prosymna¹⁷⁵. Cat. no 127 is only partially preserved shallow cup, FS 253, with one preserved rising loop handle strap-like, and spreading lip. The handle is decorated with a wavy border, FM 65 (7), a theme seen also on the shoulder of cat. no 83, and the outside of the cup with a cuttlefish(?) pattern; short strokes decorate the lip. The decorative motifs date it in Myc. IIIA:2. Similar cups are usually spouted¹⁷⁶. MTh 548 from Ismenion t. 2 is described as a cup similar to cat. no 127. It is a small

172. Furumark, *MP III*, 1992, 127²²⁴:2. It is also dated in LH IIB; See Mountjoy 1999, II, 635, fig. 249⁴⁰.

173. *AE* 48 (1909) 74, pl. 310. Furumark, *MP III*, 1992, pl. 130²³⁰:4. Symeonoglou 1973, I, pl. 51¹⁷³⁻¹⁷⁴.

174. *Ibid.*, pl. 52¹⁸⁰⁻¹⁸¹.

175. Blegen-Rawson 1966, pl. 356¹⁸. Blegen, *Prosymna* 1937, 56, fig. 240¹⁰⁹². Respectively.

176. Furumark, *MP III*, 1992, pl. 138²⁵³:3. Blegen, *Prosymna* 1937, 176, figs 692, 693. Symeonoglou 1973, I, pl. 53.

“skyphos” with two arched handles and a bridge spout, 0.025m h. It could not be located.

Semiglobular, raised handle (dipper) (Myc. IIIB)

Cat. no 128 is a dipper, FS 236, conical, with strap rising loop handle and flat base. Bands decorate the outside, and oblique stripes are on the handle. Usually dippers are not decorated; an undecorated dipper is described in the Museum Catalogue, MTh 496, from Kolonaki t. 14. It could not be located. Probably it is of the type found at the Kadmeia¹⁷⁷.

Three cups are mentioned in the original publication and are described in the Museum Catalogue but could not be located. MTh 494, from Kolonaki t. 14¹⁷⁸, is compared with cat. no 128, a dipper; it is partially preserved and has stemmed ivy decoration. MTh 497 from Kolonaki t. 14¹⁷⁹, is described as part of a cup, 0.035m high, decorated with bands and dotted lines. In the same context there were found shards which belonged to four cups: one unpainted, one painted red, one decorated with alternating ivy and palm motifs, and one decorated with flowers with two petals and double stem. MTh 514, from Kolonaki t. 14¹⁸⁰, is a small partially preserved “bird nest” type vase with vertical grooves; it is made from gritty clay. MTh 752 from Elektrae Gates t. 3, is part of a kyathos decorated with a metopic arrangement of a trefoil motif of Myc. IIIA: 1-2 date; the drawing in the Museum Catalogue is FM 29 (8); it is not mentioned in the original publication of the *AD* 3 (1917).

Kylix

Low foot (Myc. IIIA: 1-2)

Cat. no 129 is a kylix of unusual pale-reddish clay. It was possibly a low foot type with total height of 0.14m. The bowl is deep, closing semi-globular, and tapering towards the stem; the rim is spreading, and the handles are placed below the rim. The base is conical. It is glazed outside and inside. These characteristics classify it as FS 269, similar to cat. no 129, of the British Museum¹⁸¹ of Myc. IIIA: 2 date. MTh 733 is described as a similar type vase, and MTh 490 has been classified by Furumark as an FS 254 type¹⁸². Neither of the two vases could be located.

177. Symeonoglou 1973, I, pl. 51175.

178. *AD* 3 (1917) 155.

179. *Ibid.*, no 178.

180. *Ibid.*, 157, fig. 1157.

181. Furumark, *MP* III, 1992, pl. 147269:2.

182. *AD* 3 (1917) 138 and 154, fig. 1153, Furumark, *MP* III, 1992, pl. 132254:2.

Low foot, one-handled type (Myc. IIIA:2)

Cat. no 130 is an FS 267 angular kylix of about equal height and diameter; the lower part is conical, the handle is flattened and the base disc is slightly convex with rising center. Perpendicular short incisions on the periphery of the base might be potter's marks. This is a common type kylix popular in the Argolid¹⁸³, Attica, the islands¹⁸⁴, and Boeotia¹⁸⁵. Cat. no 130 is probably of a Myc. IIIA:2 early phase.

Low foot, single high-handled type (Myc. IIIA:2)

Cat. no 131 has slightly greater diameter than height, spreading lip, short stem with conical base, and a high-rising loop flattened handle, FS 262. It has a fixed cover with open center and strainer holes at one side, and a small handle across the strainer. Systems of horizontally placed chevrons decorate the body of the kylix. This strainer application on the kylix type is known only from Thebes. A kylix of Myc. I, MTh 450, from Hagia Anna cemetery t. 2, also a high-handled type¹⁸⁶, could not be located.

High-handled type (Myc. IIIA:2, Myc. IIIC:1)

Cat. no 132 is a small version of FS 272 kylix; the height, excluding the handles, is greater than the diameter, the bowl has conical lower part, the lip spreads moderately, the loop of the handles is high and vertical, the stem is high and slightly concave, and the foot is conical. Cat. no 133 is a larger kylix, also FS 272, which has the same characteristics as cat. no 132, but in greater scale. Both Theban specimens are dated by Furumark in the Myc. IIIA:2 early period. Examples of the same type and period are known from Mycenae and Asine¹⁸⁷. Similar kylikes from the Kadmeia seem to belong to the late phase of Myc. IIIA:2, and are classified FS 273¹⁸⁸. Specimens from Prosymna seem to be of the same date¹⁸⁹.

Cat. no 134 is part of a kylix which appears in mended condition in Keramopoulos' publication. It has been classified as FS 277, that is, a kylix with a deep bowl, conical, lipless and handles rising obliquely above the rim¹⁹⁰. The Theban specimen has flattened handles, which is

183. Ὠνάσογλου 1995, pl. 50. Δανιηλίδου 2008, 56, fig. 43, pls 9a, 26b.

184. Furumark, *MP III*, 1992, pl. 146267.

185. Ἰακωβίδης 1989, pl. 77a. Ἰακωβίδης 1998, pl. 61a.

186. *AE* 49 (1910) 229, fig. 21.

187. Furumark, *MP III*, 1992, pl. 149272:1,4.

188. Symeonoglou 1973, I, pl. 31, figs 67-71.

189. Blegen, *Prosymna* 1937, figs 254686, 305754.

190. Furumark, *MP III*, 1992, pl. 151277.

not characteristic of FS 277. It is dated in Myc. IIIC:1. MTh 539 is part of a kylix from Ismenion t. 4¹⁹¹. It is compared with kylikes from the Kadmeian palace¹⁹².

Domestic vessels

Perforated, with legs (Myc. IIB)

Cat. no 135 is an FS 315 coarseware domestic vessel, with three straight flattened legs, biconical bowl perforated by two rows of round holes on the upper half, short collar spreading neck and a round handle from neck to side. Cat. no 136 is identical to cat. no 135. A third one, MTh 526, was found in the same tomb. It is described as identical to cat. nos 135-136; it is 0.11m h., three-legged, and perforated¹⁹³. While this type of vessel is known from several later dated specimens¹⁹⁴, it is not common at the Myc. IIB period, which is the date that these pots are attributed to by Furumark. This type of domestic ware appears more frequently without the perforation¹⁹⁵.

Ladle with supporting handle (Myc. IIIB)

Cat. nos 137-139 are identical coarseware scoop-like utensils. They are FS 311, shallow conical, with a thick flattened handle from rim to the level of the base, with a curve at the handle's tip; there is a spout across the handle and the rim is flaring; the base is flat. The scoops from Zygouries¹⁹⁶, Orchomenos¹⁹⁷, and Mycenae¹⁹⁸ are the closest parallels to the Theban ones. They are dated in the Myc. IIIB.

Side-spouted jug, tubular spout (Myc. IIIB)

Cat. no 140 has a globular body with a concave narrow neck and rounded lip; the spout rises obliquely from the shoulder, and the handle is flattened, perpendicular from rim to shoulder. The base is raised and hollowed. It is a variation of FS 156. Most coarseware domestic vessels do not have exact

191. AD 3 (1917) 94.

192. AE 48 (1909) 99. *Praktika* 1911, 148.

193. AD 3 (1917) 91.

194. Furumark, *MP* III, 1992, pl. 172315.

195. Ὀνάσογλου 1995, pl. 22a. Deger-

Jalkotzy 2003b, fig. 72.

196. Blegen, *Zygouries* 1928, 160, fig. 155186.

197. Mountjoy 1985, pl. 4326.

198. Δανηλίδου 2008, 78, fig. 55.

parallels at other sites. A similar specimen is known from Prosymna¹⁹⁹. It is dated in the Myc. IIIB.

Amphora (Myc. IIIB)

Cat. no 142 is described as a cooking vessel by Keramopoulos. Furumark classifies it as an amphora of possibly IIIB date²⁰⁰.

Small pithos

Cat. no 141 is a small Canaanite vase. It is angular with concave neck and splaying rim. The base but it was probably pointed. A similar one is known from Mycenae²⁰¹. For the distribution in Greece of this imported vase there is an extensive study, with a map showing where vases have appeared, but Thebes is not included²⁰².

Varia

Among the finds possibly from the Kolonaki cemetery is the upper part of a small pithos which does not appear in any reference in *AD* (1917) publication or in the Museum Catalogue. It consists of the neck and shoulder and is made from gritty clay with a smoothed surface. The preserved height is 0.05m. The neck is practically cylindrical and the body is globular; a round handle is broken off. The following domestic type vases could not be located in the Museum of Thebes: MTh 673 from Kolonaki t. 21 is described as a cooking pot, but it should be identified as an amphora²⁰³; it is 0.225m high, FS 66, and dates in the Myc. IIIA: 2²⁰⁴. From Kolonaki t. 4, a vase is similar to the two previous ones, FS 66, it is smaller, 0.17m high, and it has been described by the excavator as a cooking pot²⁰⁵. Keramopoulos compares it with 5th c. B.C. wares but Furumark dates it in the Myc. II-IIIB period²⁰⁶. MTh 742, from Kolonaki t. 3, is also described as a cooking pot²⁰⁷; it resembles FS 74, a jar with vertical handles, type II. It has globular body, 0.155m high, with low wide neck, and flat handles from just below the neck to the broadest part of the body. Similar jars from Berbati and Attica have been dated

199. Blegen, *Prosymna* 1937, 42, fig. 189455. Furumark, *MP* III, 1992, pl. 87156. A very similar vase to MTh 141.

200. Furumark, *MP* III, 1992, pl. 4166:5.

201. Ξενάκη-Σακελλαρίου 1985, no 2924.

202. Ben-Shlomo et al. 2011, 329-353.

203. *AD* 3 (1917) 183, fig. 131.

204. Furumark, *MP* III, 1992, pl. 4166:4.

205. *AD* 3 (1917) 131, fig. 95.

206. Furumark, *MP* III, 1992, pl. 4166:3.

207. *AD* 3 (1917) 128, fig. 91.

in the Myc. IIIA:1 period²⁰⁸. MTh 816, from Hagia Anna cemetery, is a storage jar (stamnos), which has been extensively described and discussed by Keramopoulos²⁰⁹. It is a large, 0.46m high, globular-biconical vase with spreading neck; two horizontal handles are placed at the middle of the belly and two smaller on the shoulder. Vertical bands with net pattern, in mat paint technique, run vertically from neck to belly; it is of Middle Helladic date. Several similar type vessels were found within the burials of Grave Circle B at Mycenae²¹⁰. MTh 817, from Hagia Anna cemetery, is also a storage jar, 0.45m high, of similar shape to MTh 816, and decorated with concentric semicircles and triangles, filled with parallel lines, on the shoulder zone, a band with zigzag at the lower handle zone, and an unclear design above it²¹¹. It is a mat painted Middle Helladic vase. A miniature vase, MTh 672, from Kolonaki t. 21, 0.042m high, is a handmade coarseware, baggy-shaped pot²¹²; it could be a derivative from FS 86, dated in the Myc. IIIC: 1 early period. A tray, MTh 582, from Kolonaki t. 4, 0.075m high (with handles) and 0.175m in diameter²¹³, has twin rising handles and vertical side wall, FS 322; it has been dated in the Myc. IIIB period²¹⁴. MTh 654, from Kolonaki t. 25, is a conical lid with vertical loop handle²¹⁵, 0.065m in diameter; its possible date is Myc. III.

208. Furumark, *MP III*, 1992, pl. 4574:2,3.

209. *AE* 49 (1910) 231, fig. 22.

210. Mylonas 1973, pl. 140e-j.

211. *AE* 49 (1910) 231, fig. 23.

212. *AD* 3 (1917) 182, fig. 1304.

213. *Ibid.*, 131, fig. 94.

214. Furumark, *MP III*, 1992, pl. 175322:2.

215. *AD* 27, B2 (1972) 309, *AD* 28, B1 (1973) 252. *BCH* 101 (1977) 586.

OBSERVATIONS ON FIGURINES

Most of the figurines found at the Kolonaki and Ismenion cemeteries at Thebes are females of the Phi, Tau and Psi types; one is a kourotrophos. A few represent animals, mainly bovine, and thrones of the types with solid and latticed back; a human figure is seated at one of the thrones with a solid back. A reexamination of these finds was considered appropriate after recent excavations in Boeotia, the publication of the Orchomenos old materials, and the study of the clay figurines by E. French some years ago²¹⁶. Systematic and rescue excavations have produced a considerable number of the already known types, and new locations of figurines' discovery, since the publication by E. French, have become known²¹⁷.

Thirty-nine figures are listed in the Museum Catalogue, and five more were found uncatalogued amongst the materials from Keramopoullos' excavations at Kolonaki and Ismenion. In the report, published in *AD 3* (1917) thirty-four figurines from Ismenion tomb 2 and Kolonaki tombs 1, 6, 14, 16, 17, 21 and 25 are mentioned.

Phi type

It seems that there is only one Phi figurine, cat. no 143, of the advanced Phi style from Kolonaki t. 1, dated in the end of Myc. IIIA, which agrees with the date of the pottery from this tomb. Cat. no 143 does not wear a polos, the hair bulges though outwards and it is painted with some detail. Polos is rare in Phi figurines²¹⁸, the closest to Thebes' example being the one from Zeli Lokris²¹⁹. Hankey refers to four figurines of this type from Thebes, but does not indicate their location²²⁰. The rarity of the Phi type is probably accidental; neighbouring Orchomenos has produced several Proto-Phi, PhiA and PhiB²²¹, and also at least fifteen Phi type from the Tanagra cemetery are exhibited at the Museum of Thebes²²². The distribution of this type is well shown in E. French's study of the Mycenaean

216. French 1971, 101-187, pls 13-29.

217. Ἰακωβίδης 1989, 2006, 2013. Δανη-Λίδου 2008. Deger-Jalkotzy - Bächle 2009. Among the new locations are Elis, Lokris, and Glyphada in Attica.

218. French 1971, 116 ftn. 20.

219. Δακορώνια 1977, 104-110, pl. 676.

220. *BSA* 47 (1952) 87.

221. Mountjoy 1985, V, 42, pl. 5331-333.

222. *Ergon* 1983 [1984], 63.

terracotta figurines²²³. Recent excavation at Mycenae have increased the number of the Phi type at that site²²⁴.

Tau type

From the eight figurines of Tau type in the Museum Catalogue, only two were available for our study thus for the rest we rely on the Catalogue information and the original report references. Four were found in Kolonaki t. 25, two from t. 21, and one each from t. 6 and t. 16. Cat. nos 144 and 145 might date in Myc. IIIA: 2, since the pottery from tomb 21 was dated only within IIIA. Furumark remarked on a Tau type figurine from Thebes t. 12, which must be now identified with cat. no 144, from t. 21, since there are no figurines from t. 12 listed in Keramopoulos' report, nor is a figurine described in the Museum Catalogue from t. 12²²⁵. Those from t. 25, cat. nos 146-149, are dated at the Myc. III: 1. They have several comparable examples from Thebes²²⁶, Orchomenos²²⁷, Argolid and Korinthia²²⁸. Cat. nos 147 and 148 belong to the middle-size Tau, similar to one at the Metropolitan Museum in New York, no 35.11.16, and also from Mycenae²²⁹. There are no Tau types exhibited at the Museum in Thebes from Tanagra.

The context of t. 16, where cat. no 150 is from, dates from Myc. IIIB to Sub. Myc.; this Tau figurine cannot be dated before IIIB, while Furumark dates it in Myc. IIIC: 1, which is a rather late date for its style. Also from Kolonaki t. 6, cat. no 151 is a middle-size figurine Tau, dated within Myc. IIIA: 2-IIIB: 1²³⁰.

Psi type

The Psi type with hollow lower part is represented with sixteen examples, three of which, cat. nos 152-154, were found at the Ismenion t. 2. Unfortunately, none of these three from Ismenion were located at the Museum of Thebes. They are important for two reasons: for the early date of the tomb, and because one of them, cat. no 154, is a kourotrophos, the only one from Thebes; it is a Psi type, unusual for kourotrophos²³¹, with

223. See ftn. 220.

224. See ftn. 217. Ἰακωβίδης 2006, pl. 2955. 2013, pl. 104, Δανιηλίδου 2008, 31, figs 1735, 2155, 39-41, 92122, 93-94143, 112177, 151.

225. Furumark 1940-1941, 88.

226. *AD* 3 (1917), 189, *AD* 34, B1 (1979) 160-168, pl. 54γ.

227. Mountjoy 1985, V, 45, pl. 8364.

228. Blegen, *Zygouries* 1928, 67, fig. 278502, 503, 531, 610, 759. See French 1971, 124-126. Nemea Museum (NM) 485-487.

229. Ξενάκη-Σακελλαρίου 1985, pl. 313233. Δανιηλίδου 2008, 103, fig. 95, Ἰακωβίδης 2006, pl. 2955.

230. *AE* 49 (1910) fig. 4.

231. French 1971, 142.

one example known from Aigina²³². While kourotrophoi are common among the Proto-Phi, Phi, Transitional, and Tau types. Furumark mentions a Psi found at Kolonaki t. 2 and dates it in Myc. IIIB. Most likely he was referring to Ismenion t. 2, since no figurines were found in that Kolonaki tomb²³³.

The pottery from Ismenion t. 2 dates in Myc. I-IIIB and IIIA:2, which puts the figurines cat. nos 152-154 at the Myc. IIIA:2. This is usually a Myc. IIIB type with rare Myc. IIIA examples. The majority of the hollow Psi, cat. nos 155-164, was found at Kolonaki t. 25, but we can be sure of their particulars for only three of them, cat. nos 155, 157, and 159. The well-documented ones fit into the IIIB date, and, based on the Museum Catalogue description, all the hollow Psi of t. 25 can be dated in the same period. Cat. no 155 has its sleeves painted at the front, a manner noted on this type. The body decoration of cat. no 157 divides at the center, curving up each arm. Similar to cat. no 155 are figurines from Mycenae²³⁴ and cat. no 157 is similar to one from Prosymna²³⁵. It has been noted that hollow Psi are relatively few, which makes the presence of ten figurines of this type cat. nos 155-164 within one tomb an unusual find²³⁶. Cat. no 165 comes from Kolonaki t. 17. This figurine has pellet-type breasts²³⁷. Cat. nos 166 and 167 are preserved only at their lower half, which has the conical shape of either Tau or hollow Psi; there is no information as to their find spot or context. The date of cat. nos 165-167 is Myc. IIIB early.

Psi type - columnar

A total of seven columnar Psi figurines were found in Kolonaki tombs 1, 16, and 25. Three parts of figurines are from unknown tomb-location. Hankey²³⁸ mentions fifteen figurines from Thebes of this type, but he does not give specifics of their location. Of the three figurines from t. 25, one, cat. no 169, could not be located. Cat. no 168 dates in IIIB early to middle. Cat. no 170 is the only miniature, which is not uncommon among the late Myc. IIIB figurines of the high-waisted group. Tomb 25 produced pottery of Myc. IIIA through Myc. IIIC dates. Miniature columnar Psi has been found in Athens²³⁹. The example from t. 1, cat. no 173, is similar to cat. no 168, probably made by the same artist, and should be dated in the early to middle Myc. IIIB. Tomb 1 produced pottery of Myc. IIIA and Myc. IIIB. Within the same period is dated the fragment of the figurine

232. See ftn. 230, fig. 4.

233. See ftn. 230, 128.

234. Ξενάκη-Σακελλαρίου 1985, pls 652264(2), 662265(13).

235. Blegen, *Prosymna* 1937, fig. 612609.

236. French 1971, 126.

237. *AD* 3 (1917) 186.

238. Ξενάκη-Σακελλαρίου 1985, pls 652264(2), 662265(13).

239. Blegen, *Prosymna* 1937, fig. 612609.

cat. no 174. References of discoveries of Psi figurines are made in the excavation reports from chamber tombs at Kallithea Boeotia without, thorough, detailed information as to the special type of Psi, and from Pindar Street in Thebes²⁴⁰. The Tanagra cemetery has also produced an extensive number, some of which are on display at the Museum of Thebes²⁴¹. Some fragments were found at Orchomenos²⁴². Outside Boeotia, we found this type in Attica at Perati²⁴³, and Athens, probably of a IIIC date²⁴⁴, Glyphada²⁴⁵, Varkiza²⁴⁶ and Aigina²⁴⁷. The ones from Prosymna²⁴⁸, Korakou²⁴⁹, Zygouries²⁵⁰, Mycenae²⁵¹, and Aidonia, on display at the Nemea Museum, are well known. Columnar Psi of the regular type, dated IIIB, was found at Aigion²⁵² and Elis. Neither of the two figurines from t. 16 were located at the Museum of Thebes, but they are documented in the original publication at *AD* and in the Museum Catalogue. Furumark and French make references to a figurine from t. 16, without specifying which one. French indicates that it comes from a later context. Tomb 16 produced pottery of Myc. IIIB, Myc. IIIC and Sub-Mycenaean, which means that cat. nos 171-172 could be part of the earlier materials of the tomb. It is possible that cat. no 171 dates in Myc. IIIC: 1, if the scholars who date it late have seen it. Cat. no 172 is described as having pellet-type breasts. Of the three uncatalogued items, two, cat. nos 175-176, are parts of columnar Psi figurines. Cat. no 177 could be from a tight-waist columnar Psi type.

Animal figurines

Of the five animal figurines, three are bovine, cat. nos 178-180, and two undetermined, possibly dogs, cat. nos 181-182. The latter two could not be located at the Museum. Cat. no 178 is not well preserved to discuss the features such as its head, horns and tail. French classifies it in the wavy type 2, dated in Myc. IIIB²⁵³. Tomb 14, where cat. no 178 was found, produced pottery dating from Myc. I to IIIC. The fact that some defining characteristics of wavy type 2 are lost in this specimen, and also because of the broad range of the tomb's use, cat. no 178 might be placed at the earlier date of this type's appearance, which is Myc. IIIA. Wavy type 2

240. French 1971, 126.

241. *BSA* 47 (1952) 88.

242. Tompson 1959, fig. 4.

243. *AAA* 1970, 331.

244. *AD* 29, B2 (1973-1974), 433.

245. Mountjoy 1985, pl. 5338.

246. Ἰακωβίδης 1969, I, 250, III pl. 72483.

247. Immerwahr 1971, pl. 49.

248. *Praktika* 1954, 81, fig. 8.

249. *AAA* 1968, 111-112, fig. 7.

250. See ftn. 236.

251. Blegen, *Prosymna* 1937, 73, fig. 380691, 692, 694.

252. Blegen, *Korakou* 1921, 106, fig. 11316,8,13.

253. Blegen, *Zygouries* 1928, 203-204, figs 192-193.

animal figurines similar to cat. no 178 have been found at Orchomenos²⁵⁴ Prosymna²⁵⁵, and Dimini, dated in Myc. III²⁵⁶. Cat. no 179 was found within the same chronological context; it is an early forerunner of the linear type 2. Similar are two animal figurines from Thebes²⁵⁷, Orchomenos²⁵⁸ and several from Mycenae²⁵⁹. A bovine with unusual decoration, cat. no 180, comes from t. 25; it combines the linear type with semicircles. There are no other animals identical in decoration. The date of cat. no 180 and, possibly, of cat. no 181, also from t. 25, is Myc. IIIB. The figurine cat. no 182, from t. 21, comes from a IIIA context.

Thrones

All four thrones were found in t. 25. Cat. no 183 is a type A with a seated figurine²⁶⁰. Type A was popular at Tanagra, from where two examples with seated figurines are exhibited at the Museum in Thebes. The seated figurine, of the Theban example, cat. no 183, is barely distinguishable from the back of the seat, and its breasts are made in a very low relief. The upper body is painted with vertical lines and the lower with horizontal lines, suggesting possibly folded legs. The “penmanship” of the decoration is similar to the lines on the bodies of the bovine figurines from the same tomb, which would date throne cat. no 41 within the same Myc. IIIB period of the animal figurines. Cat. nos 184-185 are of the latticed shape, type B, without seated figurine. These are the only known examples from Boeotia; the other region which has produced very similar thrones is the Argolid²⁶¹. It is possible that the Boeotian type B thrones were imported from the Argolid. Cat. no 186 is a type A without a seated figurine. The wing-like projections are rare. The large number of type A thrones found in Boeotia, and especially at Tanagra, may suggest a center of production, Argolid being the other center.

In conclusion: The terracotta figurines from the cemeteries at Ismenion and Kolonaki are chronologically clustered around the late Myc. IIIA and early to middle Myc. IIIB. They represent the female figurine varieties known from this period, with the exception of Proto-Phi, which is lacking here. There is a limited variety in animal figurines, and a

254. Ξενάκη-Σακελλαρίου 1965, 67, no 2265, pl. 1283201. See also: Ίακωβίδης 1989, pl. 25. 2006, pl. 2139. Ὀνάσογλου 1995, 92, pl. 32B. Demakopoulou 2009, 119. Nemea Museum 481-483, 741-742.

255. Papadopoulos 1976, pls 33b, 40a-c. AD 29, A, Μελέται (1974) 40, pl. 26γ-δ.

256. French 1971, 154.

257. Mountjoy 1985, 42, pls 6342, 9371-372.

258. Blegen, *Prosymna* 1937, 73, fig. 308748, 756.

259. AD 35, B1 (1980) 272, pl. 124.

260. See ftn. 240, pl. 285e. AD 30, A, Μελέται (1975) pl. 3761.

261. Mountjoy 1985, 42, pl. 6340-341.

small number of thrones. The context of the tombs does not support expressed suggestions that the figurines were associated with children's burials. They have been found with children's and adult's burials alike. Certain aspects of the Myc. IIIB figurines are lacking from the Kolonaki and Ismenion cemeteries in Thebes, such as combinations of two or more figurines, or the indication of painted jewelry on the females. On the other hand, the exactness of the similarities in the execution compared with figurines found in Boeotia but also in Attica and the Argolid –such as the presence of the miniature type, the polos, or the horizontal lines of the backs of hair to indicate braids– point to the Mycenaean Koine rather than a local Theban workshop.

CONCLUSIONS

The pottery from the Mycenaean cemeteries of Kolonaki, Hagia Anna, Ismenion and Elektrae Gates in Thebes provides the dates and length of time during which the chamber tombs were used (Table I), provides information on what kind of activities were related to the burials in Mycenaean Thebes, and also shows the types of form (Tables II-V) and decorative motifs (Table VI) that were popular within each phase of the Mycenaean period. The latter information places Thebes in context within the rest of the Mycenaean world.

The conclusions are based primarily on a) the material that was available for study at the Museum of Thebes, b) the information extracted from the Museum Catalogue, and c) the re-evaluation of the original excavation report and references made on the tombs materials, by the excavator, Furumark, and other scholars. In the tables, which compute the pottery shapes and motifs, information is taken from the Museum of Thebes Catalogue, the original excavation report, and other published references which are asterisked.

Kolonaki is the larger of the Mycenaean cemeteries in Thebes; sixteen of the twenty-eight chamber tombs produced 175 vases, a few of which were found in parts; 175 have been catalogued, but several could not be located at the facilities of the Museum of Thebes. Large crates, where some of these finds might be, could not be reached.

The period during which each tomb was in use is assumed to be the same as the date of the pottery found in each one of them. Tomb 1 was used during the Myc. IIIA:2-III B periods, and the types of vases from these deposits are jars, stirrup jars and shallow cups, that is, pottery suitable for burial goods and burial rites. A cooking pot, the only pottery item from tomb 3, has been dated in the Myc. IIIA:1 period. Tomb 4 was used during the Myc. IIA, from which period there are an alabastron and a cup used for burial goods and rites respectively, and again was reused from the Myc. IIIA:2/III B - Myc. III B/C periods. The pottery from these levels consists of closed forms for grave goods, with the exception of a domestic type tray, a vessel associated with ritual. Tomb 7 was in use from Myc. IIIA:1 - Myc. III B. Stirrup jug, stirrup jar and alabastron are the dominant forms plus one pithos and Myc. IIIA:1 kylix; a spouted cup was also, reportedly, found. With the exception of the kylix, the rest are wares used for burial goods. Tomb 8 was very poor; only a Myc. III C:1 amphoriskos was found inside. Tomb 9 was used from Myc. IIB-

Myc. IIIA:2; the vases are alabastra and jars. It should be mentioned that from this tomb only one jar was studied, while seven vases were listed in the Museum Catalogue from a total of nineteen found. Tomb 10 was "occupied" during the Myc. IIIC: 1/2 period. The few pottery pieces from its context are the alabastron and lekythos type, appropriate for grave goods. Tomb 12 was used during the Myc. IIIB - Myc. IIIC: 1 periods. The vases are stirrup jars for burial goods and a cup for burial rites. Tomb 14 has the greatest longevity among the tombs at the Kolonaki cemetery, from Myc. I - Myc. IIIC: 1 periods. Various forms of alabastra are the types of pottery from the Myc. I and Myc. IIA periods; beaked and stirrup jugs, alabastron and stirrup jars are the types of pottery from the Myc. IIB-Myc. IIIA: 1 periods; the stirrup jar and alabastron are the forms used for burial goods. The Myc. IIIA and Myc. IIIB pottery is represented by ritual type pottery, that is, cup, kylix, stirrup jug and dipper; alabastron and stirrup jar represent the burial goods forms. The last phase, Myc. IIIC: 1, is represented with types used for burial goods, i.e. askos and amphoriskos, and for burial rites a small jug. Tomb 15 was used during the Myc. IIIA and reused later during the Myc. IIIC. Stirrup jug and stirrup jar are the Myc. IIIA forms and stirrup jar and small jug are the Myc. IIIC ones. Both periods are represented with pottery used for burial goods and burial rites. Tomb 16 shows continuous use during the Myc. IIIB and all the way through the Sub-Mycenaean period. Dominant shapes are the stirrup jar and alabastron of Myc. IIIB and Myc. IIIB/C: 1 form, and alabastron, jar, amphoriskos, a type of askos, and an arybalos of the Myc. IIIC: 1. A Myc. IIIC: 1 cup and a jug are the shapes appropriate for burial rites. From the Sub-Mycenaean use of the tomb, there is an amphoriskos. Tomb 19 was poor in finds and was used during the Myc. IIIC: 1 and Sub-Mycenaean times; the Myc. IIIC: 1 cup and the Sub-Mycenaean jug are vases for burial rites. Tomb 21 has pottery only from the Myc. IIIA period and, with the exception of a cooking pot, the vases are cups and kylixes, that is, vases used for burial rites. Tomb 23 is an enigma; it contained only an alabastron of the Myc. IIB period. Tomb 25 was in use continuously from the Myc. IIIA: 1 through the Myc. IIIC: 1 period; stirrup jars and a cup are the Myc. IIIA vases, while the Myc. IIIB is represented with a variety of vessels, which makes it the broadest collection of pottery forms among the Kolonaki tombs. A domestic type cup is the earliest specimen, dated in the Myc. IIIA: 1, followed by Myc. IIIA: 2 stirrup jars. The Myc. IIIB grave goods pottery consists of stirrup jars, a flask, and a bottle Adder. Noticeable is the absence of alabastron. Cups, scoops and the deep bowl are the vases associated with funerary rites, and a composite vessel is indicative of ritual. Tomb 26 is the one of the two tombs at Kolonaki which was used during the Myc. I period; this makes it, along with Hagia Anna tomb 2 and Ismenion tomb 2, the oldest Mycenaean burials in Thebes. The latest dated pottery from tomb 26 is Myc. IIIA: 2. The Myc. I pottery is the straight-sided alabastron

which reappears in the Myc. IIA and Myc. IIB levels of the tomb. Alabastron and jar are the burial goods forms and spouted or beaked jugs are the burial rite vessels from the Myc. IIA - Myc. IIIA:2 periods. Tomb 27 produced an Early Geometric bowl and shards from a Mycenaean kylix.

The Hagia Anna cemetery is part of the Kolonaki cemetery, from which tomb 2 seems to be the only one that produced ceramic materials; it was used continuously from the MH to Myc. IIIB. This is the only tomb with MH matt-painted wares. Vessels for burial rites, such as kylix and cups, belong to the Myc. I deposit and a bridge spouted jugs belong to the Myc. IIA; alabastra, jars and stirrup jars, vessels which contained grave goods, were deposited throughout the Mycenaean periods the tomb was in use (Table III). The shapes are common for burials with the exception of the bridge-spouted jug.

From the Ismenion cemetery, pottery has been found in tombs 2, 3, 4, and 5. Tomb 2 was used during the Myc. I - Myc. IIIA:2, and the vases are common type containers of grave goods, i.e., alabastra and jars; pottery with ritual association is a Myc. IIA cup, a Myc. IIIA:1 jug and the Myc. IIIA:2 small jug and conical cup. Tomb 3 was in use from Myc. II to Myc. IIIB; jars and alabastra, grave goods containers, and a stirrup jug associated with burial rites are of Myc. IIIA:2 date; less common is the presence of three perforated Myc. IIB vessels which were probably used in the fumigation process. Tomb 4 was used during the Myc. IIIA:1 and reused during the Myc. IIIC:1. The pottery is limited in quantity and the types from both periods, the Myc. IIIA:1 jug, the Myc. IIIC:1 cup, and contemporary kylix are vases related to burial rites. Tomb 5 was in use during the Myc. IIA. Jar, alabastron, askos and stirrup jar are vases associated with burial goods. A stirrup jar, which could not be located, is dated in the Myc. IIIB. The Ismenion cemetery was part of the expansion of the chamber tomb burials during the Myc. IIIA period.

The periods represented through pottery at the Elektrae Gates tombs are the Myc. IIIA:1/2 with one kyathos from tomb 3 which could not be located, and the later Mycenaean phases. Myc. IIIC:1 - Sub-Mycenaean are represented with an amphoriskos, a cup, and a lekythos type jug from tombs 2 and 3.

Vases which are known from Mycenaean cemeteries but are absent in the above-discussed Theban cemeteries are: large amphora, ewer, rhyton, mug, and convex-concave bowl (kalathos). The absence of the deep bowl group B and the rosette deep bowl is important, for their presence characterizes the Myc. IIIB:2 levels.

Table VI shows the relationship of pottery shapes and decorative motifs within each Mycenaean period, from the cemeteries at Kolonaki, Hagia Anna, Ismenion and Elektrae Gates. The motifs for which there is dubious documentation are placed within brackets. Very few vases, among those which could not be located, were described as being painted.

The computation of the motifs shows commonality in themes, and also absence of pictorial subjects such as man, chariots, animals, themes inspired by the sea such as fish, linked whorl-shell, seaweed, sponge print, and ship with the exception of the cuttlefish and the argonaut. Absent as well are diagonal and arcade patterns and the batched loop. The pottery rarely displays religious symbolism both in shapes and decoration, thus the themes of horns of consecration and adder mark are not present; the double axe appears once on a Myc. I alabastron.

The correlation of the cemeteries with the palace dates shows that sixteen tombs date in the proto-palatial period, that is, within Myc. IIIA:1 and earlier. Ten tombs continue to be used during the Myc. IIIB phase, when most buildings in Thebes were constructed. Six tombs continue to be used also during the Myc. IIIC, three tombs were used only during the Myc. IIIC, and three were reused during the Myc. IIIC after a break during the Myc. IIIB. The frequency and dates of use and reuse of the tombs are in agreement with the history of the Kadmeia.

An X-Ray Detraction analysis of some of the specimens would enable scholars to identify the local and foreign clays, data which would verify the local and/or pottery imported in Thebes. The closest similarities of the pottery are those from Elateia, Iolkos and Prosymna. As for a local "school" there is no evidence of distinctive styles to differentiate the pottery from the Furumark clarification, such as suggested by Julie Hruby for Pylos²⁶². Nevertheless, occasional isolated items show a "free spirit" of a local artist in the pottery and the figurines.

Certain observations concerning the Mycenaean cemeteries of Thebes should be made here²⁶³. Keramopoulos and other scholars following him have ascribed the larger chamber tombs to earlier Mycenaean dates and the smaller tombs to later dates. This assertion should be reconsidered after the recent excavations at Kastellia, where the Myc. IIIB tombs are some of the largest known, 80 m², and they are later than some of the Myc. I tombs at the Kolonaki - Hagia Anna cemeteries, which average ca. 15 m². The Mycenaean cemeteries in Thebes consist of chamber tombs only, over 120 of which have been identified and/or investigated. Their shapes are polymorphous, and they do not have any characteristics that should be seen as local. Characteristic, though, of the Theban tombs is the relative frequency of plastered and painted walls. The better-known ones are the frescos from the Megalo Kastelli tomb excavated in the 1970s²⁶⁴. In addition to the above, traces of frescos were found at a tomb at the 1960s excavations at Kolonaki and also at Kolonaki, t. 15, where the

262. Δανηλίδου 2008, 52, figs 3656, 4260, 46103, 81113, 91139, 110157, 132-133158, 134162, 138171, 145-146177, 152217, 191-192222, 199-200229, 206. All from domestic

context with the exception of one in p. 162.

263. French 1971, 170. Amandry 1986, 167-184. Ὠνάσογλου 1995, pl. 33b.

264. Amandry 1986, 172.

frescos had a rock pattern. What is unusual is the use of wooden doors placed in front of the interior niches of the tombs. Keramopoulos suggested their existence at t. 4 in Kolonaki. The holes and grooves for hinges at the front of niches inside a chambered tomb at Megalo Kastelli, excavated in the 1960s, proved Keramopoulos to be right.

Inhumation and cremation were both practiced in Thebes, inhumation being used more frequently. Enough information has been provided to allow the following remarks: Tombs contained single and multiple burials; inhumation could take place in the dromos of a tomb, such as in the case of t. 2 at Hagia Anna dated in Myc. IIIB, and in the dromos of t. 10 at Kolonaki dated in Myc. IIIC.

The bodies were placed either lengthwise or on their backs with knees bent; the latter position was not necessitated by the smallness of the tomb which suggests an imitation of the "seated" position. The date of the burials with bent knees ranges from Myc. II through Myc. IIIB. Burials of children appear exclusively at Kolonaki tombs 1 and 2, but this separation by age is not the rule. Children were buried along with adults and in similar positions with them. Cremation has been reported from tombs 4, possibly 9, 14, 16, 26 at Kolonaki, and t. 2 at Hagia Anna, as well as from a Kastelli tomb excavated in the 1970s. The cremations had one or more of the following characteristics: Burned human bones were found on the floor of the tomb but no ashes (Kolonaki t. 16); ashes from cremation inside three-handled jars (Kolonaki t. 26), or pithoid jar (Kastelli), or alabaster. The cremation took place outside the chamber; spread charcoal (Kolonaki t. 9) and a pile of ashes near an inhumation (Hagia Anna t. 2) were results of activities requiring less intense fire than a cremation would. The cremation in Kolonaki t. 14 could be dated anywhere from Myc. I to Myc. IIIC; more precise is the cremation in Kolonaki t. 16, which is dated in Myc. IIIB. The earliest cremations are noted in Kolonaki t. 26 and Hagia Anna t. 2, which date in Myc. II.

A wooden plastered sarcophagos which belonged to a child's burial was found in t. 24 at Kolonaki²⁶⁵. Wooden sarcophagoi are rarely found, with single examples from the Athenian Agora, Dendra, Prosymna, and Crete.

Animal bones from dogs and boar came from inside three tombs at Kolonaki resulting, possibly, from sacrifices or funerary meals. The presence of pottery such as kylikes and domestic-type vessels, along with steatite buttons and a few other pieces of jewelry at the dromos, support the "clean up" theory before a new burial; a good example of the practice is the case of t. 25 at Kolonaki, where shards of the same vase were collected from the dromos and from inside the tomb.

265. Ibid.

Funerary feasts are attested by the cooking pots found in the dromos and also inside the tombs, some of which were associated with charcoal remains.

The frescoed tombs, the wooden sarcophagoi, the practice of cremation, while they are not unique, are noticeable for their frequency in Thebes. For similarities of those practices, one looks more toward Euboea and further into the Argolid and Crete, which picture is suggestive of sea routes of contact. Contacts with Attica are more evident in Boeotian regions east of Thebes.

TABLE I
Periods of Use of Each Tomb – Kolonaki Cemetery

<i>Tomb</i>	<i>Myc. I</i>	<i>Myc. II</i>	<i>Myc. IIIA</i>	<i>Myc. IIIB</i>	<i>Myc. IIIC</i>	<i>Sub-Myc.</i>	<i>E. Geom.</i>
1	—	—	x	x	—	—	—
3	—	—	x	—	—	—	—
4	—	x	x	x	x	—	—
7	—	—	x	x	—	—	—
8	—	—	—	—	x	—	—
9	—	x	x	—	—	—	—
10	—	—	—	—	x	—	—
12	—	—	—	x	x	—	—
14	x	x	x	x	x	—	—
15	—	—	x	—	x	—	—
16	—	—	—	x	x	x	—
19	—	—	—	—	x	x	—
21	—	—	x	—	—	—	—
23	—	x	—	—	—	—	—
25	—	—	x	x	x	—	—
26	x	x	x	—	—	—	—
27	—	—	—	—	—	—	x

TABLE II
Shapes – Kolonaki Cemetery

<i>Dates</i>	<i>Shape</i>
Myc. I	squat alabastron (t. 14)
Myc. I/II	straight-sided alabastron (t. 26)
Myc. I/II	straight-sided alabastron (t. 26)
Myc. II	squat alabastron (t. 14)
Myc. IIA	squat alabastron (t. 4, 14, 26) straight-sided alabastron (t. 14, 16) jar (t. 14, 26) cylindrical cup (t. 4) jar (t. 26)
Myc. IIB	jar (t. 9) beaked jug (t. 14) squat alabastron (t. 14, 23)
Myc. IIB	flat alabastron (t. 14) straight-sided alabastron (t. 26) large slab (t. 26)
Myc. IIB/IIIA	straight-sided alabastron (t. 14)
Myc. IIIA	angular shallow cup (t. 21)
Myc. IIIA	jar (t. 26) squat alabastron (t. 7, 9, 14) handleless alabastron (t. 14)
Myc. IIIA: 1	beaked jug (t. 14) stirrup jug (t. 7, 14, 15) stirrup jar (t. 14) kylix (t. 7) shallow cup (t. 25)
Myc. IIIA: 2	stirrup jug (t. 14, 15)
Myc. IIIA: 2	straight-sided alabastron (t. 7) jar (t. 1, 9, 14, 26) globular stirrup jar (t. 14, 25) shallow cup (t. 14) conical cup (t. 21) kylix (t. 14, 21) amphora (t. 21)

<i>Dates</i>	<i>Shape</i>
Myc. IIIB	squat stirrup jar (t. 1, 7, 12, 16, 25) semiglobular cup (t. 1) amphora (t. 25) spouted cup (t. 7)
Myc. IIIB	globular stirrup jar (t. 25) perked-up alabastron (t. 1) straight-sided alabastron (t. 16) tray (t. 4) side-spouted jug (t. 25) scoop (t. 25) dipper (t. 14) shallow spouted cup (t. 25) conical cup (t. 25)
Myc. IIIB/C	small jug (t. 14, 16) composite alabastron (t. 2, 5) collar-necked jar (t. 4, 25)
Myc. IIIB/C: 1	globular stirrup jar (t. 16) arybalos type squat jar (t. 16)
Myc. IIIC	small jug (t. 15)
Myc. IIIC: 1	amphoriskos (t. 8, 14, 16) squat alabastron (t. 16) three-legged alabastron (t. 10) squat jar globular stirrup jar (t. 12, 15, 25) shallow cup (t. 12, 16, 16) ring-shaped askos (t. 16)
Myc. IIIC: 1/2	globular narrow-necked jug (t. 10, 16)
Myc. IIIC:2	lekythos (t. 10)
Myc. II-III	askos (t. 14)
Sub-Mycenaean	amphoriskos (t. 16) small jug (t. 19)
E. Geometric	deep bowl (t. 27)

TABLE III
Shapes – Hagia Anna Cemetery Tomb 2

<i>Dates</i>	<i>Shape</i>
Myc. II	storage jar
Myc. I	high-handled kylix shallow semiglobular cup squat alabastron alabastron
Myc. I/II	straight-sided alabastron
Myc. IIA	jar bridge-spouted jug
Myc. IIA	straight-sided alabastron squat alabastron
Myc. IIB	alabastron squat alabastron pithoid jar
Myc. IIIA: 1	jar squat alabastron
Myc. IIIA: 2	jar small jar
Myc. IIIB	globular stirrup jar

TABLE IV
Shapes – Ismenion Cemetery

<i>Dates</i>	<i>Shape</i>
Myc. I	squat alabastron (t. 2)
Myc. I/II	jug (t. 2)
Myc. II	squat alabastron (t. 2, 3)
Myc. IIA	semiglobular cup (t. 2) jar (t. 3)
Myc. IIB	jar (t. 2, 3)
Myc. IIB	squat alabastron (t. 2) perforated jar (t. 3)
Myc. IIA	squat alabastron (t. 3, 5)
Myc. IIIA: 1	jar (t. 2, 5) beaked jug (t. 2, 4) squat alabastron (t. 3, 5)
Myc. IIIA: 2	small jug (t. 2) stirrup jug (t. 3) straight-sided alabastron (t. 2) triangular alabastron (t. 2) globular stirrup jar (t. 3, 5) conical cup (t. 2)
Myc. IIIA: 2	shallow cup (t. 2)
Myc. IIIB	stirrup jar? (t. 3)
Myc. IIIB	squat stirrup jar (t. 5)
Myc. IIIC: 1	semiglobular cup (t. 1, 4)
Myc. IIIC: 1	kylix (t. 5)
Myc. II-IIIC	askos (t. 5)

TABLE V

Shapes - Elektrae Gates Cemetery

<i>Dates</i>	<i>Shape</i>
Myc. IIIA: 1/2	kyathos (t. 3)
Myc. IIIC: 1	amphoriskos (t. 2)
Myc. IIIC: 2	semiglobular cup (t. 8)
Sub-Mycenaean	amphoriskos (t. 2, 8)
Sub-Mycenaean	globular narrow-necked jug (t. 2)

TABLE VI
Shapes and Motifs

<i>Dates</i>	<i>Shape</i>	<i>Motif(s)</i>
Myc. I	squat alabastron shallow semiglobular cup	curved stripes FM 67 (4), wavy lines FM 53 (9), stemmed ivy FM 19 (91), [double axe FM 35 (10 or 11)] sacral ivy FM 12 (17), running spiral FM 46 (10)
Myc. I/II	straight-sided alabastron jug	short stem crocus FM 10 (1), continuous rock I FM 32 (5), crested rock I FM 32 (6), foliate band FM 64 (3), variegated stone FM 76 (1) [ripple pattern FM 77]
Myc. IIA	jar jug (bridge-spouted) alabastron (straight-sided)	sacral ivy FM 12x, FM 12v, FM 12z, FM 12 (39), FM 54 (3), crested cock I FM 32 (10), ogival canopy FM 13 (1), palm tree I FM 14 (3), starfish FM 26 (3), joining semicircles FM 42 (3), running spiral FM 46 (12), rock II FM 33 (14), zigzag FM 61 (14), curved stripes FM 67 (12), pendant FM 38 (6) running quirk FM 48 (5), ogival canopy FM 13 (1), scale FM 70 (3), rock I FM 32 (14), crested rock I FM 32 (11), curved vertical stripes FM 67 (1), wheel 68 (1)
Myc. IIA	alabastron (squat) cup (cylindrical)	sacral ivy FM 12q, papyrus FM 11 (4), rosette FM 17 (4, 5), isolated cross FM 54 (4), ogival canopy FM 13 (1), lily FM 9c, tricurved arch FM 62 (3), sacral ivy FM 12 (4), foliate band FM 64 (4)
Myc. IIB	jar jug (beaked)	papyrus FM 11 (44), palm tree FM 14 (5), cuttlefish FM 21 (1), ogival canopy FM 13 (5), rock I FM 32 (5), scale FM 70 (1) argonaut FM 22 (4, 6), zigzag FM 61 (2), foliate band FM 64 (9), scale FM 70 (4b)

	alabastron (squat)	sacral ivy FM 12 (24), crested rock FM 32 (19), [rock FM 32 (24)], wheel 68 (2)
Myc. IIIA: 1	jug (beaked) jug (stirrup) alabastron (squat) stirrup jar	bird FM 7 (33), lily FM 9 (11), argonaut FM 22 (8, 15), foliate FM 64 (11, 14) papyrus FM 11 (47), bands and dots FM 41 (6), diaper net FM 57 (2), scale FM 70 (1) ogival canopy FM 13 (6), sea anemone FM 27 (15), rock FM 32 (23), three-legged quirk, [sacral ivy FM 12 (27)], [multiple wave FM 53 (13)], wheel 68 (2) isolated spiral (on disc) FM 52 (1)
Myc. IIIA: 1/2	jar kyathos	curved-stemmed spiral FM 49 (13), wavy line FM 53 (5) [metopic trefoil FM 29 (8)]
Myc. IIIA: 2	jar alabastron stirrup jar (globular) stirrup jar (squat) cup (carinated conical) cup (shallow)	palm tree FM 14 n, bivalve shells FM 25 (65), sacral ivy FM 12 (?) diaper net FM 57 (2) Myc. III flower FM 18 (78, 80), FM 19 (11,90), concentric circles (on disc) FM 41 (15), foliate band FM 64 (20), parallel chevrons FM 58 (12), NN pattern FM 60 (2) Myc. III flower FM 18 (91, 87), multiple stem FM 19 (31) running spiral FM 46 (18) chevrons FM 58 (15), wavy border FM 65 (7)
Myc. IIIA: 2/ IIIB	jar flask	scale FM 70 (4), curved-stemmed spiral FM 49 (13), wavy line FM 53 (5) multiple stem FM 19 (31)
Myc. IIIB	stirrup jar (globular)	Myc. III flower FM 18 (127), multiple stem FM 19 (25), spiral (on disc) FM 52 (6), concentric circles (on disc) FM 41 (16), zigzag FM 61 (3), wavy border FM 65 (10)

	<p>stirrup jar (squat)</p> <p>stirrup jar (conical)</p> <p>cup (semiglobular shallow)</p> <p>deep bowl type A</p>	<p>Myc. III flower FM 18 (103, 126, 128, 129), spiral (on disc) FM 52 (4), concentric circles (on disc) FM 41 (12, 14, 16), multiple stem FM 19 (27, 29), sea anemone FM 27 (22), trefoil rockwork FM 29 (13), chevrons FM 58 (17)</p> <p>Myc. III flower FM 18 (103), concentric circles (on disc) FM 41 (14), chevrons FM 58 (17)</p> <p>palm tree II FM 15 (13)</p> <p>parallel chevrons FM 58 (18), panelled patterns FM 75 (6)</p>
Myc. IIIB/C	<p>stirrup jar</p> <p>small jug</p> <p>composite vessel</p>	<p>whorl-shell FM 23 (16, 17), isolated semicircles FM 43 (29), lozenge FM 73 (12)</p> <p>dotted decoration</p> <p>panelled pattern FM 75 (23), isolated antithetical semicircles FM 43 (21)</p>
Myc. IIIC	<p>small jug</p> <p>cup (semiglobular shallow)</p>	<p>isolated semicircles FM 43</p> <p>spiral FM 52 (8)</p>
Myc. IIIC: 1	<p>jar (amphoriskos)</p> <p>jug (lekythos)</p> <p>alabastron (squat)</p> <p>alabastron (legged)</p> <p>stirrup jar (globular)</p> <p>askos (ring-shaped)</p>	<p>isolated semicircles FM 43a, running spiral FM 46 (59), triangular fill FM 61A (3), zigzag FM 61 (3)</p> <p>tassel FM 72 (10)</p> <p>antithetical semicircles FM 43 (41)</p> <p>bivalve shell FM 25 (11), connected semicircles FM 43 (35), lozenge FM 73 (6)</p> <p>rosette FM 27 (34), spiral (on disc) FM 52 (5), wavy motif FM 42 (8), concentric arcs FM 44 (10), triangle FM 61A (2,4), zigzag FM 61 (3)</p> <p>concentric semicircles FM 43d</p>



1/430

POTTERY

Jars: three-handled (Myc. IIA-Myc. IIIA:1-2)

1. MTh 430 Kolonaki t. 26.

Pale clay. Ivy filled with cross alternating with rock pattern; pendent at handles; dotted background; neck and foot painted. Black paint. Mended and restored.

H.: 0.355m D.: 0.345m FS: 20 Myc. IIA

AD 3 (1917) 201, fig. 145. *MP* (1992) pl. 17, 20: 6. *MDP*, 22, fig. 16.

The items listed in the Museum Catalogue that could not be located are asterisked.



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2. MTh 448 Hagia Anna t. 2.

Light red clay. Five horizontal registers with zig-zag pattern; neck and foot painted. Black paint.

H.: 0.235m D.: 0.23m FS: 20 Myc. IIA

AE 49 (1910) pl. 9(1). *RMDP* II, 649, fig. 2462.

3. MTh 453 Hagia Anna t. 2.

Pale greenish clay. Large ivy pattern connected through band divided in panels; dotted background; neck and foot painted. Brown paint. Mended and restored.

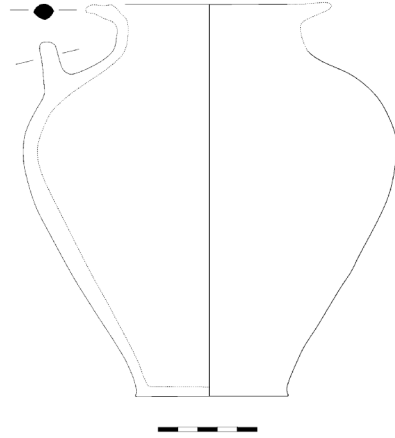
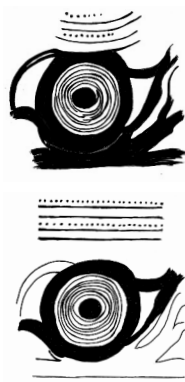
H.: 0.35m D.: 0.32m FS: 20 Myc. I-IIA

AE 49 (1910) pl. 10(2).

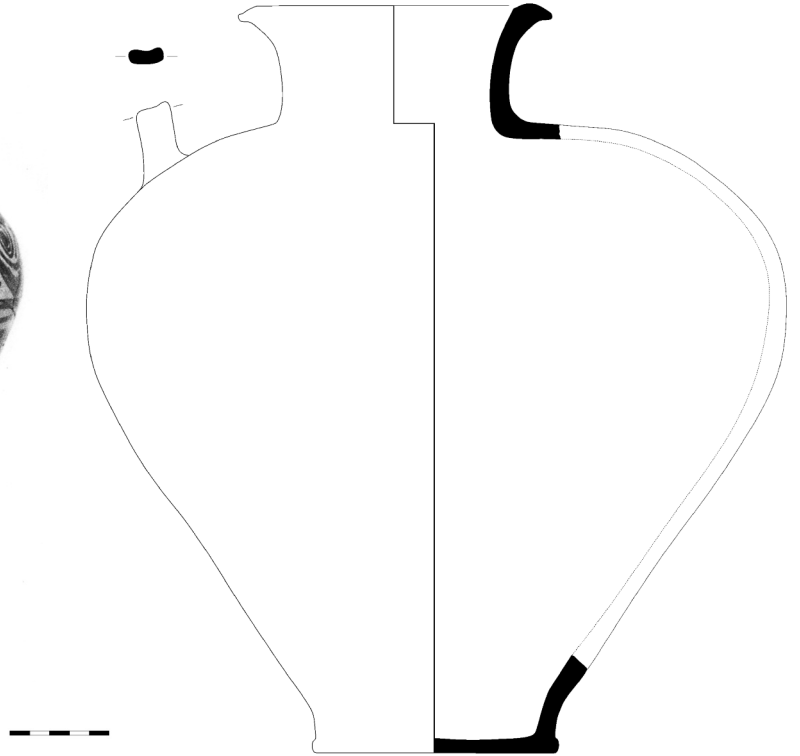


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4. MTh 454 Hagia Anna t. 2.
 Pale clay. Canopy with dotted outline in three horizontal registers; starfish;
 neck painted. Black paint. Mended and restored.
 H.: 0.395m D.: 0.33m FS: 20 Myc. IIA
 AE 49 (1910) pl. 7(1).



5/472



6/813

5. MTh 472 Kolonaki t. 14.

Light brown clay. Running spiral, dotted line, and bands at shoulder; bands at lower half; neck and foot painted. Brown-black paint. Mended and restored.

H.: 0.20m D.: 0.175m FS: 21 Myc. IIA

AD 3 (1917) 155-156, fig. 116(4). *RMDP II*, 649, fig. 2463.

6. MTh 813 Ismenion t. 3.

Light red clay. Curved stripes on rim, shoulder, and middle of body; spiraling motif with sacral ivy and triangular solid filling ornament; neck and foot painted. Black paint.

H.: 0.38m D.: 0.32m FS: 21 Myc. IIA

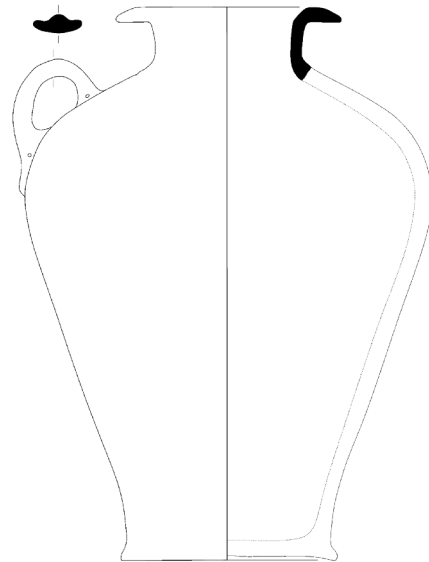
AD 3 (1917) 90. *MP* (1992) pl. 17, 21:3. *MDP*, 23, fig. 17.



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7. MTh 456 Hagia Anna t. 2.

Pale clay. Five horizontal registers with curved stripes; dots among them; neck and foot painted. Black paint. Mended and restored.

H.: 0.39m D.: 0.32m FS: 21 Myc. IIA

AE 49 (1910) pl. 10(1).

8. MTh 455 Hagia Anna t. 2.

Pale clay. Foliate band on rim; dots at base of neck; palm tree; isolated wavy pattern on shoulder; parallel bands on neck and foot. Black paint. Mended and restored.

H.: 0.325m D.: 0.238m FS: 24 Myc. IIA

AE 49 (1910) pl. 8(1). *MDP*, 20, fig. 14.

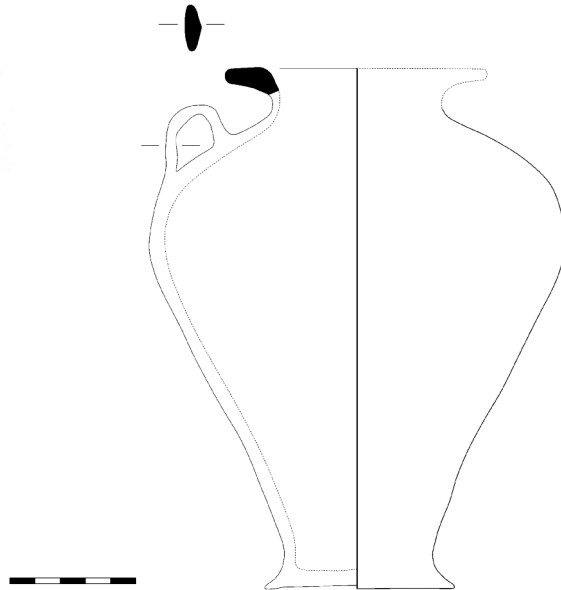


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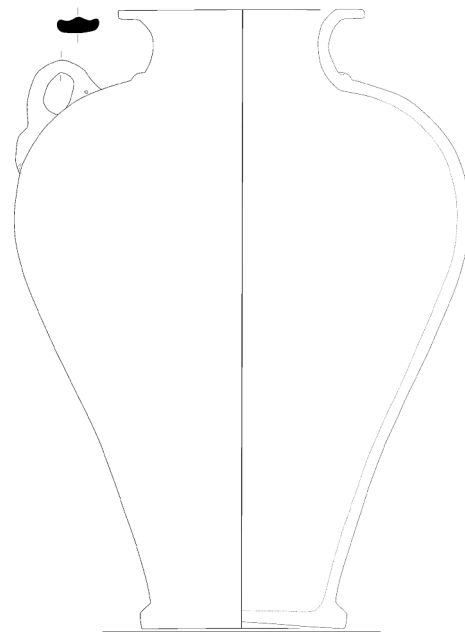
9. MTh 819 Kolonaki t.9.
Light red clay. Spiral motif and chevrons on flat rim; cuttlefish on body;
wavy pattern at lower part. Brown paint. Mended and restored.
H.: 0.81m D.: 0.58m FS: 17 Myc. IIB
AD 3 (1917) 142, fig. 104. *MP* (1992) pl. 14, 17: 2.



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10. MTh 423 Kolonaki t. 26.

Light brown clay. Scale pattern; parallel bands at lower part; neck and foot painted. Brown paint. Mended and restored.

H.: 0.208m D.: 0.17m FS: 25 Myc. IIB

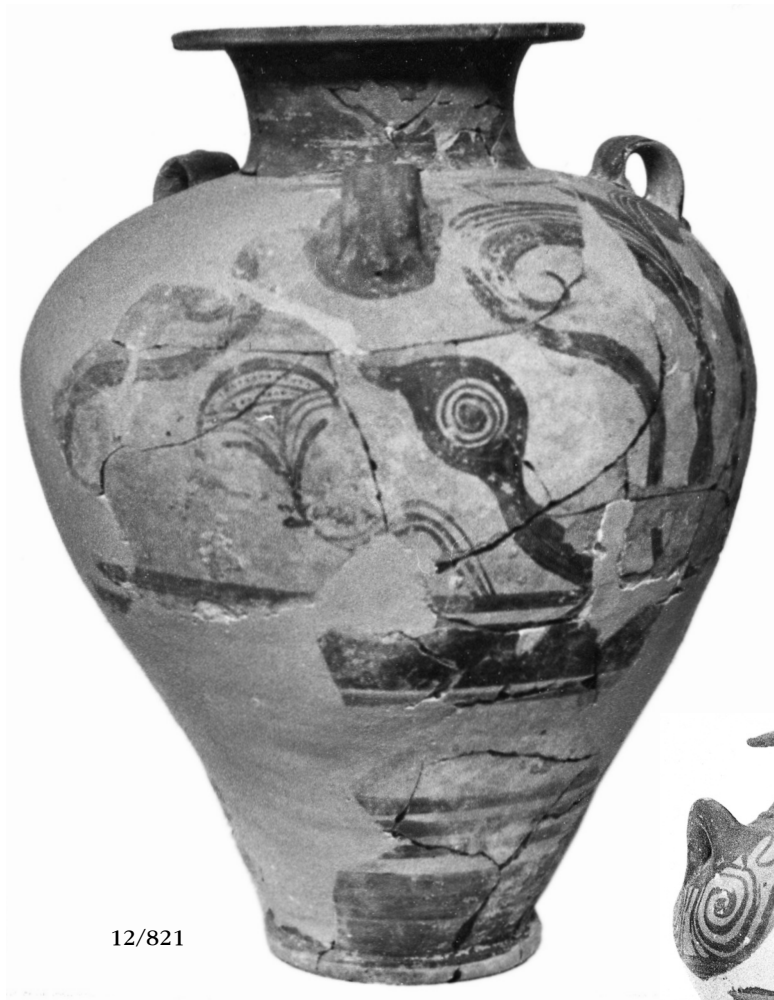
AD 3 (1917) 202, fig. 143(4). *RMDP II*, 653, fig. 24823.

11. MTh 429 Kolonaki t. 26.

Pale clay. Palm tree; wavy lines; rosettes; bands at lower part. Brown-black paint. Mended and restored.

H.: 0.385m D.: 0.275m FS: 25 Myc. IIB

AD 3 (1917) 202, fig. 146. *MP* (1992) pls 19, 25: 2.

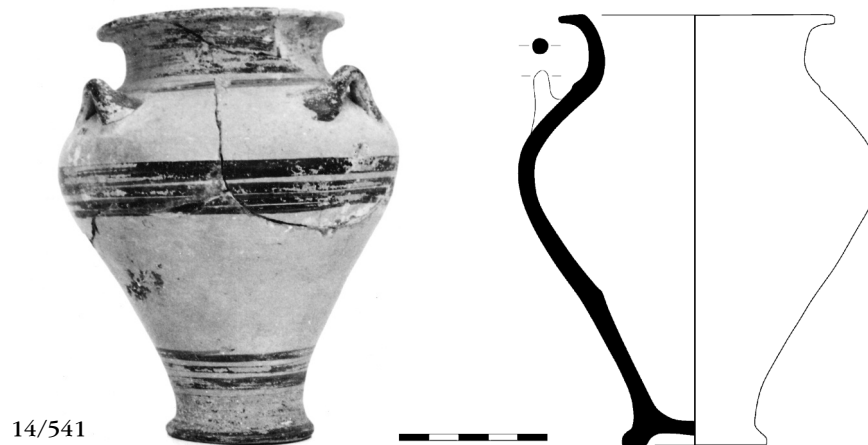


12/821

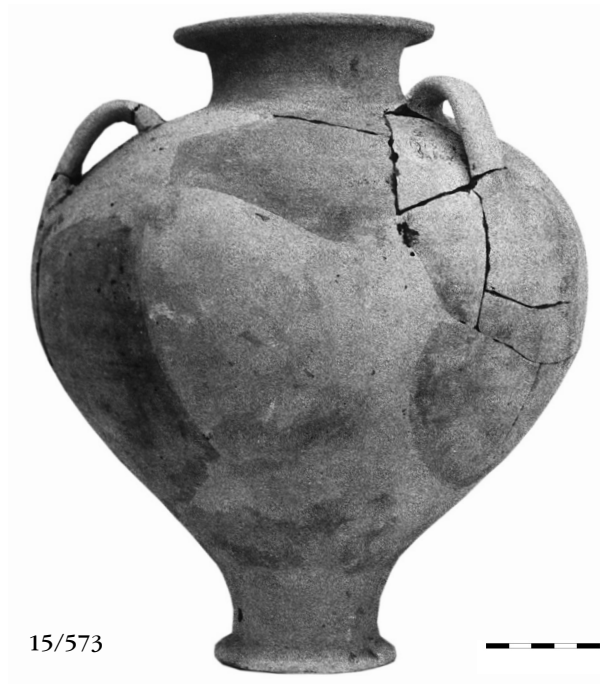


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12. MTh 821 Ismenion t. 3.
 Light red clay; white slip. Palm tree; obliquely placed papyrus and band with spiral; neck and foot painted. Brown paint.
 H.: 0.60m D.: 0.50m FS: 26 Myc. IIB
AD 3 (1917) 89.
13. MTh 565 Ismenion t. 5.
 Light red clay. Dots on rim; combination of wavy line and curve-stemmed spiral; bench at lower part. Brown paint. Mended and restored.
 H.: 0.178m D.: 0.153m FS: 31 Myc. IIIA: 1-2
AD 3 (1917) 97, fig. 71.

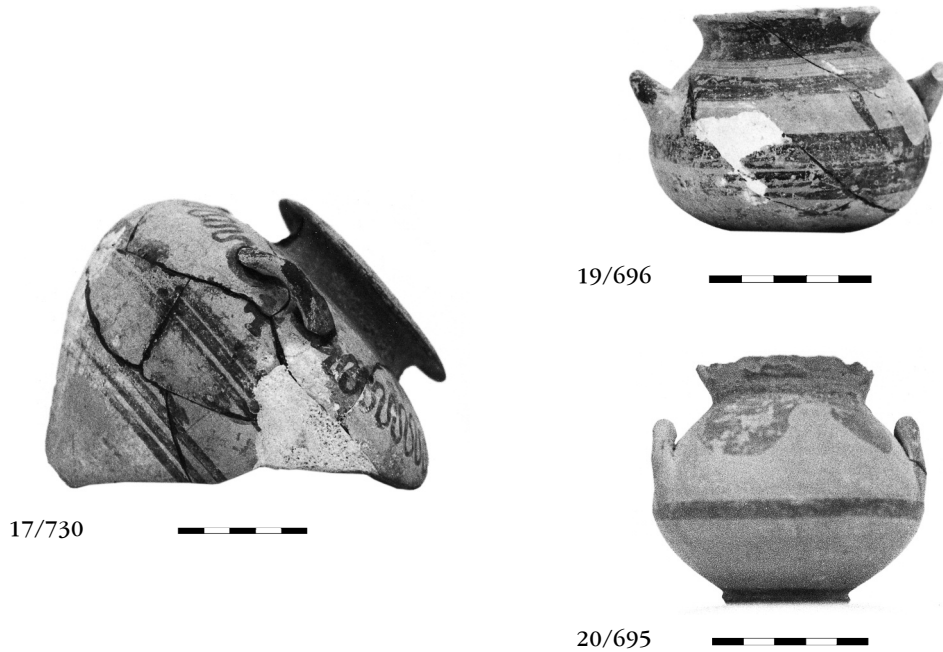


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14. MTh 541 Ismenion t. 2.
 Light brown clay. Horizontal systems of lines under the neck, at the body and near foot; neck and foot painted. Dark brown paint.
 H.: 0.15m D.: 0.119m FS: 44 Myc. IIIA: 1-2
AD 3 (1917) 84, fig. 60b.
15. MTh 573 Kolonaki t. 4.
 Pale clay. Mended and restored.
 H.: 0.295m D.: 0.23m FS: 35 Myc. IIIA: 2-III B
AD 3 (1917) 136.
- *15a. MTh 716 Kolonaki t. 1.
 Pale clay. Mended and restored.
 H.: 0.185m D.: 0.16m FS: 35 Myc. IIIA: 2-III B
AD 3 (1917) 128, fig. 90(4).



- *16. MTh 729 Kolonaki t. 7.
Fragment, similar to 15 MTh 573.
AD 3 (1917) 139.
17. MTh 730 Kolonaki t. 7.
Fragment. Pale clay. Dots on rim; wavy lines. Black paint.
Myc. IIIA: 2
AD 3 (1917) 139.
- *18. MTh 750 Elektrae Gates t. 2
Fragment. Light brown clay. Horizontal bands. Black paint.
AD 3 (1917) 26.

Jar: squat (Myc. IIIC: 1-Sub-Myc.)

19. MTh 696 Kolonaki t. 16.
Pale brown clay. Horizontal bands on body. Brown paint.
H.: 0.07m D.: 0.092m FS: 79 Myc. IIIC: 1a
AD 3 (1917) 167. *MP* (1992) pl. 47(79). *RMDP II*, 683, fig. 261174.

Jars: amphoriskoi (Myc. IIIC: 1-Sub-Myc.)

20. MTh 695 Kolonaki t. 16.
Red-brown clay. Tonque-like pendants on shoulder; horizontal band at perimeter. Red paint.
H.: 0.08m D.: 0.091m FS: 59 Myc. IIIC: 1
AD 3 (1917) 163, fig. 121(3). *RMDP II*, 683, fig. 261171.
- *20a. MTh 694 Kolonaki t. 16.
Light brown clay. Brown-orange glaze.
H.: 0.09m D.: 0.115m FS: 59 Myc. IIIC: 1
AD 3 (1917) 167.



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21. MTh 475 Kolonaki t. 14.
 Pale greenish clay. Zig-zag pattern on shoulder; running spiral and foliate design on body. Black paint.
 H.: 0.10m D.: 0.105m FS: 59 Myc. IIIC: 1
AD 3 (1917) 158, fig. 118. *RMDP II*, 688, fig. 264205.
22. MTh 753 Elektrae Gates t. 8.
 Light brown clay. Red-brown glaze.
 H.: 0.13m D.: 0.105m FS: 60 Sub-Mycenaean
AD 3 (1917) 158, fig. 118. *RMDP II*, 691, fig. 266225.



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23. MTh 749 Elektrae Gates t. 2.
Brown clay. Traces of metopic pattern on shoulder; horizontal bands on body. Mended and restored.
H.: 0.185m D.: 0.149m FS: 60 Sub-Mycenaean
AD 3 (1917) 26, fig. 20.

Jars: collar-necked (Myc. IIIB-C)

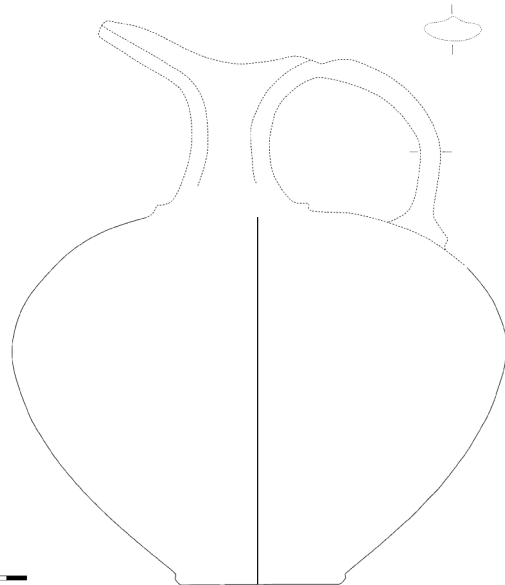
24. MTh 643 Kolonaki t. 25.
Light brown clay. Mended and restored.
H.: 0.095m D.: 0.095m FS: 67 Myc. IIIB-C
AD 3 (1917) 193, fig. 138(6).



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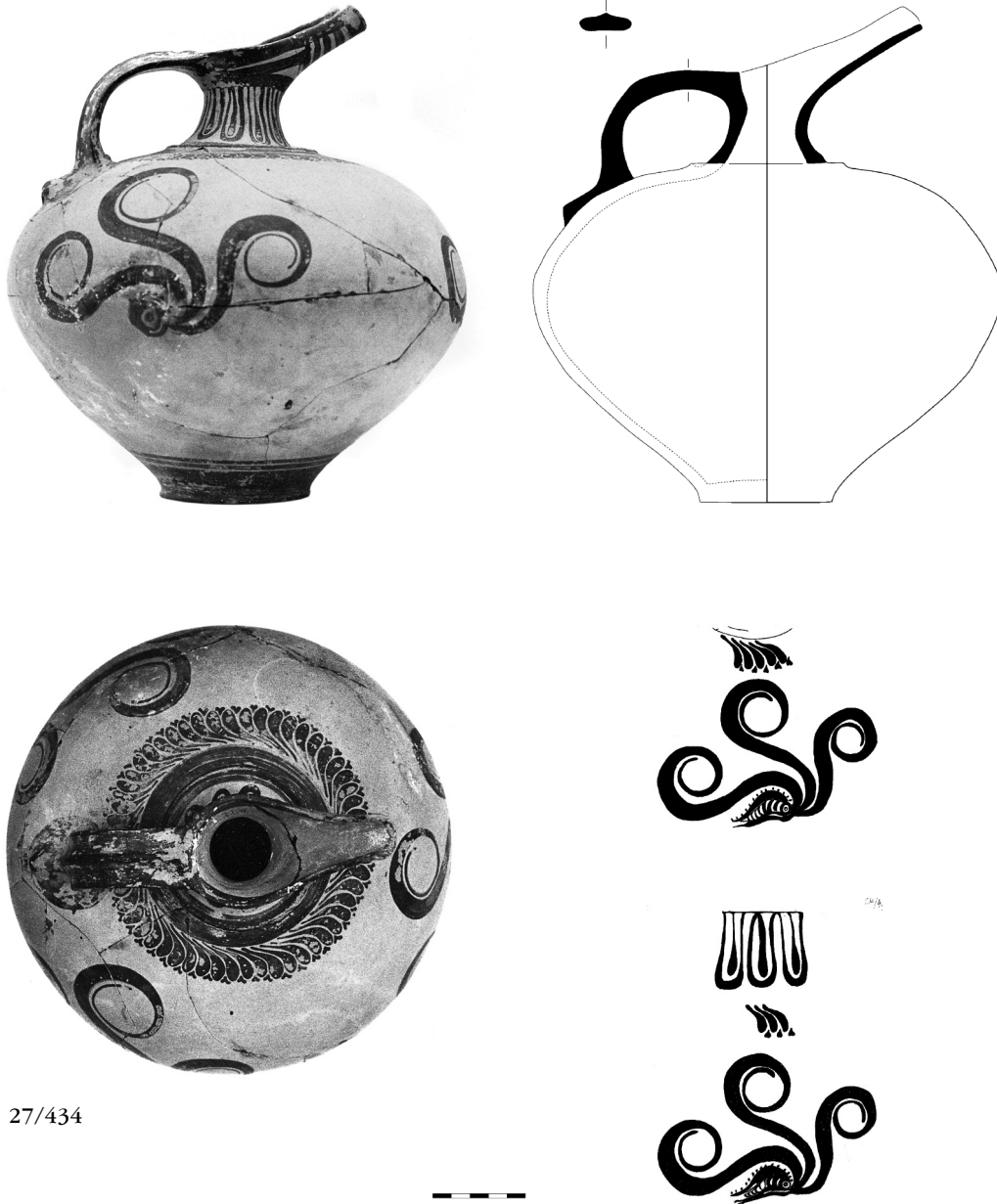
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25. MTh 581 Kolonaki t. 4.
Brown clay. Mended and restored.
H.: 0.175m D.: 0.18m FS: 66 Myc. IIIB
AD 3 (1917) 131, fig. 95.

Jugs: beaked (Myc. IIB-Myc. IIIA: 1)

26. MTh 480 Kolonaki t. 14.
Light brown-red clay. Zig-zag pattern at base of neck; argonaut patterns
on belly; horizontal handles near base. Red paint. Mended and restored.
H.: 0.305m D.: 0.245m FS: 143 Myc. IIB
AD 3 (1917) 156, fig. 116(2).



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27. MTh 434 Kolonaki t. 26.
 Light red clay. Vertical "scale" pattern on neck; foliate pattern on shoulder; argonaut on belly; horizontal lines on beak and near base; handle and base painted. Brown paint. Mended and restored.
 H.: 0.26m D.: 0.236m FS: 143 Myc. IIB
AD 3 (1917) 198, fig. 143(1). *MP* (1992) pl. 79, 143:3.



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28. MTh 540 Ismenion t. 2.

Light brown clay. Oblique foliate pattern on shoulder; argonaut on body; horizontal bands on beak neck and near base; painted handle and base. Brown paint. Mended and restored.

H.: 0.263m D.: 0.21m FS: 144 Myc. IIIA: 1

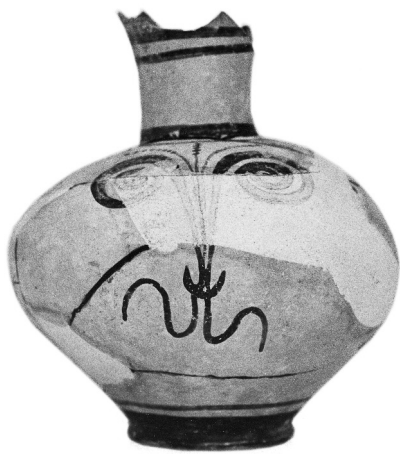
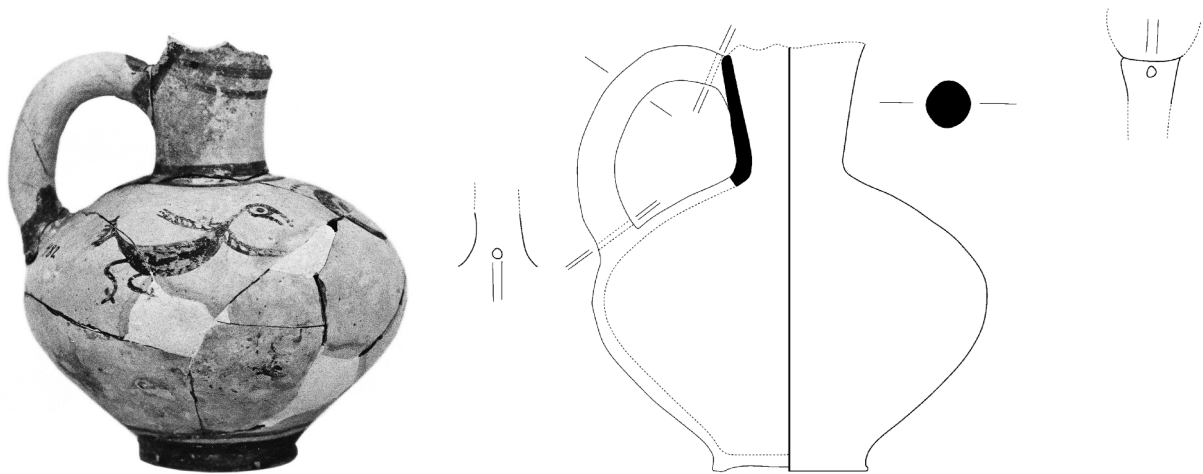
AD 3 (1917) 84, fig. 59b. *MP* (1992) pl. 80, 144:4. *RMDP II*, 661, fig. 251₆₃.

29. MTh 534 Ismenion t. 4.

Pale brown clay. Oblique foliate pattern on shoulder; argonaut on body; horizontal bands on beak, neck and near base; handle and base painted. Brown paint. Mended and restored.

H.: 0.31m D.: 0.24m FS: 144 Myc. IIIA: 1

AD 3 (1917) 94, fig. 68(2). *MP* (1992) pl. 80, 144:5.



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30. MTh 482 Kolonaki t. 14.
 Pale clay. Bird and lily on belly; horizontal bands on beak, base of neck, and near base. Brown paint. Mended and restored.
 H.: 0.12m D.: 0.112m FS: 136 Myc. IIIA: 1
AD 3 (1917) 156, fig. 117. Åkerström, *Berbat* 1987, 64, fig. 32.

Jugs: stirrup (Myc. IIIA: 1-Myc. IIIA: 2)

31. MTh 731 Kolonaki t. 7.
 Pale greenish clay. Scale pattern; two dotted lines around the shoulder among solid bands; neck- spout and handle painted. Black paint. Mended and restored.
 H.: 0.195m D.: 0.135m FS: 150 Myc. IIIA: 1
AD 3 (1917) 139, fig. 102(1). *RMDP II*, 655, fig. 249³³.



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32. MTh 483 Kolonaki t. 14.

Pale clay. Scale pattern at upper part; bands at lower and middle part and around neck and spout; dotted line on shoulder; painted handles. Brown paint. Mended and restored.

H.: 0.135m D.: 0.077m FS: 150 Myc. IIIA: 1

AD 3 (1917) 158, fig. 114 (fourth from left).

33. MTh 686 Kolonaki t. 15.

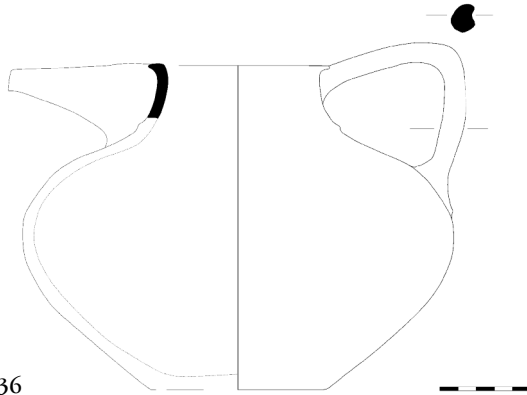
Pale clay. Papyrus motif on shoulder; horizontal bands on neck, spout, handles and middle and lower part; painted base. Red paint. Mended and restored.

H.: 0.21m D.: 0.145m FS: 150 Myc. IIIA: 1

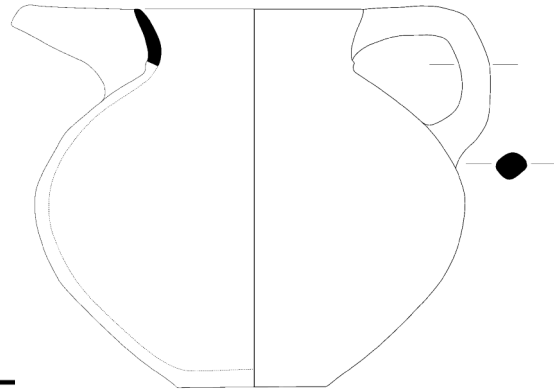
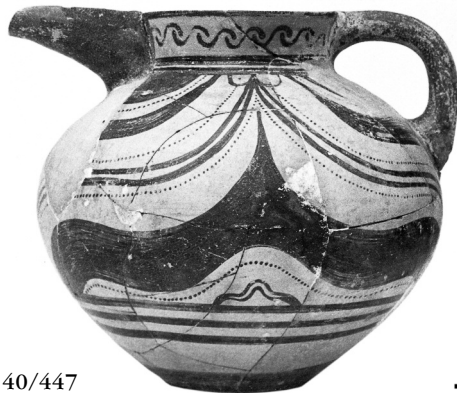
AD 3 (1917) 162, fig. 120(2).



34. MTh 536 Ismenion t. 4.
Upper part of jug. Pale pink clay. Scale pattern. Brown paint.
D.: 0.085m Myc. IIIA: 1
AD 3 (1917) 94, fig. 68(5).
35. MTh 485 Kolonaki t. 14.
Pale brown clay, mended and restored.
H.: 0.11m D.: 0.07m FS: 150 Myc. IIIA: 1
AD 3 (1917) 157.
36. MTh 732 Kolonaki t. 7.
Pale clay. Net pattern on upper body; horizontal lines and bands on neck, middle and lower body; handles and base painted. Relief ring at the base of neck. Brown paint. Mended and restored.
H.: 0.14m D.: 0.10m FS: 151 Myc. IIIA: 2
AD 3 (1917) 139, fig. 102(4). *RMDP II*, 661, fig. 25164.
37. MTh 523 Ismenion t. 3.
Pale clay. Mended and restored.
H.: 0.21m D.: 0.145m FS: 151 Myc. IIIA: 1-III A: 2
AD 3 (1917) 91, fig. 65(1).
- *38. MTh 537 Ismenion t. 4.
Base of jug. Pale clay. Parallel bands.
AD 3 (1917) 94, fig. 68(5).



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Jugs: bridge-spouted (Myc. IIA)

39. MTh 436 Kolonaki t. 26.

Pale clay. Quirk running on neck; scale pattern and horizontal bands on body; spout rim handle and base painted. Black paint. Mended and restored.

H.: 0.235m D.: 0.23m FS: 103 Myc. IIA

AD 3 (1917) 94, fig. 68(5).

40. MTh 447 Hagia Anna t. 2.

Pale clay. Quirk running on neck; ogival canopy and dotted lines on body; spout handle and base painted. Black paint. Mended and restored.

H.: 0.20m D.: 0.235m FS: 103 Myc. IIA

AE 49 (1910) pl. 9(2). *RMDP II*, 650, fig. 247¹³.



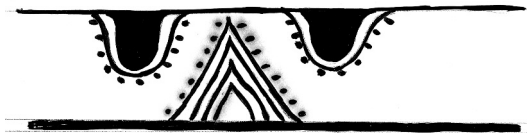
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Jugs: small (Myc. IIIA:2 - Sub-Myc.)

41. MTh 544 Ismenion t. 2.
Brown clay. Horizontal bands.
H.: 0.085m D.: 0.08m FS: 114 Myc. IIIA:2-III B
AD 3 (1917) 83.
42. MTh 687 Kolonaki t. 15.
Brown clay. Chevrons and tongue-like pattern on shoulder, with dotted outline. Horizontal bands on rim, neck and body. Brownish paint. Mended and restored.
H.: 0.09m D.: 0.09m FS: 115 Myc. IIIC
AD 3 (1917) 161, fig. 120(3). *RMDP II*, 688, fig. 264²⁰⁸.
43. MTh 665 Kolonaki t. 19.
Brown-red clay. Brown-black glaze over most of the body.
H.: 0.10m D.: 0.095m FS: 115 Sub-Mycenaean
AD 3 (1917) 176, fig. 128(1).



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Globular narrow-necked (lekythos) (Myc. IIIC:1b)

44. MTh 680 Kolonaki t. 10.

Pale brown clay. Horizontal clusters of bands on body; two curving lines, joined by the base of the neck, and a vertical line between them. Brown paint. Mended and restored.

H.: 0.125m D.: 0.113m FS: 123 Myc. IIIC:1b

AD 3 (1917) 146, fig. 109b. *MP* (1992) pl. 68, 123. *RMDP II*, 688, fig. 264209.

Flask: squat (Myc. IIIA:2)

45. MTh 660 Kolonaki t. 25.

Pale clay. System of arched multiple stem on shoulder; bands on body. Black-brown paint.

H.: 0.11m D.: 0.10m FS: 192 (squat) Myc. IIIA:2

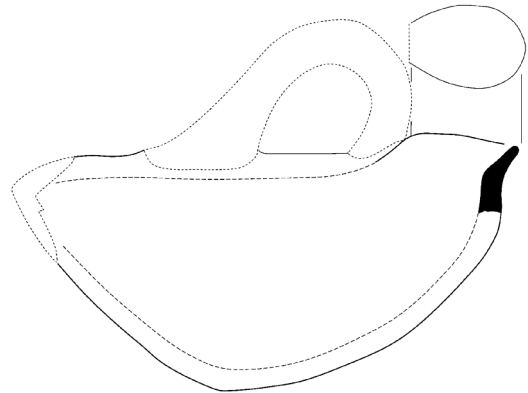
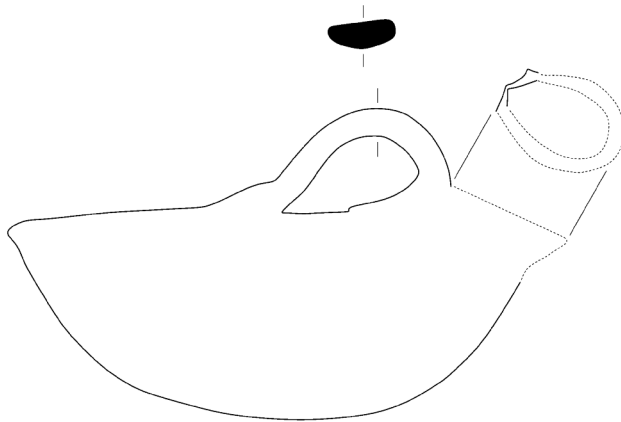
AD 3 (1917) 191, fig. 136(5).



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Askoi: baseless (Myc. IIIA:2 - Myc. IIIC:1)

46. MTh 498 Kolonaki t. 14.

Reddish clay. Irregular wavy stripes. Brown paint. Mended and restored.

H.: 0.08m L.: 0.135m W.: 0.065m FS: 194 Myc. IIIC(?)

AD 3 (1917) 158, fig. 114(4).

47. MTh 566 Ismenion t. 5.

Pale clay. Wavy and simple horizontal bands; rim painted. Red paint. Mended and restored.

H.: 0.056m L.: 0.125m W.: 0.061m FS: 194 Myc. IIIA:2

AD 3 (1917) 97, fig. 70b. *RMDP II*, 665, fig. 25390.



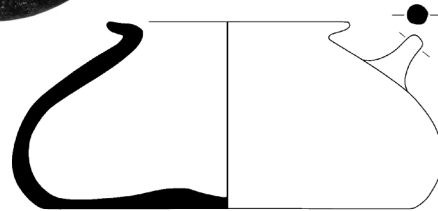
48/491



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Askos: straight-sided (Myc. IIIC)

48. MTh 491 Kolonaki t. 14.

Pale clay. Undecorated. Mended and restored.

H.: 0.06m D.: 0.106m FS: 195 Myc. IIIC(?)

AD 3 (1917) 154, fig. 115(6).

Askos: ring-shaped (Myc. IIIC: 1)

49. MTh 704 Kolonaki t. 16.

Pale clay. Horizontal bands and systems of concentric semicircles at upper part; handle and base of spout painted. Brown paint. Spout is missing.

H.: 0.07m D.: 0.095m FS: 196 Myc. IIIC: 1

RMDP II, 683, fig. 261181.

Alabastra: squat (Myc. I - Myc. IIA)

*50. MTh 460 Hagia Anna t. 2

Pale clay. Vertical, parallel curved bands with dots in between on body. Mended and restored.

H.: 0.08m D.: 0.19m FS: 80 Myc. I

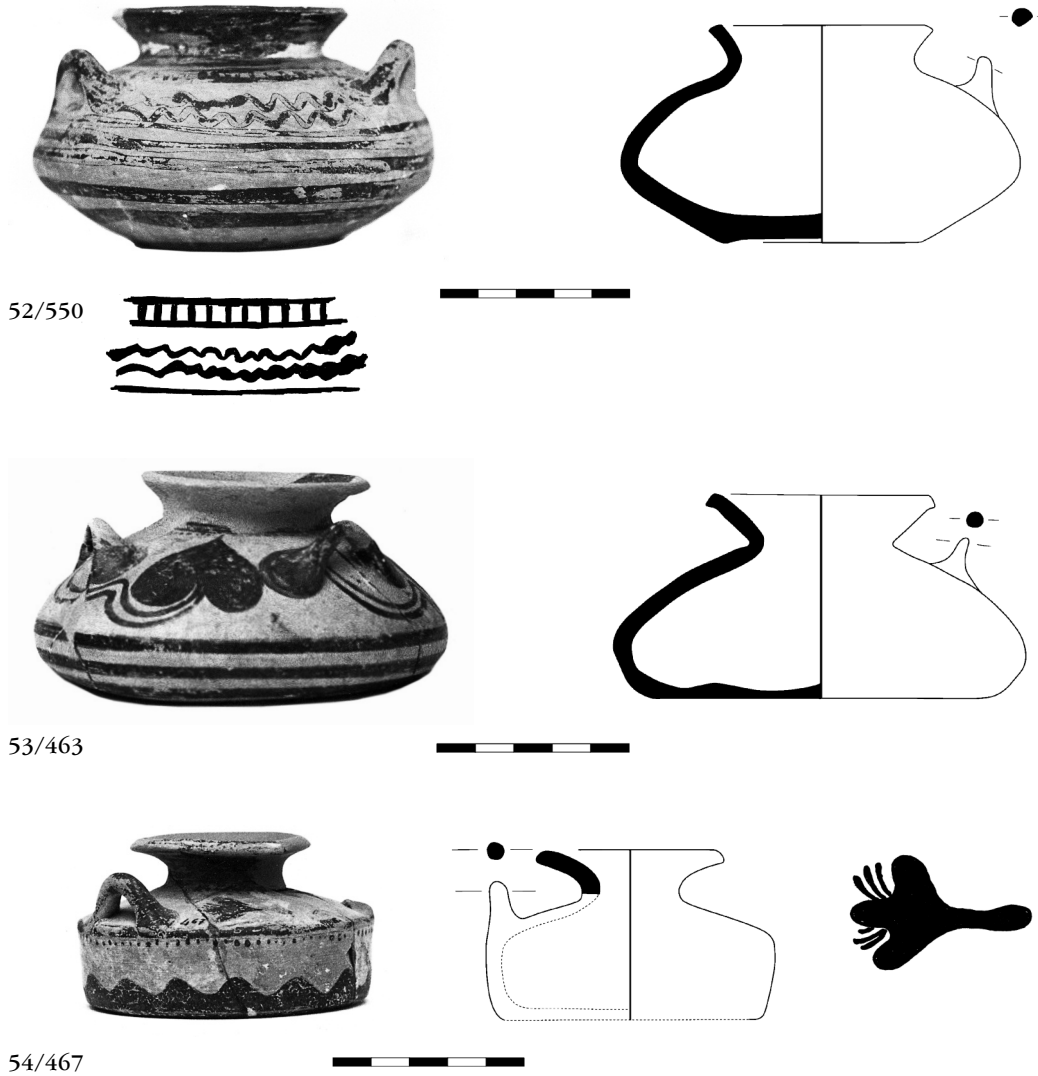
AE 49 (1910) 228, fig. 17a. *MP* (1992), pl. 47, 80: 3.

51. MTh 504 Kolonaki t. 14.

Pale clay with red matte paint. Continuous rock pattern on body; concentric circles on bottom.

H.: 0.055m D.: 0.14m FS: 80 Myc. I

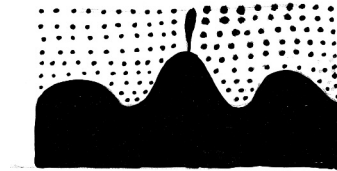
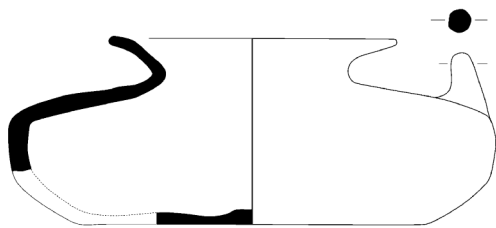
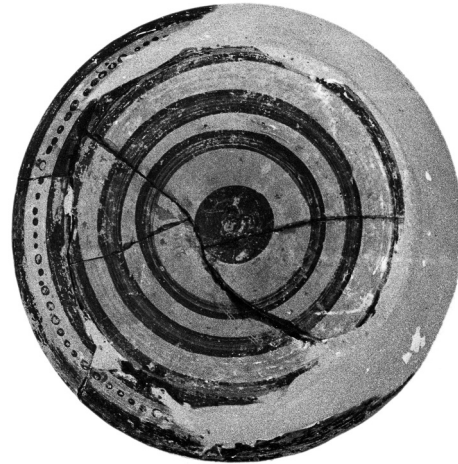
AD 3 (1917) 152.



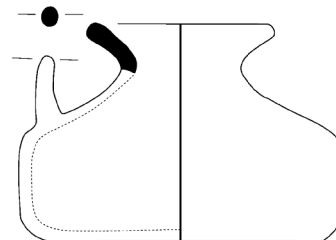
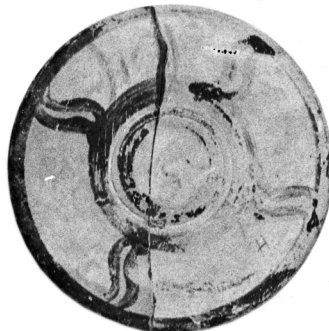
52. MTh 550 Ismenion t. 2.
Pale clay. Wavy pattern on shoulder; foliate bands around neck; thin bands on body. Mended.
H.: 0.06m D.: 0.105m FS: 80 Myc. I
AD 3 (1917) 83.
53. MTh 463 Hagia Anna t. 2.
Pale clay. Sacral ivy on body; wheel pattern on bottom. Black paint. Mended.
H.: 0.055m D.: 0.115m FS: 80 Myc. I-IIA
AE 49 (1910) 225, pl. 8(2).

Alabaster: straight-sided (Myc. I - Myc. IIA)

54. MTh 467 Hagia Anna t. 2.
Pale clay. Crocus on shoulder; dotted band and continuous rock pattern I on side. Brown paint. Mended and restored.
H.: 0.045m D.: 0.075m FS: 89 Myc. II
AE 49 (1910) 229, figs 19, 20. *RMDP* II, 653, fig. 24827.



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55. MTh 468 Hagia Anna t. 2.

Pale clay. Continuous rock pattern on body; two bands of dots on side; dots on shoulder; concentric circles on bottom. Black paint. Mended and restored.

H.: 0.075m D.: 0.178m FS: 89 Myc. I

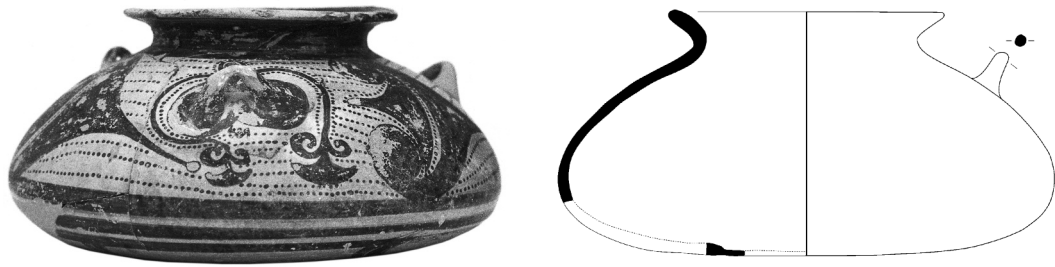
AE 49 (1910) 227, fig. 17e. *RMDP* II, 650, fig. 2479.

56. MTh 433 Kolonaki t. 26.

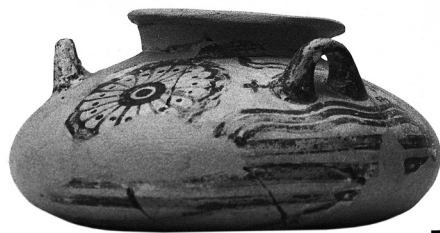
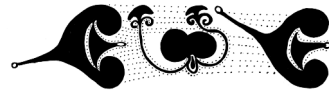
Pale clay. Dots fill shoulder area; two horizontal bands on body, dots between; wheel pattern on bottom. Mended and restored.

H.: 0.53m D.: 0.85m FS: 89 Myc. I-IIA

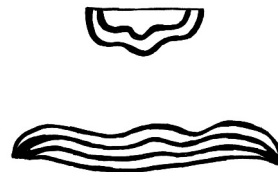
AD 3 (1917) 201. *RMDP* II, 650, fig. 24711.



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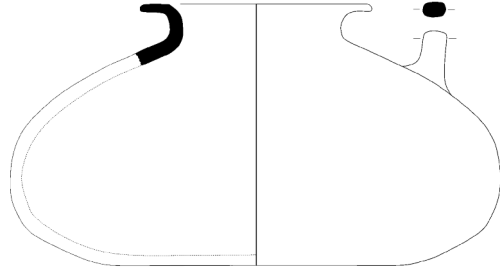
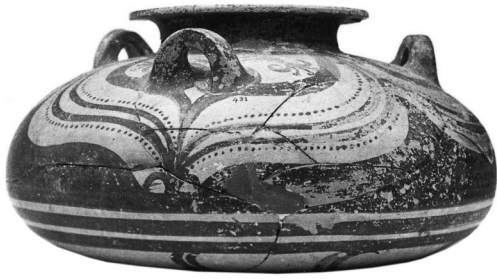


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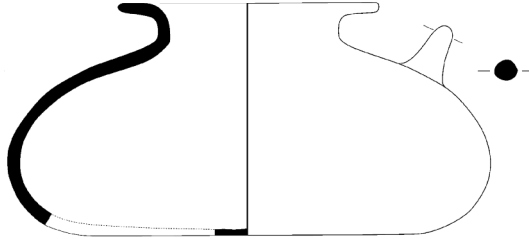


Alabastra: squat (Myc. IIA)

57. MTh 439 Kolonaki t. 26.
Pale clay. Sacral ivy on body with papyrus patterns over handles amongst dots. Wheel pattern on bottom. Black paint. Mended.
H.: 0.10m D.: 0.21m FS: 81 Myc. IIA
AD 3 (1917) 200, fig. 144(4). *MP* (1992), 47, fig. 62. *RMDP II*, 650, fig. 2475.
58. MTh 579 Kolonaki t. 4.
Pale clay. Rosettes, rock pattern and cross patterns on body; two horizontal bands around base; wheel pattern on bottom. Black paint. Mended and restored.
H.: 0.07m D.: 0.162m FS: 81 Myc. IIA
AD 3 (1917) 135, fig. 99(2).



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59. MTh 431 Kolonaki t. 26.

Pale clay. Ogival canopy on shoulder, lily on either side of handles; horizontal bands around base; wheel pattern on bottom. Red paint. Mended.

H.: 0.14m D.: 0.27m FS: 81 Myc. IIA

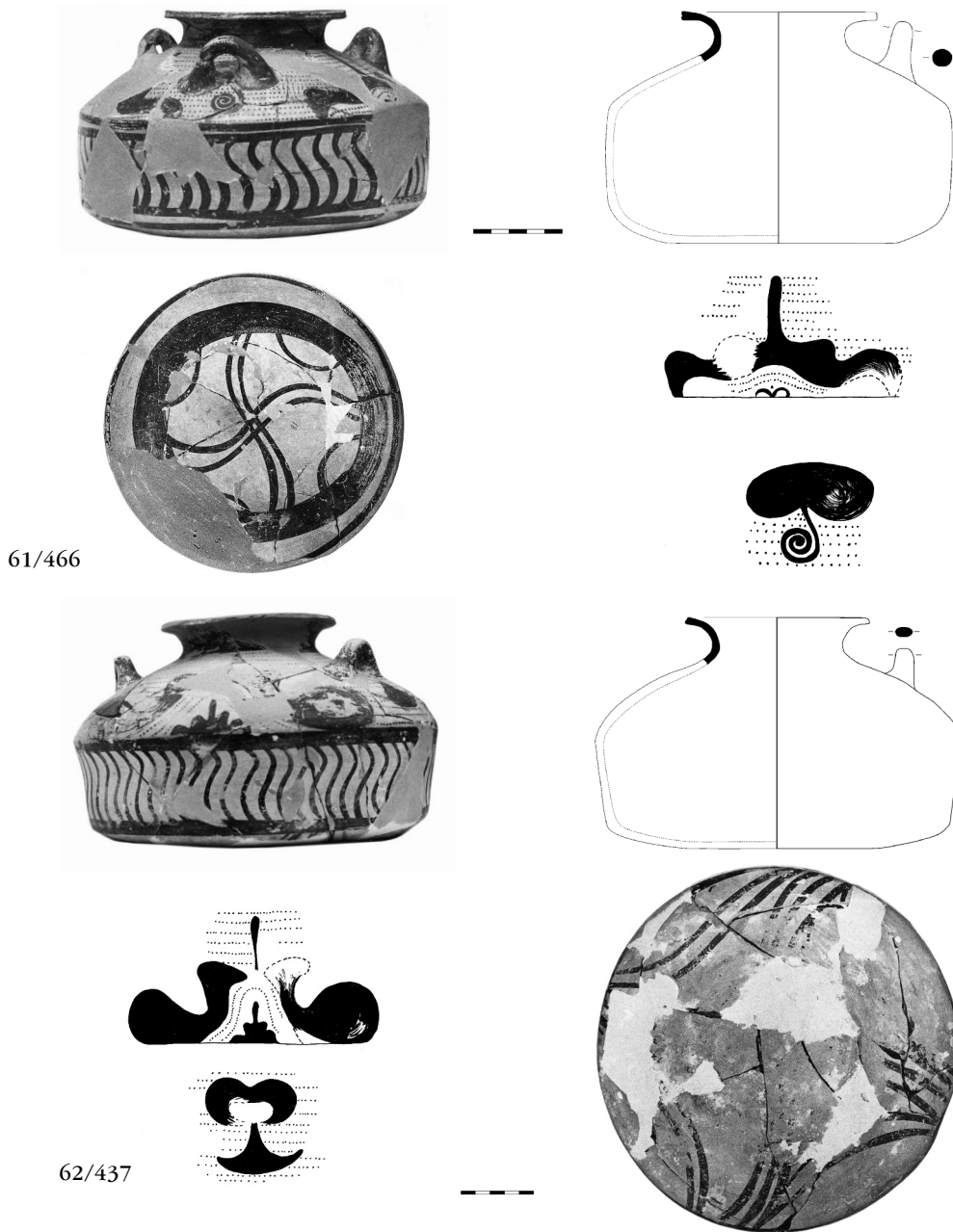
AD 3 (1917) 200, fig. 144(3).

60. MTh 507 Kolonaki t. 14.

Pale clay. Rosette and arched rock pattern on body; wheel pattern on bottom. Brown paint. Mended and restored.

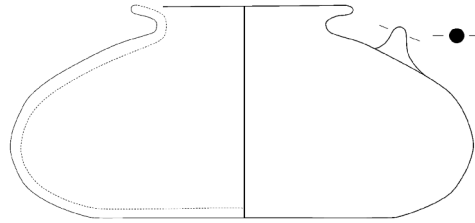
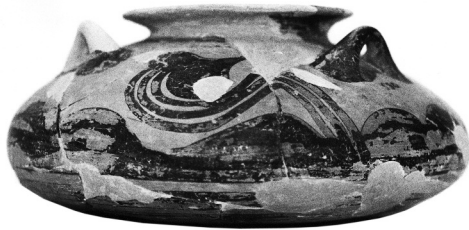
H.: 0.095m D.: 0.19m FS: 82 Myc. IIA-B

AD 3 (1917) 152, fig. 113(1).

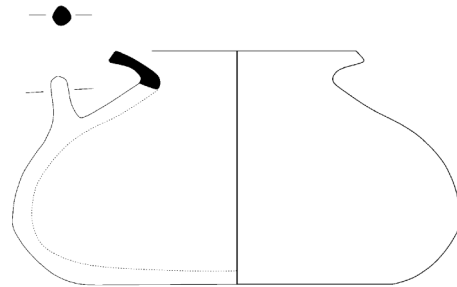


Alabastra: straight-sided (Myc. IIA-B)

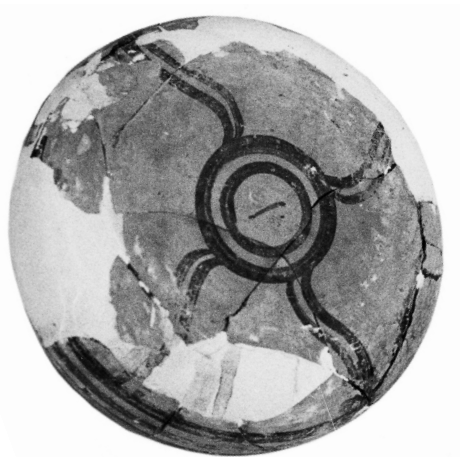
61. MTh 466 Hagia Anna t. 2.
 Pale clay. Rock pattern amongst dots on shoulder; spirals under handle; ripple pattern on the side; wheel pattern on bottom. Red paint. Mended and restored.
 H.: 0.135m D.: 0.22m FS: 91 Myc. IIA
AE 49 (1910) pl. 7(2). *RMDP* II, 247¹⁰.
62. MTh 437 Kolonaki t. 25.
 Pale clay. Rock pattern filled with dots on shoulder; ripple pattern on the side; wheel pattern on bottom. Black paint. Mended and restored.
 H.: 0.22m D.: 0.265m FS: 92 Myc. IIA/B
AD 3 (1917) 200, fig. 144(2).



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Alabastra: squat (Myc. IIB - Myc. IIIA:1)

63. MTh 530 Ismenion t. 3.

Pale clay. Continuous rock pattern with sacral ivy pattern on shoulder; wheel pattern on bottom. Black paint. Mended and restored.

H.: 0.075m D.: 0.165m FS: 82 Myc. IIB

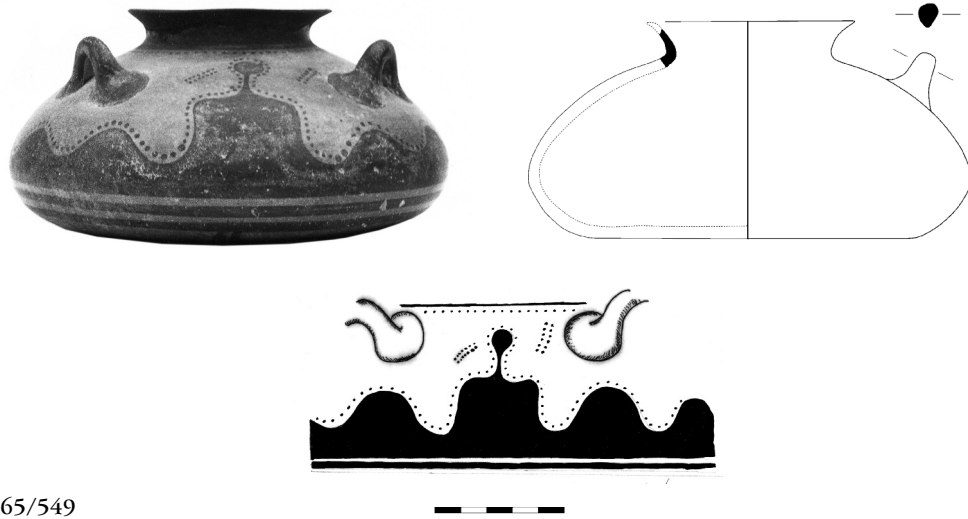
AD 3 (1917) 91, fig. 65(4).

64. MTh 747 Kolonaki t. 23.

Pale clay. Rock pattern outlined with dots; three horizontal bands around base; wheel pattern on bottom. Mended and restored.

H.: 0.095m D.: 0.175m FS: 83 Myc. IIB

AD 3 (1917) 184.



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65. MTh 549 Ismenion t. 2.

Pale clay. Rock pattern on body with short, diagonal, parallel, dotted lines by the handles; two thin bands near base; wheel pattern on bottom. Black paint.

H.: 0.08m D.: 0.16m FS: 83 Myc. IIB

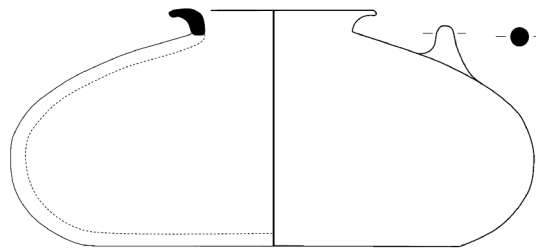
AD 3 (1917) 84, fig. 60a. *RMDP* II, 653, fig. 24825.

66. MTh 441 Kolonaki t. 26.

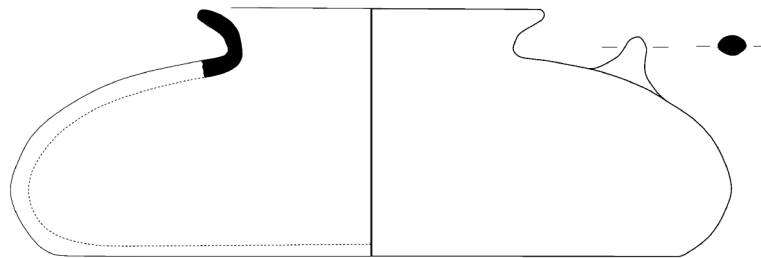
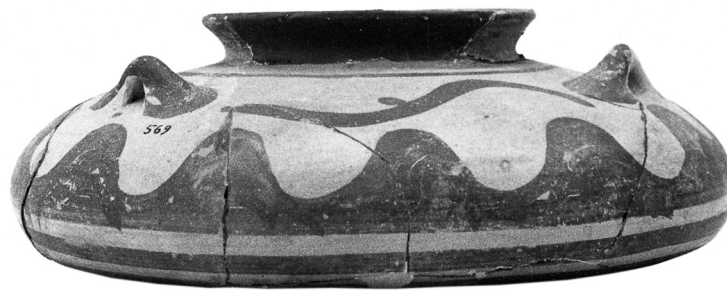
Pale clay. Rock pattern with dots on body; wheel pattern with triple circle on bottom. Black paint.

H.: 0.083m D.: 0.175m FS: 83 Myc. IIB

AD 3 (1917) 200-201.

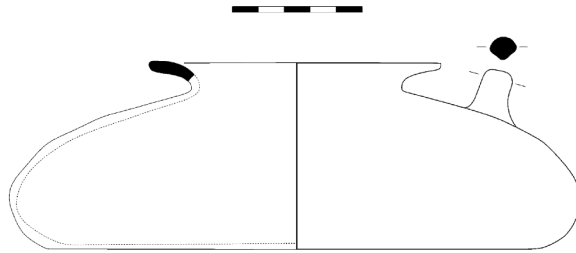


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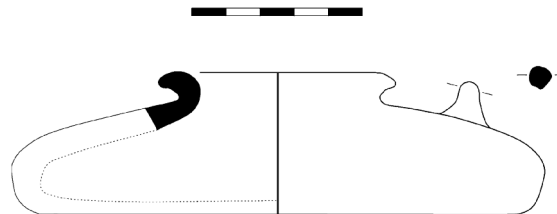
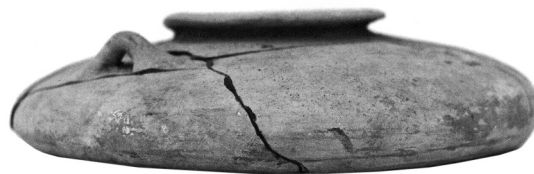


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67. MTh 567 Ismenion t. 5.
Pale clay. Continuous rock pattern on body, dotted rosette on shoulder, two horizontal bands around base; concentric circles on bottom. Black paint. Mended and restored.
H.: 0.06m D.: 0.14m FS: 84 Myc. IIIA: 1
AD 3 (1917) 96.
68. MTh 569 Ismenion t. 5.
Pale clay. Continuous rock pattern on body, wavy lines and dots on shoulder; concentric circles on bottom. Red paint. Mended and restored.
H.: 0.07m D.: 0.192m FS: 84 Myc. IIIA: 1
AD 3 (1917) 96. *RMDP* II, 658, fig. 25056.



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69. MTh 528 Ismenion t. 3.

Pale clay. Rock pattern on body with quirk patterns; dotted lines at base of neck; wheel pattern on bottom. Mended and restored.

H.: 0.07m D.: 0.225m FS: 84 Myc. IIIA: 1

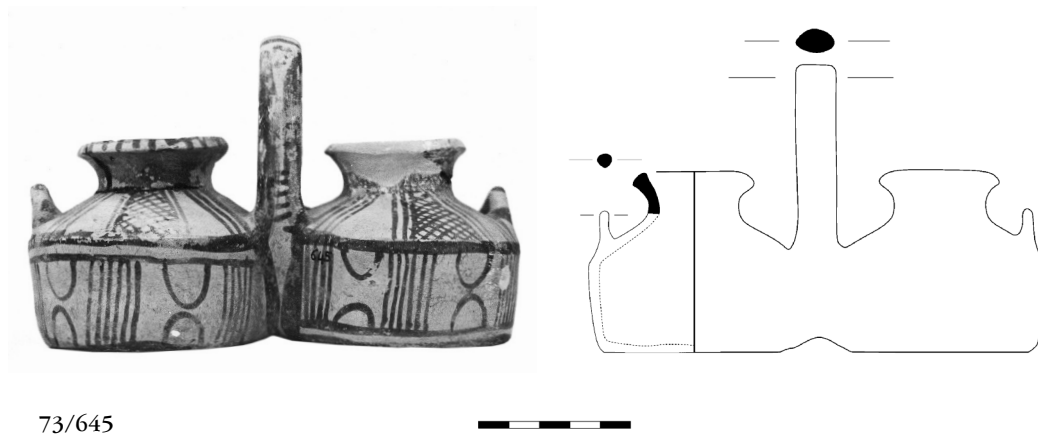
AD 3 (1917) 91-92.

70. MTh 735 Kolonaki t. 7.

Pale clay. Mended and restored.

H.: 0.043m D.: 0.156m FS: 84 Myc. IIIA: 1

AD 3 (1917) 138.



Alabastra: straight-sided (Myc. IIIA:2)

71. MTh 554 Ismenion t. 2.

Pale clay. Diaper net pattern on shoulder, thin bands on body and on base of neck; concentric circles on bottom.

H.: 0.13m D.: 0.155m FS: 94 Myc. IIIA:2

AD 3 (1917) fig. 59a. *RMDP II*, 658, fig. 245061.

72. MTh 555 Ismenion t. 2.

Pale clay. Diaper net patterns on shoulder; alternating bands on body; concentric circles on bottom, mended and restored.

H.: 0.12m D.: 0.145m FS: 94 Myc. IIIA:2

AD 3 (1917) 83. *RMDP II*, 658, fig. 25062.

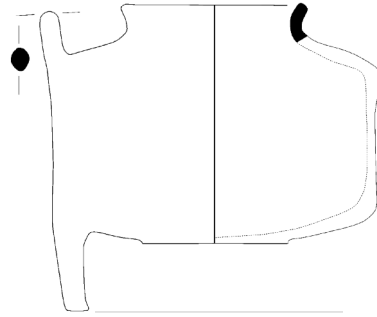
Composite vessel (Myc. IIIB)

73. MTh 645 Kolonaki t. 25.

Pale clay. Triglyph pattern of diaper net and vertical lines on shoulder; panels of isolated semicircles and vertical lines on the side.

H.: 0.09m FS: 325 straight-sided alabastron Myc. IIIB

AD 3 (1917) 192, fig. 137. *RMDP II*, 674, fig. 2573.



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Alabastron: legged (Myc. IIIC:1)

74. MTh 677 Kolonaki t. 10.

Pale clay. Thin horizontal bands on body with register of connected semi-circles in between; papyrus pattern on each leg. Mended and restored.

H.: 0.075m D.: 0.147m FS: 99 Myc. IIIC: 1

AD 3 (1917) 147, fig. 109j. *MP* (1992), pl. 55, 99: 2. *RMDP II*, 688, fig. 264207.

Alabastron: jar-type (Myc. IIIC:1)

75. MTh 698 Kolonaki t. 16.

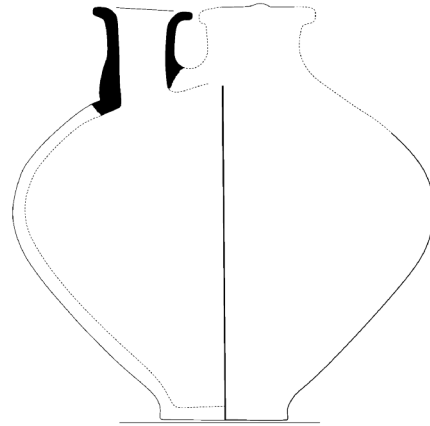
Pale clay. Isolated semicircles, paneled pattern on body; two horizontal bands around belly. Mended.

H.: 0.06m D.: 0.092m FS: 86 Rounded, two-handled alabastron Myc. IIIC: 1

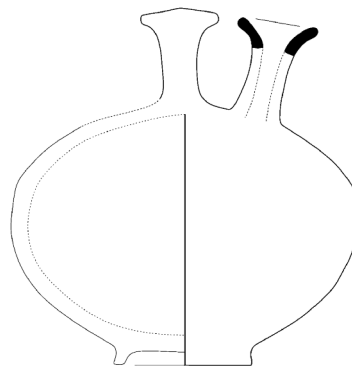
AD 3 (1917) 163, fig. 121(8). *RMDP II*, 683, fig. 261173.



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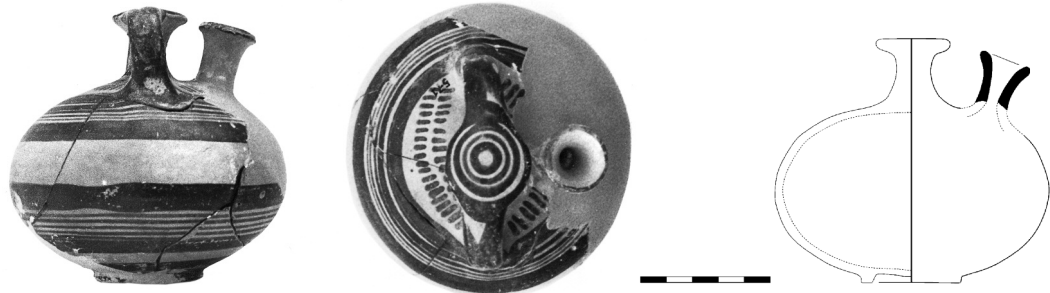


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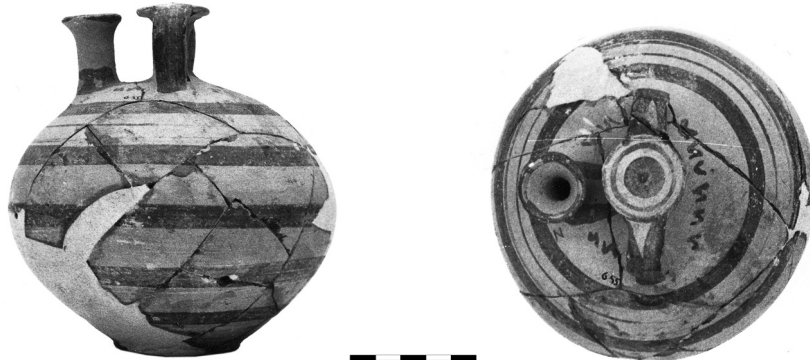


Stirrup jars: Globular (Myc. IIIA: 1 - Myc. IIIA: 2)

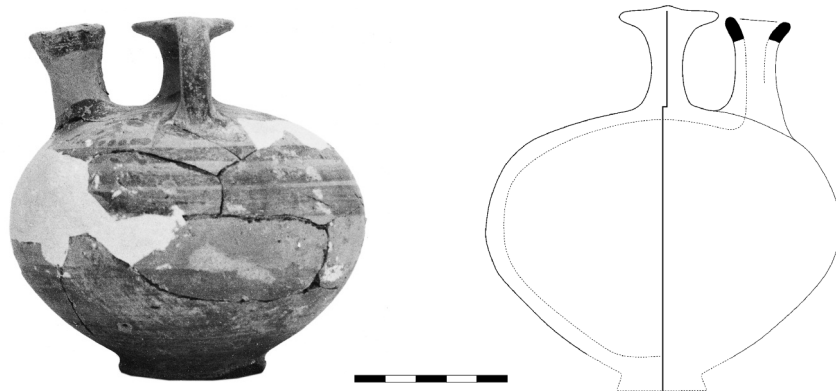
76. MTh 486 Kolonaki t. 14.
 Pale clay. Isolated spiral patterns on shoulder; bands on body; concentric circles on disk of false spout. Light brown paint. Mended and restored.
 H.: 0.21m D.: 0.222m FS: 170 Myc. IIIA: 1
AD 3 (1917) 155, fig. 116(1). *MP* (1992), pl. 95, 170: 2. *RMDP II*, 655, fig. 249³⁴.
77. MTh 659 Kolonaki t. 25.
 Pale clay. Mycenaean flower on shoulder; alternating width bands on body; concentric circles on disk of false spout. Brown-red paint. Mended and restored.
 H.: 0.11m D.: 0.11m FS: 171 Myc. IIIA: 2
AD 3 (1917) 191-192.



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78. MTh 571 Ismenion t. 5.

Pale clay. Double foliate band circling shoulder; alternating width bands on body; concentric circles on disk of false spout. Black paint. Mended and restored.

H.: 0.09m D.: 0.095m FS: 171 Myc. IIIA:2

AD 3 (1917) 97, fig. 70a.

79. MTh 655 Kolonaki t. 25.

Pale clay. N-pattern encircling shoulder; alternating width bands on body; concentric circles on disk of false spout. Brown paint. Mended and restored.

H.: 0.13m D.: 0.127m FS: 171 Myc. IIIA:2

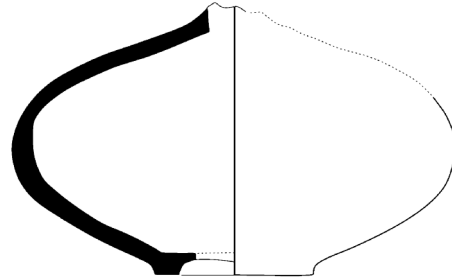
AD 3 (1917) 191-192.

80. MTh 689 Kolonaki t. 15.

Pale clay. Parallel chevron patterns on shoulder encircled by dots; wide bands on body; solid paint on disk of false spout. Brown paint. Mended and restored.

H.: 0.118m D.: 0.117m FS: 171 Myc. IIIA:2

AD 3 (1917) 161, fig. 120(4).



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Stirrup jars: squat (Myc. IIIA:2)

81. MTh 722 Kolonaki t. 1.

Pale clay. Mycenaean flower on shoulder; alternating width bands on body. Brown paint. Mended and restored.

H.: 0.09m D.: 0.11m FS: 178 Myc. IIIA:2

AD 3 (1917) 127.

***82.** MTh 556 Ismenion t. 2.

Partially preserved. Pale clay. Dot patterns on shoulder; thin bands on body. Brown paint. Myc. IIIA:2

AD 3 (1917) 83.



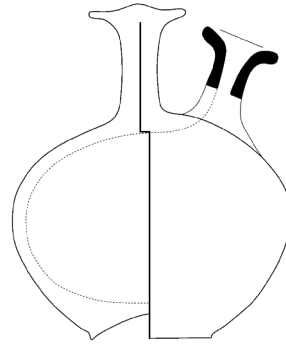
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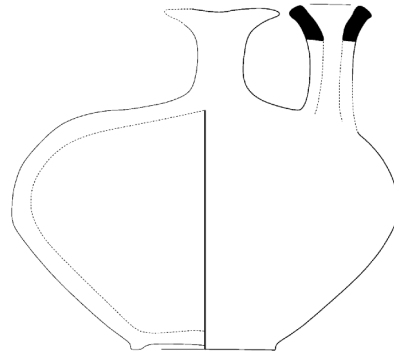
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Stirrup jars: globular (Myc. IIIB)

- 83.** MTh 557 Ismenion t. 2.
Pale clay. Paneled pattern on shoulder; alternating width bands on body; concentric circles on disk of false spout. Brown-black paint. Mended and restored.
H.: 0.105m D.: 0.099m FS: 171 Myc. IIIB
AD 3 (1917) 83.
- 84.** MTh 469 Hagia Anna t. 2.
Pale clay. Mycenaean flower, unvoluted patterns on shoulder; alternating width bands on body; concentric circles on disk of false spout. Brown paint. Mended and restored.
H.: 0.143m D.: 0.136m FS: 173 Myc. IIIB
AE 49 (1910) 215, fig. 11. *AD 3* (1917) 191, fig. 136. *RMDP II*, 672, fig. 256¹²⁹.



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**85. MTh 657 Kolonaki t. 25.**

Pale clay. Mycenaean flower, unvoluted patterns on shoulder; alternating width bands on body with zig-zag motif in between; concentric circles on raised disk of false spout. Brown paint. Mended and restored.

H.: 0.10m D.: 0.095m FS: 173 Myc. IIIB

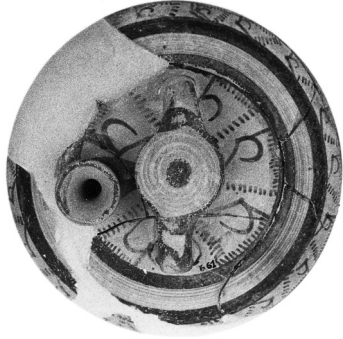
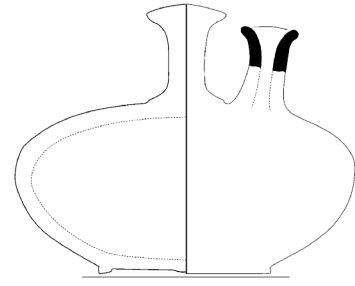
AD 3 (1917) 191, fig. 136(4).

Stirrup jars: squat (Myc. IIIB)**86. MTh 580 Kolonaki t. 4.**

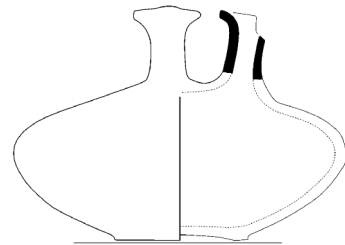
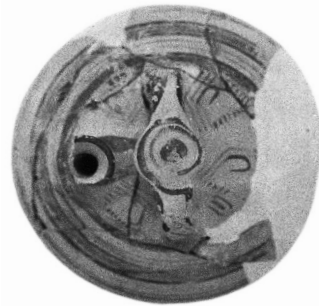
Pale clay. Multiple stem pattern on shoulder; alternating width bands on body; dot on disk of false spout. Pale brown paint. Mended and restored.

H.: 0.11m D.: 0.14m FS: 180 Myc. IIIB

AD 3 (1917) 135, fig. 99(3).



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87. MTh 661 Kolonaki t. 25.

Pale clay. Mycenaean flower, unvoluted patterns on shoulder; alternating width bands on body with register of Mycenaean flower, unvoluted in between; concentric circles on disk of false spout. Brown-black paint. Mended and restored.

H.: 0.10m D.: 0.13m FS: 180 Myc. IIIB

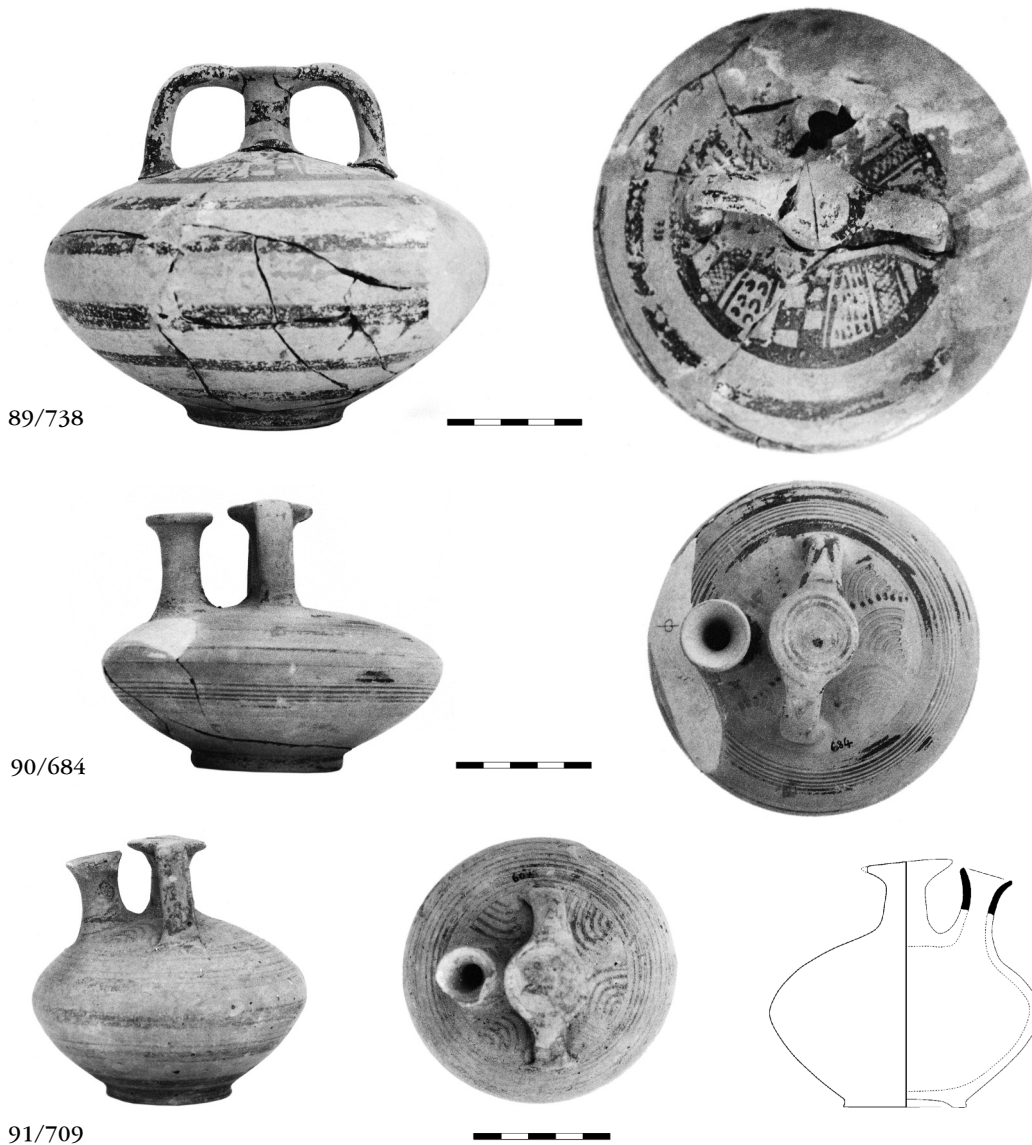
AD 3 (1917) 191, fig. 136(1). *RMDP* II, 674, fig. 257¹³².

88. MTh 662 Kolonaki t. 25.

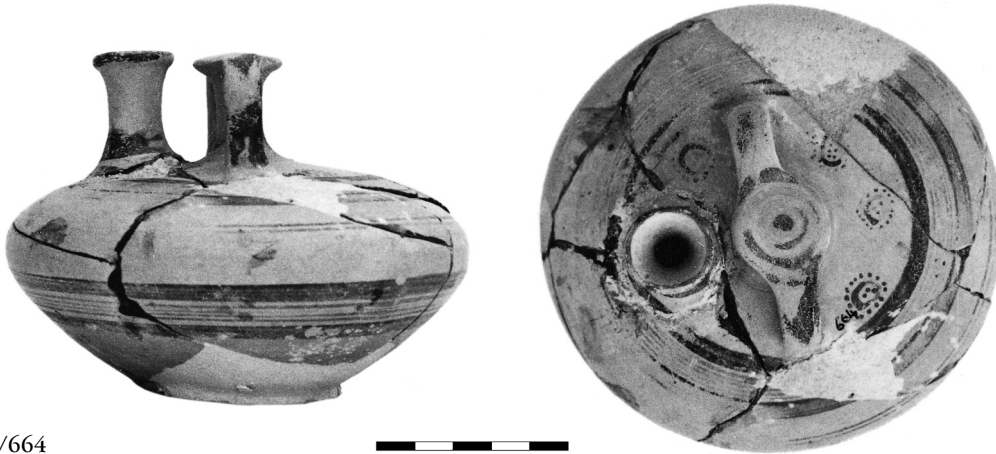
Pale clay. Mycenaean flower, unvoluted patterns on shoulder; alternating width bands on body; concentric circles and dot on disk of false spout. Light brown paint. Mended and restored.

H.: 0.085m D.: 0.126m FS: 180 Myc. IIIB

AD 3 (1917) 192, fig. 136(3).



89. MTh 738 Kolonaki t. 7.
Pale clay. Chequer, triglyph and net pattern on shoulder; bands on body. Black paint. Mended and restored.
H.: 0.125m D.: 0.155m FS: 180 Myc. IIIB
AD 3 (1917) 138, fig. 102(2). *RMDP II*, 657, fig. 257¹³³.
90. MTh 684 Kolonaki t. 12.
Pale clay. Concentric arc patterns on shoulder; alternating width bands on body; concentric circles on disk of false spout. Washed out brown paint. Mended and restored.
H.: 0.09m D.: 0.118m FS: 180 Myc. IIIB
AD 3 (1917) 149, fig. 110c. *RMDP II*, 674, fig. 257¹³³.
91. MTh 709 Kolonaki t. 16.
Pale clay. Semicircular multiple stem on shoulder; thin bands on body. Washed out brown paint. Mended and restored.
H.: 0.09m D.: 0.099m FS: 180 Myc. IIIB
AD 3 (1917) 165, fig. 122(3). *MP* (1992), pl. 104, 181:3.



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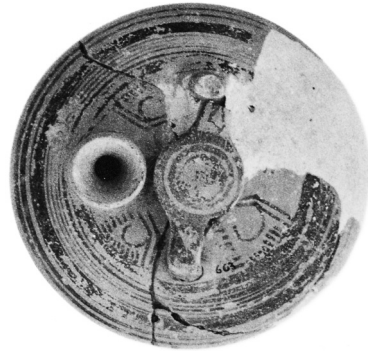
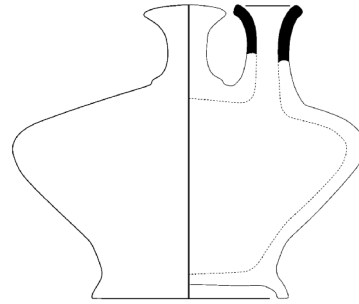


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92. MTh 664 Kolonaki t. 25.
Pale clay. Rosette on shoulder; alternating width bands on body; concentric circles on disk of false spout. Red-brown paint. Mended and restored.
H.: 0.09m D.: 0.123m FS: 180 Myc. IIIB
AD 3 (1917) 191, fig. 136(6). *RMDP II*, 679, fig. 259¹⁶⁰.
93. MTh 724 Kolonaki t. 1.
Fragment. Pale clay. Parallel chevron pattern and trefoil on shoulder; alternating width bands on body; concentric circles on disk of false spout. Washed out brown paint.
D.: 0.123m Myc. IIIB
AD 3 (1917) 127.
94. MTh 685 Kolonaki t. 12.
Fragment. Pale clay. No decoration on shoulder. Alternating width bands on body; spiral on disk of false spout. Brown paint.
Myc. IIIB (?)
AD 3 (1917) 148.



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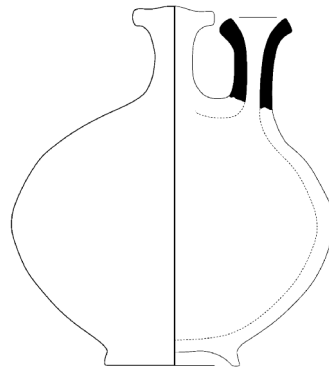


96/532



Stirrup jars: conical (Myc. IIIB)

95. MTh 663 Kolonaki t. 25.
Pale clay. Mycenaean flower, unvoluted patterns on shoulder; alternating width bands on body; concentric circles on disk of false spout. Brown paint. Mended and restored.
H.: 0.10m D.: 0.11m FS: 182 Myc. IIIB
AD 3 (1917) 191-192.
96. MTh 532 Ismenion t. 3.
Pale clay. Parallel chevrons on shoulder; alternating width bands on body; concentric circles on disk of false spout. Brown-red paint. Mended and restored.
H.: 0.09m D.: 0.10m FS: 182 Myc. IIIB
AD 3 (1917) 91, fig. 65(3). *RMDP II*, 674, fig. 257¹³⁴.



97/705



98/707



Stirrup jars: globular (Myc. IIIB/C:1 - Myc. IIIC:1)

97. MTh 705 Kolonaki t. 16.

Pale clay. Variation of whorl-shell (?) pattern; alternating width bands on body; concentric circles on disk of false spout. Brown-black paint. Mended and restored.

H.: 0.115m D.: 0.11m FS: 174 Myc. IIIB/C:1

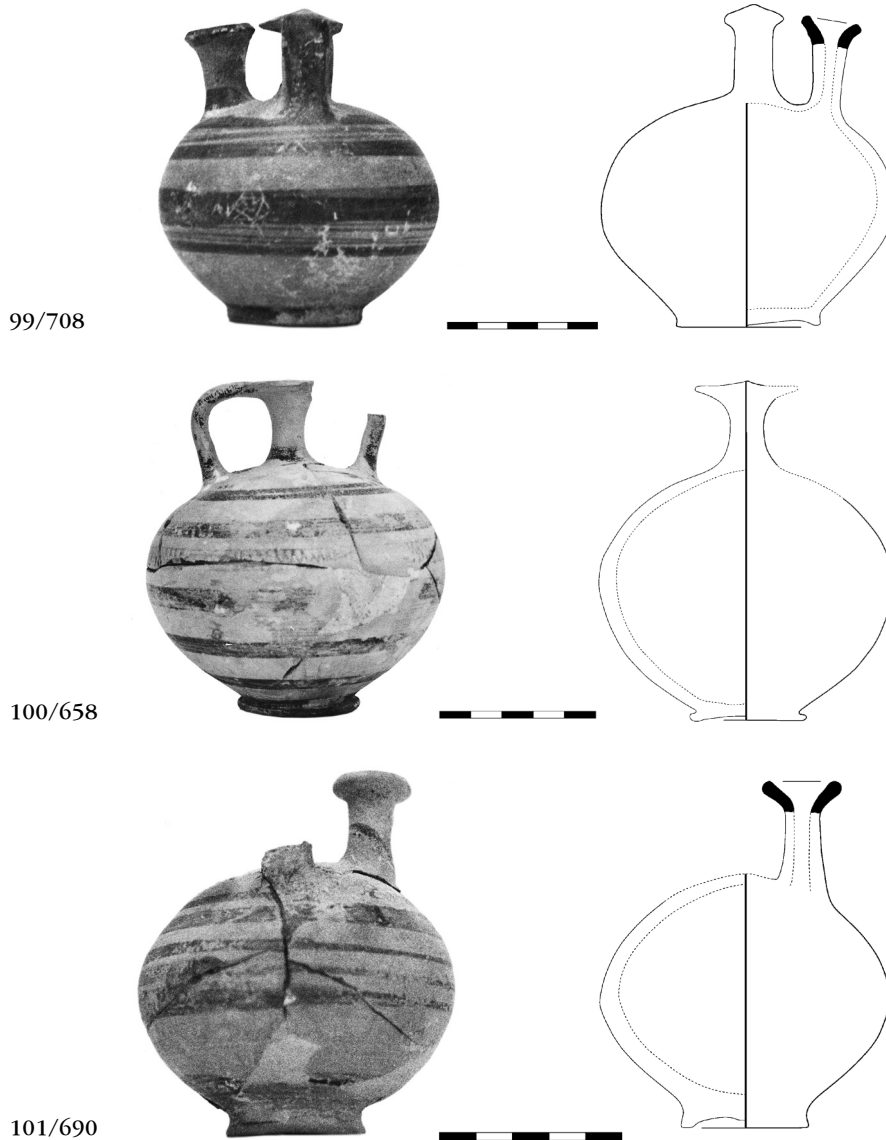
AD 3 (1917) 165, fig. 122(1).

98. MTh 707 Kolonaki t. 16.

Pale clay. Lozenge designs with dot within and isolated semicircles on shoulder; alternating width bands on body. Brown paint. Mended and restored.

H.: 0.105m D.: 0.092m FS: 174 Myc. IIIC:1

AD 3 (1917) 165, fig. 122(4). *RMDP* II, 690, fig. 265²¹³.



99. MTh 708 Kolonaki t. 16.

Pale clay. Alternating width bands on body. Brown-black paint. Mended and restored.

H.: 0.105m D.: 0.093m FS: 174 Myc. IIC: 1

AD 3 (1917) 165, fig. 122(2).

100. MTh 658 Kolonaki t. 25.

Pale clay. Thin bands on body with zig-zag motif in between. Washed brown paint. Mended and restored.

H.: 0.105m D.: 0.093m FS: 174 Myc. IIC: 1

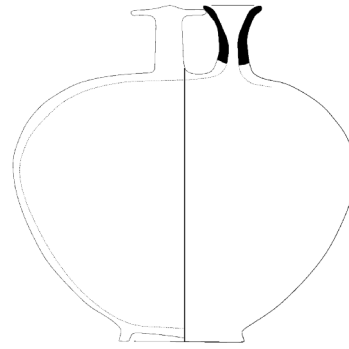
AD 3 (1917) 191-192.

101. MTh 690 Kolonaki t. 15.

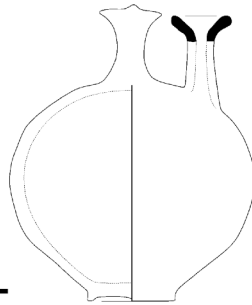
Pale clay. Dots on the shoulder; alternating width bands on body. Brown-red paint. Mended and restored.

H.: 0.096m D.: 0.085m FS: 176 Myc. IIC: 1

AD 3 (1917) 161.



102/683



103/688



104

**102. MTh 683 Kolonaki t. 12.**

Pale clay. Isolated semicircle, triglyph, zig-zag and elaborate triangle patterns on shoulder; thin bands on upper half of body and solid paint on lower half; spiral pattern on disk of false spout. Black paint. Mended and restored.

H.: 0.193m D.: 0.18m FS: 175 Myc. IIC: 1

AD 3 (1917) 149, fig. 110a. *RMDP II*, 690, fig. 265²¹¹.

103. MTh 688 Kolonaki t. 15.

Reddish clay. Faint concentric triangle patterns on shoulder; alternating width bands on body; spiral design on disk of false spout. Washed out red paint. Mended and restored.

H.: 0.15m D.: 0.126m FS: 176 Myc. IIC: 1

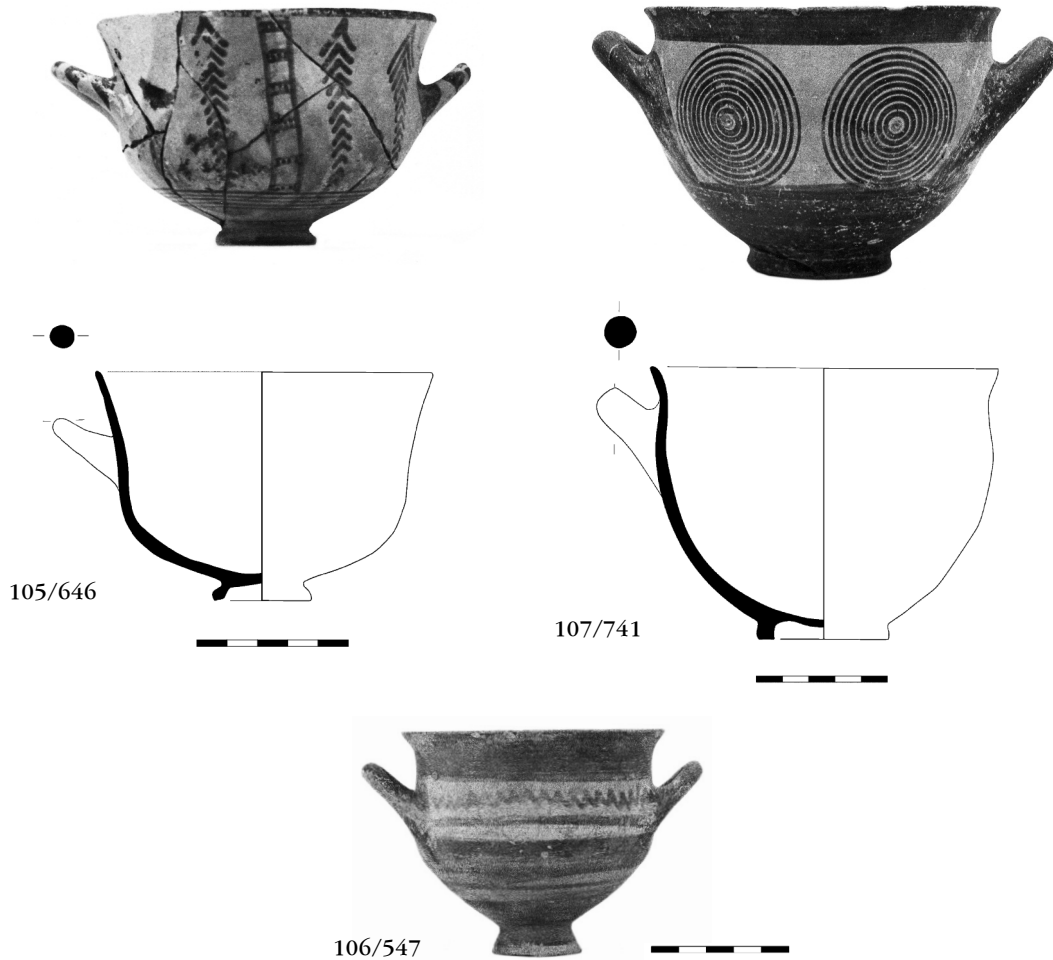
AD 3 (1917) 161, fig. 120(1).

104. MTh, uncatalogued fragment Ismenion t. 4.

Pale clay. Concentric triangle pattern on shoulder; thin bands on body.

H.: 0.078m Myc. IIC

AD 3 (1917) 94, fig. 68(4).



Deep bowl: type A (Myc. IIIB - Myc. IIIC: 2)

105. MTh 646 Kolonaki t. 25.

Pale clay. Vertical systems of cherroys and a “ladder” pattern; horizontal lines at lower part; vertical bands at handles; rim and foot painted. Brown paint. Mended and restored.

H.: 0.075m D.: 0.11m FS: 284 Myc. IIIB

AD 3 (1917) 192, fig. 136(2).

106. MTh 547 Ismenion t. 2.

Pale clay. Zig-zag and horizontal band; rim handles and lower half painted. Brown paint.

H.: 0.08m D.: 0.096m FS: 286 Submycenaean

AD 3 (1917) 83. *RMDP II*, 691, fig. 266228.

Deep bowl (E. Geom.)

107. MTh 741 Kolonaki t. 27.

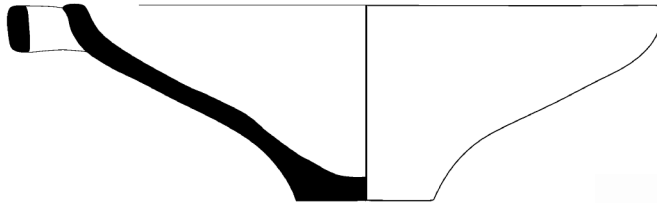
Pale pink clay. Systems of isolated concentric circles drawn by compass; rim handles and lower half painted. Brown paint. Mended and restored.

H.: 0.105m D.: 0.145m Early Geometric

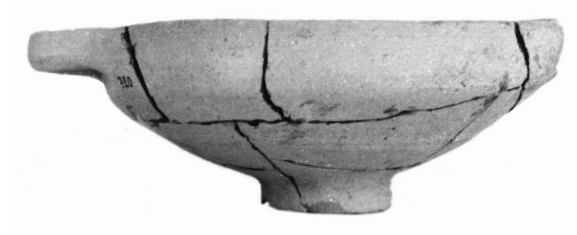
AD 3 (1917) 203, fig. 148.



108/671



109/670



110/720



Cup: handleless, conical (Myc. IIA:2/Myc. IIIB)

108. MTh 671 Kolonaki t. 21.

Undecorated. Mended and partially restored.

H.: 0.03m D.: 0.06m FS: 204 Myc. IIIA

AD 3 (1917) 182, fig. 130(7).

Cups: angular shallow (Myc. IIIA:2 - Myc. IIIB)

109. MTh 670 Kolonaki t. 21.

Pale clay. Undecorated. Mended and restored.

H.: 0.05m D.: 0.163m FS: 295 Myc. IIIA

AD 3 (1917) 181, fig. 130(1).

110. MTh 720 Kolonaki t. 1.

Pale clay. Undecorated. Mended.

H.: 0.055m D.: 0.135m FS: 295 Myc. IIIB

AD 3 (1917) 127, fig. 90(5).

Cup: spouted (Myc. IIIB)

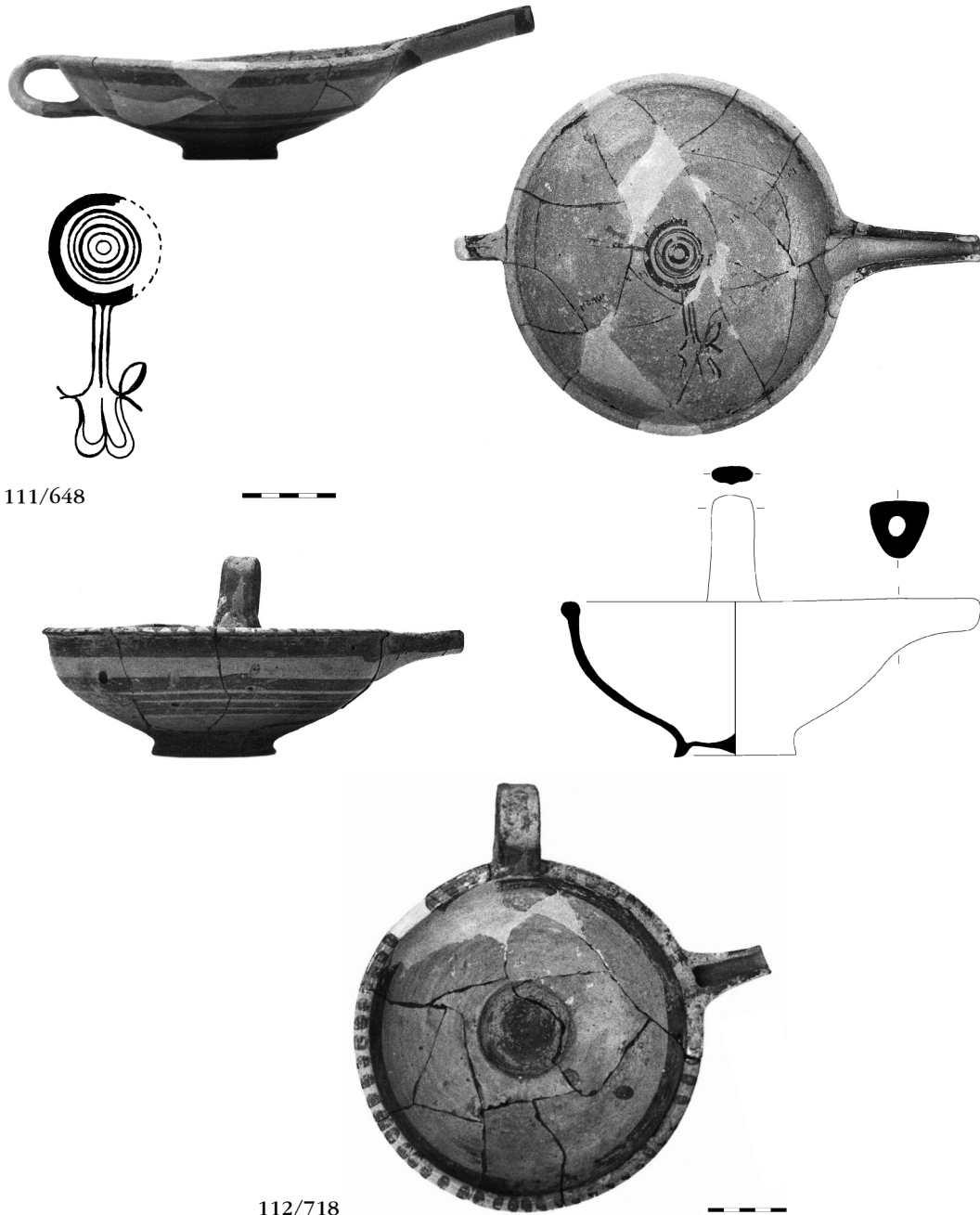
*110a. MTh 737 Kolonaki t. 7

Yellowish clay. Horizontal bands and lines on the outside. Brown paint.

Mended.

H.: 0.045m D.: 0.065m FS: 249 Myc. IIIB

AD 3 (1917) 138, fig. 102(5).



111/648

112/718

Cups: shallow, spouted, semiglobular (Myc. IIIB - Myc. IIIC:1)

111. MTh 648 Kolonaki t. 25.

Pale clay. Horizontal bands outside; concentric circles and palm tree design inside; painted spout. Brown paint. Mended and restored.

H.: 0.075m D.: 0.19m FS: 250 Myc. IIIB

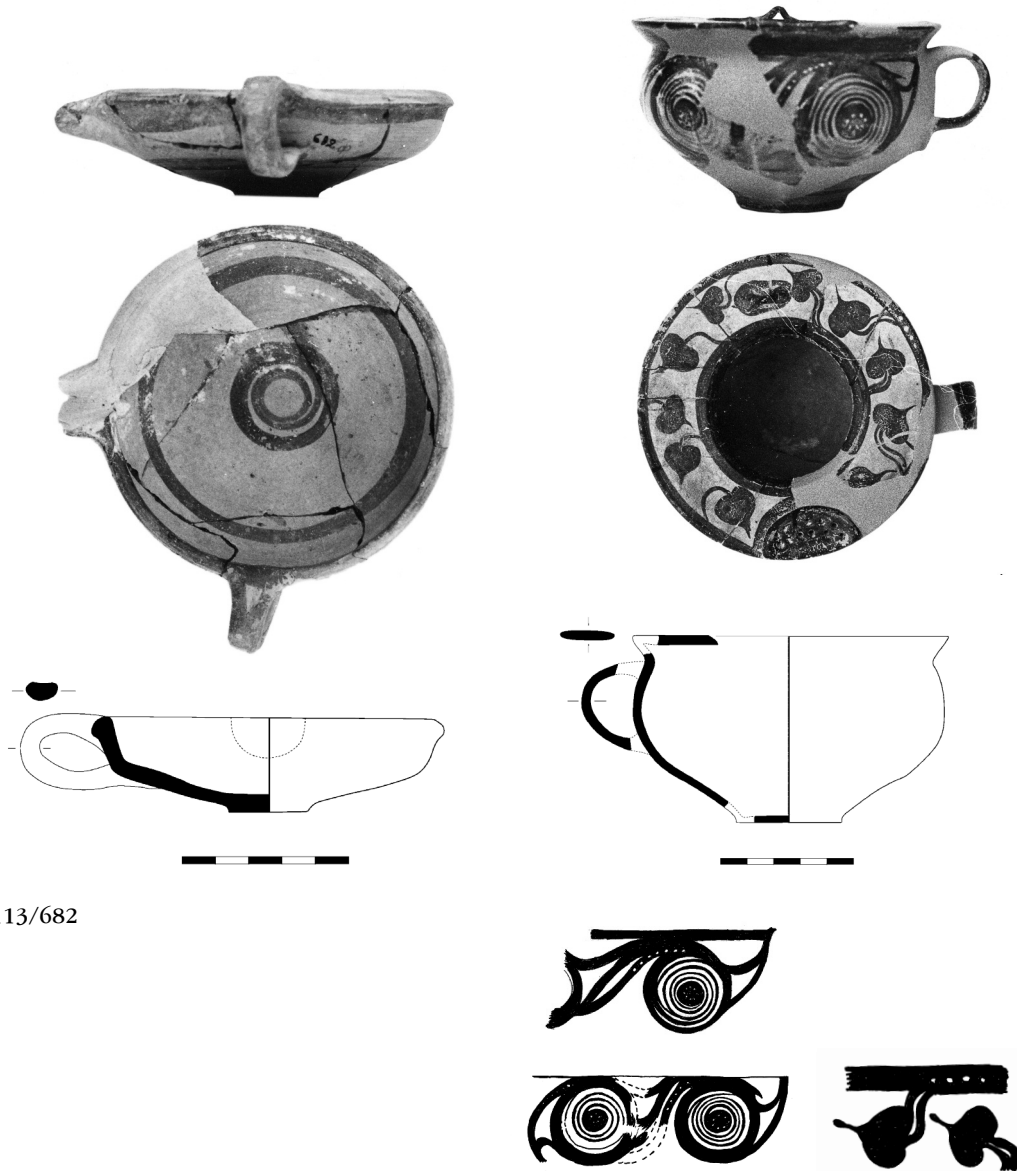
AD 3 (1917) 193, fig. 138(2).

112. MTh 718 Kolonaki t. 1.

Pale clay. Horizontal bands inside and out; dots on rim; large dot at center inside. Brown paint. Mended and restored.

H.: 0.133m D.: 0.21m FS: 253 Myc. IIIB

AD 3 (1917) 127, fig. 90(2).



113/682

114/451

113. MTh 682 Kolonaki t. 12.

Pale clay. Horizontal bands inside and out; spiral at center inside. Brown paint. Mended and restored.

H.: 0.03m D.: 0.105m FS: 250 Myc. IIC

AD 3 (1917) 149, fig. 110d.

Cup: shallow semiglobular (strainer) (Myc. I)

114. MTh 451 Hagia Anna t. 2.

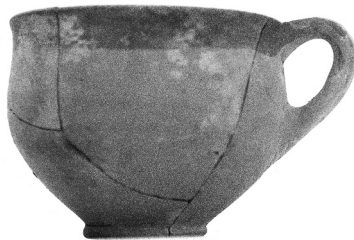
Light brown clay. Connected spirals on body; ivy leaves on interior disk. Dark brown paint with white dots on the connecting line of the spiral. Mended and restored.

H.: 0.07m D.: 0.12m FS: 218 Myc. I

AE 49 (1910) 227-228, fig. 17(d), pl. 8(3). MP (1992), 218, pl. 124, 4.



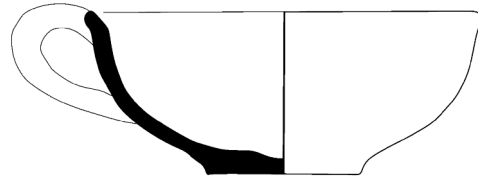
115/542



117/535



116/538



Cup: deep semiglobular (Myc. IIA)

115. MTh 542 Ismenion t. 4.

Pale yellow clay. Leaves and a system of wavy lines vertically arranged.

H.: 0.06m D.: 0.10m FS:211 Myc. IIA

AD 3 (1917) 85, fig. 61(6). *RMDP* II, 655, fig. 249³⁷.

Cups: semiglobular (Myc. IIIA: 1 - Myc. IIIC: 1)

116. MTh 538 Ismenion t. 4.

Pink clay. Dotted decoration on the rim; painted oblique lines on the handle. Mark on bottom of foot, possibly a potter's mark. Mended and restored.

H.: 0.047m D.: 0.125m FS: 219 (shallow) Myc. IIIA: 1

AD 3 (1917) 94, fig. 68(1).

*116a. MTh 721 Kolonaki t. 1

Light brown clay. Painted rim and foot; horizontal lines on the outside and inside. Mended and restored.

H.: 0.035m D.: 0.07m FS: 242 (variation, similar to FS: 222) Myc. IIIB

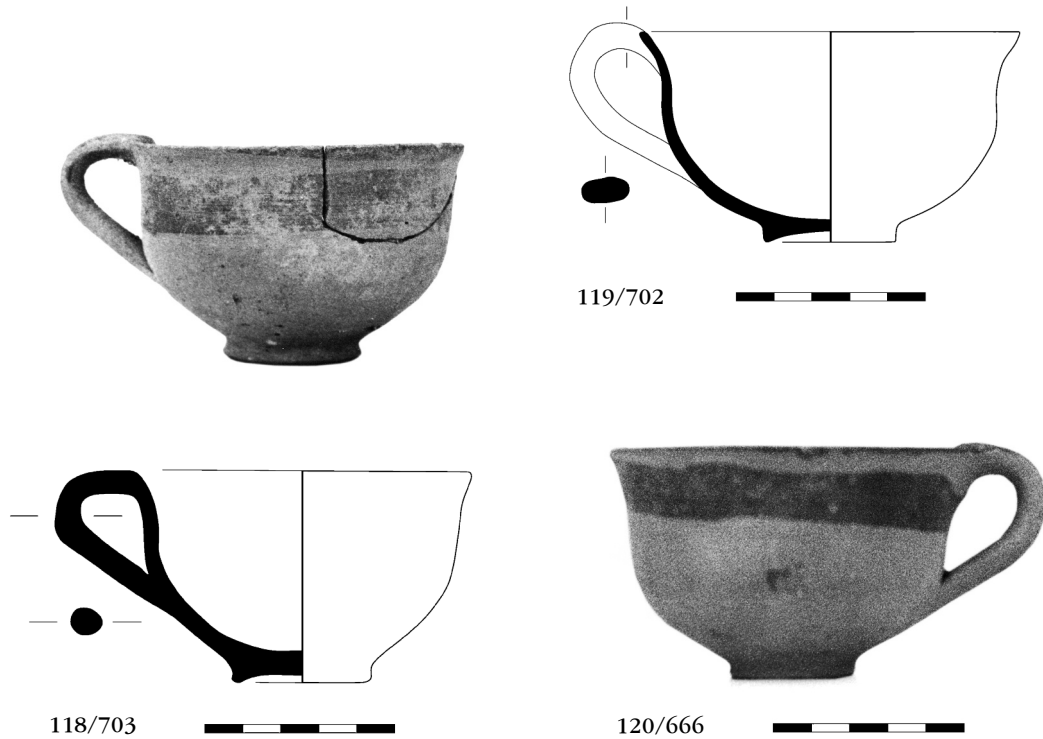
AD 3 (1917) 127, fig. 90(7).

117. MTh 535 Ismenion t. 4.

Reddish clay. Red painted rim and interior. Mended and restored.

H.: 0.085m D.: 0.11m FS: 216 Myc. IIIC: 1

AD 3 (1917) 94, fig. 68(3).



***117a.** MTh 744 Ismenion t. 1

Pale clay. Red painted rim and interior.

H.: 0.04m D.: 0.076m FS: 216 Myc. IIC: 1

AD 3 (1917) 81.

118. MTh 703 Kolonaki t. 16.

Light brown clay. Painted bands on the outside of the rim, and inside bottom. Red paint. Mended and restored.

H.: 0.055m D.: 0.078m FS: 215 Myc. IIC: 1

AD 3 (1917) 167, fig. 121(1).

119. MTh 702 Kolonaki t. 16.

Light brown clay. No decoration. Mended and restored.

H.: 0.058m D.: 0.10m FS: 215 Myc. IIC: 1

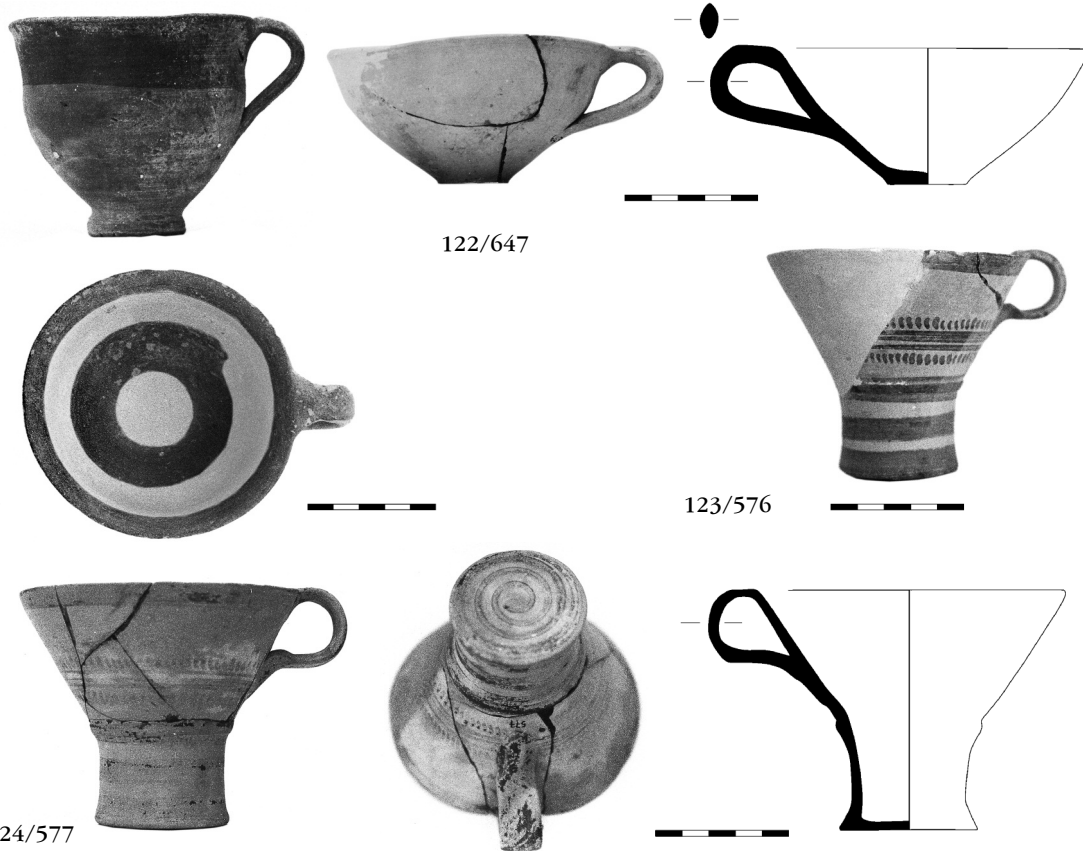
AD 3 (1917) 163.

120. MTh 666 Kolonaki t. 19.

Pale clay. Painted band outside of rim, and interior bottom. Brown paint.

H.: 0.06m D.: 0.095m FS: 215 Myc. IIC: 1

AD 3 (1917) 176, fig. 128(3).



Cup: deep bell-shaped (Myc. IIIC:2 - Sub-Myc.)

121. MTh 754 Elektrae Gates t. 1.

Gritty clay. Painted bands around rim both inside and outside. Brown paint.

H.: 0.10m D.: 0.115m FS: 217 Myc. IIIC:2 - Sub-Mycenaean

AD 3 (1917) 30, fig. 28. *RMDP II*, 691, fig. 266²²⁷.

Cup: domestic, shallow (Myc. IIIA:1)

122. MTh 647 Kolonaki t. 25.

Pale clay. Undecorated. Mended and restored.

H.: 0.055m D.: 0.12m FS: 222 (shallow) Myc. IIIA:1

AD 3 (1917) 192.

Cups: cylindrical (Myc. IIA)

123. MTh 576 Kolonaki t. 4.

Light brown clay. Relief band at small diameter; foliated band; spiral on bottom outside. Light brown paint.

H.: 0.09m D.: 0.12m FS: 224 Myc. IIA

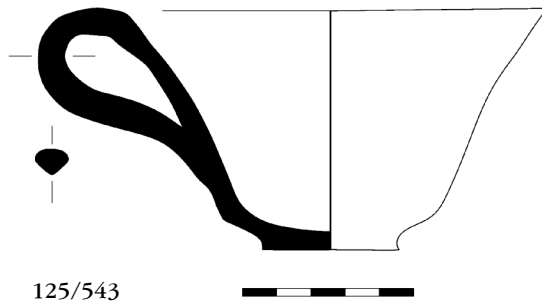
AD 3 (1917) 135, fig. 99(4). *RMDP II*, 655, fig. 249⁴⁰.

124. MTh 577 Kolonaki t. 4.

Pale clay. Relief band at small diameter; foliated band; spiral on bottom outside. Light brown paint.

H.: 0.09m D.: 0.109m FS: 224 Myc. IIA

AD 3 (1917) 135.



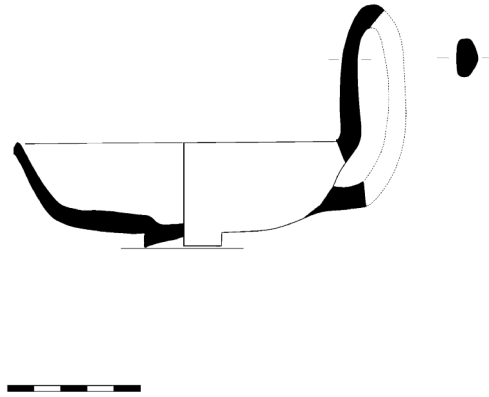
125/543



127/719



126/493



Cup: carinated, conical (Myc. IIIA:2)

125. MTh 543 Ismenion t. 2.

Pale clay. Running spiral. Brown paint.

H.: 0.07m D.: 0.115m FS: 230 Myc. IIIA:2

AD 3 (1917) 85, fig. 61a. *RMDP II*, 668, fig. 25495.

Cups: shallow with raised handles (Myc. IIIA:2)

126. MTh 493 Kolonaki t. 14.

Pale clay. Vertical systems of chevrons and parallel bands near foot; rim, handles and foot painted. Light brown paint. Mended and restored.

H.: 0.095m D.: 0.127m FS: 241 Myc. IIIA:2

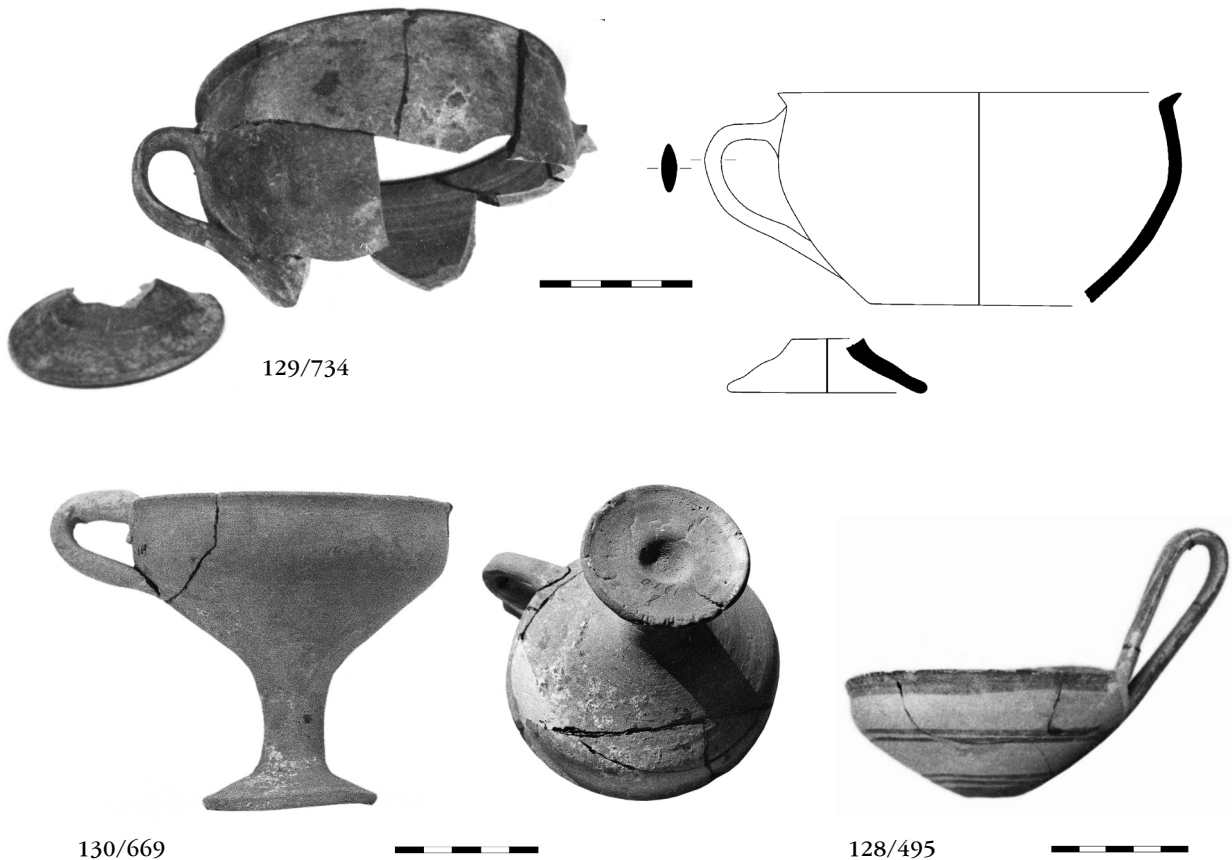
AD 3 (1917) 153, fig. 114(1). *MP* (1992), pl. 134, 241.

127. MTh 719 Kolonaki t. 1.

Pale clay. Painted dots on rim, band below rim, wavy border; cuttlefish(?) derivative on body; on the handle wavy border. Brown-red paint. Partially preserved, mended.

H.: 0.05m. D.: 0.12m Myc. IIIA:2

AD 3 (1917) 128, fig. 90(1).



Cup: semiglobular, raised handle (dipper) (Myc. IIIB)

128. MTh 495 Kolonaki t. 14.

Pale clay. A system of horizontal bands on body; oblique bands on handle. Light red paint. Mended and restored.

H.: 0.09m D.: 0.115m FS: 236 Myc. IIIB

AD 3 (1917) 115, fig. 114(3).

Kylix: low foot (Myc. IIIA:1-2)

129. MTh 734 Kolonaki t. 7.

Pale red clay. Undecorated; brown paint inside and out. Upper part and the leg of the foot partially preserved, mended.

H.: 0.07m (w/o foot) D.: 0.13m FS: 269 Myc. IIIA:1-2

AD 3 (1917) 138.

Kylix: low foot, one-handed type (Myc. IIIA:2)

130. MTh 669 Kolonaki t. 21.

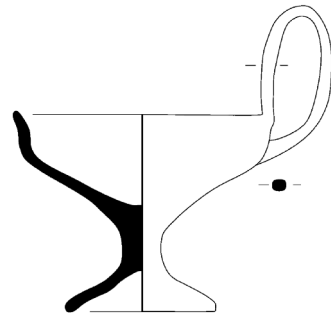
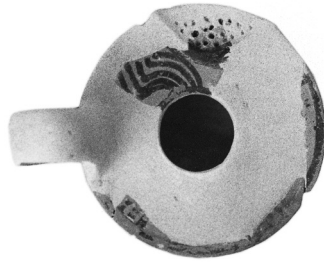
Pale clay. Undecorated. Mended and restored. "Potter's marks" on periphery of foot.

H.: 0.11m D.: 0.115m FS: 267 Myc. IIIA:2

AD 3 (1917) 182, fig. 130(3).



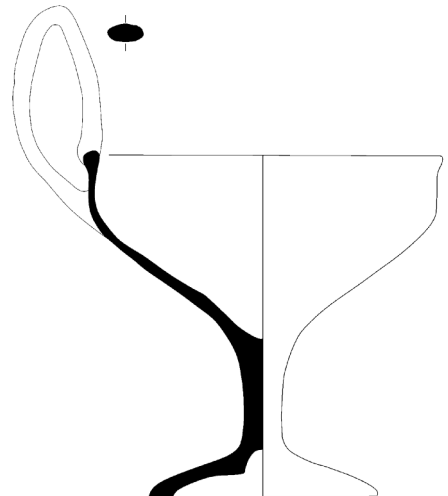
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133/668

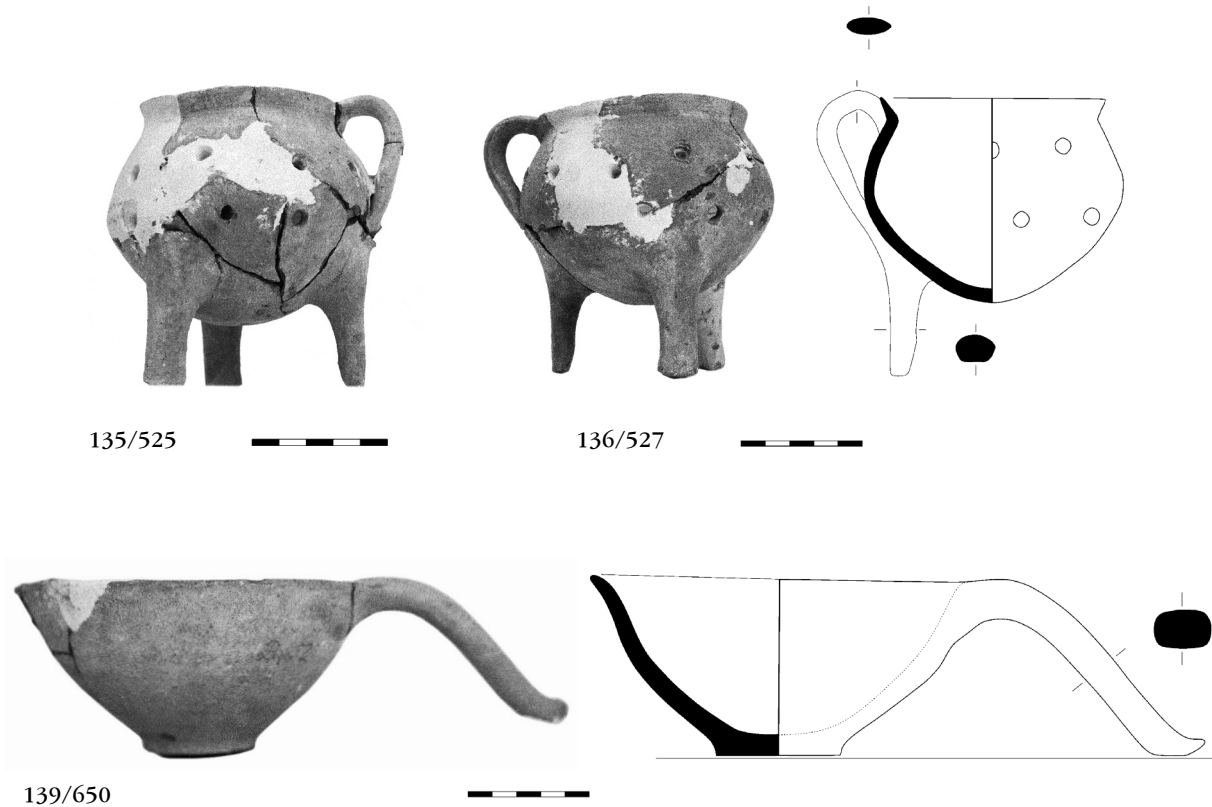


Kylix: low foot, single high-handled type (Myc. IIIA:2)

- 131.** MTh 479 Kolonaki t. 14.
Pale clay. Chevrons on top and body. Brown paint. Mended and restored.
H.: 0.095m D.: 0.102m FS: 262 Myc. IIIA:2
AD 3 (1917) 154, fig. 115(4).

Kylix: high-handled type (Myc. IIIA:2, Myc. IIIC:1)

- 132.** MTh 492 Kolonaki t. 14.
Pale clay. Undecorated. Mended and restored.
H.: 0.11m D.: 0.085m FS: 272 Myc. IIIA:2
AD 3 (1917) 154, fig. 115(5).
- 133.** MTh 668 Kolonaki t. 21.
Pale clay. Undecorated. Mended and restored.
H.: 0.222m D.: 0.14m FS: 272 Myc. IIIA:2
AD 3 (1917) 182, fig. 130(2).
- *134.** MTh 681 Kolonaki t. 12
Pale clay. Undecorated. Part of the kylix and one handle.
FS: 277 Myc. IIIC:1
AD 3 (1917) 149, fig. 110b.

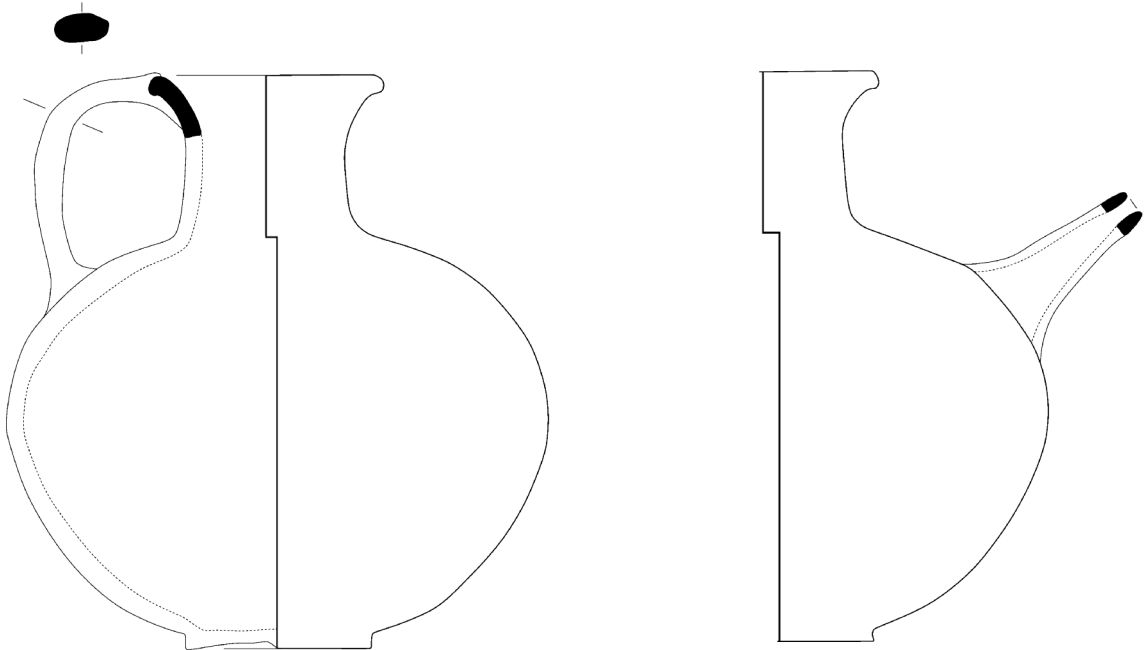
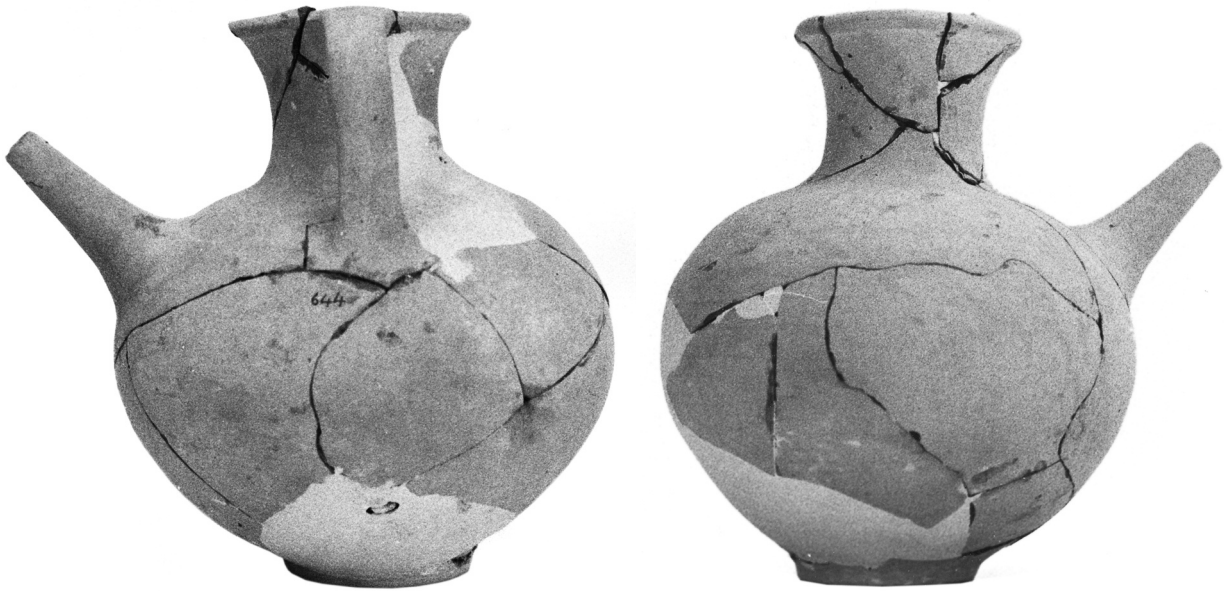


Domestic vessels: perforated, with legs (Myc. IIB)

- 135.** MTh 525 Ismenion t. 3.
Courseware. Undecorated. Perforated.
H.: 0.083m D.: 0.105m FS: 315 Myc. IIB?
AD 3 (1917) 91.
- 136.** MTh 527 Ismenion t. 3.
Coarseware. Undecorated. Perforated.
H.: 0.085m D.: 0.105m FS: 315 Myc. IIB?
AD 3 (1917) 91, fig. 65(5).

Ladle with supporting handle (Myc. IIIB)

- *137.** MTh 651 Kolonaki t. 25.
Coarseware. Undecorated. Partially preserved.
H.: 0.07m D.: 0.14m FS: 311 Myc. IIIB
AD 3 (1917) 193.
- *138.** MTh 652 Kolonaki t. 25.
Coarseware. Undecorated. Mended and restored.
H.: 0.072m D.: 0.14m FS: 311 Myc. IIIB
AD 3 (1917) 193. *MP* (1992), pl. 169, 311: 10-12.
- 139.** MTh 650 Kolonaki t. 25.
Coarseware. Undecorated. Partially preserved.
H.: 0.07m FS: 311 Scoop with flaring rim. Myc. IIIB
AD 3 (1917) 193, fig. 138(4).



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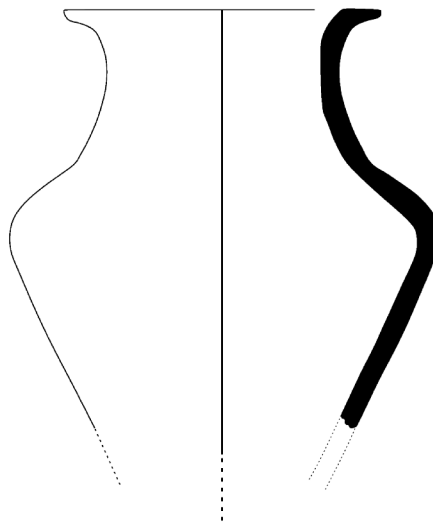
Side-spouted jug, tubular spout (Myc. IIIB)

140. MTh 644 Kolonaki t. 25.

Coarseware. Undecorated. Mended and restored.

H.: 0.155m D.: 0.143m FS: 156 Myc. IIIB

AD 3 (1917) 193, fig. 138(1).



141/739



Small pithos

- 141.** MTh 739 Kolonaki t. 7.
Coarseware. Undecorated. Mended and restored. Canaanite.
H.: 0.153m D.: 0.114m
AD 3 (1917) 139, fig. 102(3).

Amphora (Myc. IIIB)

- *142.** MTh 653 Kolonaki t. 25.
Coarseware. Undecorated. Mended and restored.
H.: 0.253m D.: 0.22m FS: 66
AD 3 (1917) 194, fig. 139. *MP* (1992), pl. 41, 66:5.



FIGURINES

Female figurine Phi type

143. MTh 728 Kolonaki t. 1.

Upper and lower part preserved. Light brown clay. Plastic plait. Flaring base. Painted hair, fringes, eyes, nose. Vertical wavy lines on torso; three bands down the columnar skirt.

H.: torso 0.04m, lower body 0.05m

AD 3 (1917) 128.

Female figurines Tau type

***144.** MTh 674 Kolonaki t. 21.

Mended. Buff clay; brown glaze. Flaring polos with cross on top. Vertical parallel lines on front and back.

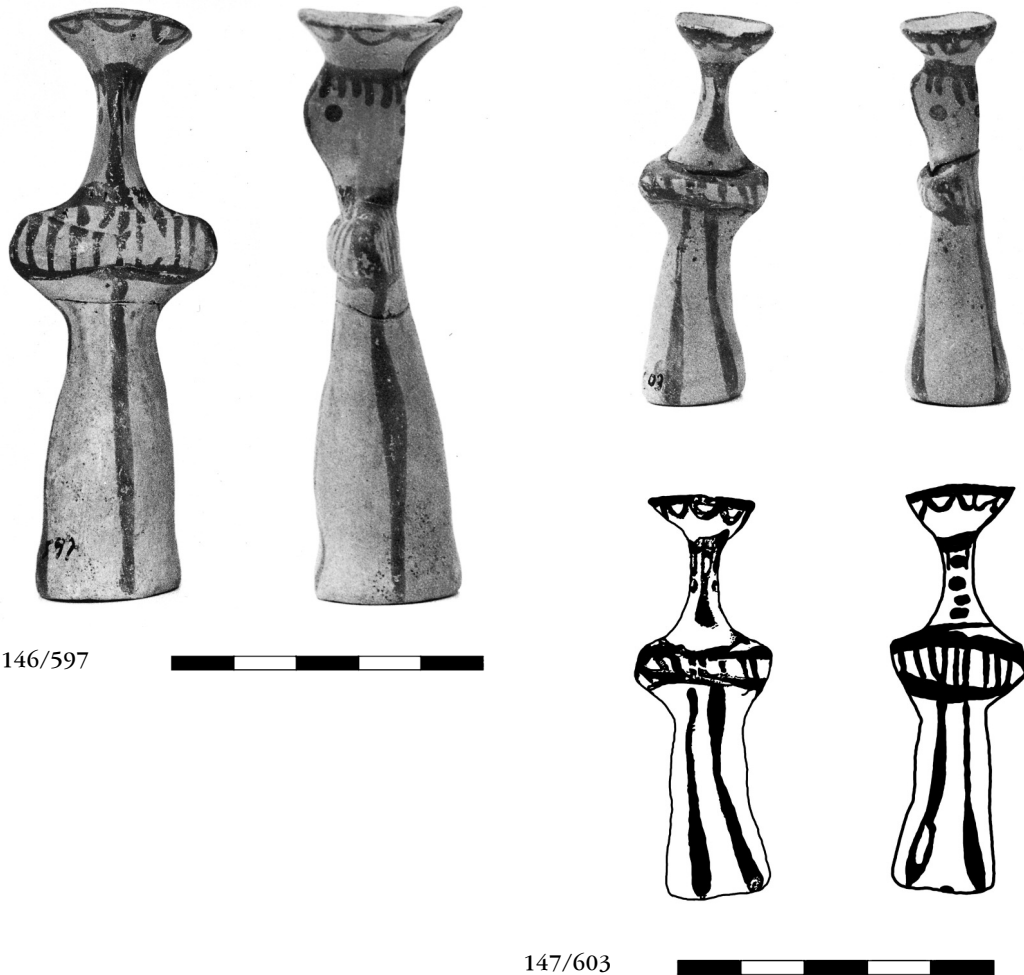
AD 3 (1917) 182, fig. 1135. French 1971, 125, fn. 42.

***145.** MTh 675 Kolonaki t. 21.

Mended. Similar to MTh 674.

H.: 0.088m

AD 3 (1917) 182.



146. MTh 597 Kolonaki t. 25.

Mended. Buff clay; brown-red glaze. Flaring concave polos, with cross design; festoon and band at polos' base; fringes. Painted eyes and nose. Plastic plait decorated with horizontal lines. Vertical lines over torso and arms; four bands down the skirt.

H.: 0.094m. Base diam.: 0.023m

AD 3 (1917) 189, fig. 135¹⁰. Demakopoulou - Konsola 1981, pl. 16, first from left.

147. MTh 603 Kolonaki t. 25.

Mended. Buff clay; brown glaze. Flaring concave polos with festoon and band below it; fringes. Plait indicated with horizontal lines. Painted eyes and nose. Vertical lines over folded arms and back torso; four bands down the skirt.

H.: 0.062m. Base diam.: 0.011m

AD 3 (1917) 189, fig. 135⁷. Demakopoulou - Konsola 1981, pl. 16, second from right.

- *148. MTh 601 Kolonaki t. 25.
Part of skirt is broken off. Light brown clay. Vertical lines on folded arms and torso front and back.
H.: 0.1112m
AD 3 (1917) 190.
- *149. MTh 602 Kolonaki t. 25.
Part of the skirt is broken off. Similar to MTh 601.
H.: 0.07m
AD 3 (1917) 189.
- *150. MTh 712 Kolonaki t. 16.
Arms are broken off. Light buff clay; red glaze. Vertical lines preserved on back.
AD 3 (1917) 163, fig. 1214.
- *151. MTh 667 Kolonaki t. 6.
Buff clay; light brown glaze. Flaring polos with festoon. Torso and folded arms painted with vertical lines front and back. Bands down the skirt.
H.: 0.065m
AD 3 (1917) 137, fig. 101.

Female figurines Psi type - hollow

- *152. MTh 558 Ismenion t. 2.
Crude execution. Light brown clay. Plastic breasts. Red vertical lines on torso.
H.: 0.12m
AD 3 (1917) 85, no 20.
- *153. MTh 559 Ismenion t. 2.
Head is missing. Yellowish clay. Plastic arms and breasts. Black wavy vertical lines on torso.
H.: 0.09m
AD 3 (1917) 85, no 21.
- *154. MTh 560 Ismenion t. 2.
Crude execution. Plastic eyes, breasts and arms. Kourotrophos; infant held by the left breast. Similar in decoration to MTh 559.
H.: 0.17m
AD 3 (1917) 85, no 19.



155/587

155. MTh 587 Kolonaki t. 25.

Buff clay; brown glaze. Concave flaring polos with cross on top, festoon and horizontal band below. Plastic plait painted with horizontal lines. Plastic breasts. Painted eyes and nose. Straight vertical lines on front and back of torso; the arms are painted with horizontal lines on the front. Four bands down the skirt.

H.: 0.115m. Base diam.: 0.025m

AD 3 (1917) 189, fig. 1356.

***156.** MTh 588 Kolonaki t. 25.

Mended. Brown-black glaze. Similar to MTh 587.

H.: 0.121m

AD 3 (1917) 189.



157/589

157. MTh 589 Kolonaki t. 25.

Right arm is broken off. Buff clay; brown-black glaze. Concave, flaring polos; festoon and a horizontal band below. Plastic plait with horizontal lines, fringe. Painted eyes and nose. Plastic breasts. Wavy vertical lines on torso front and back. Four bands down the skirt.

H.: 0.10m Base diam.: 0.025m

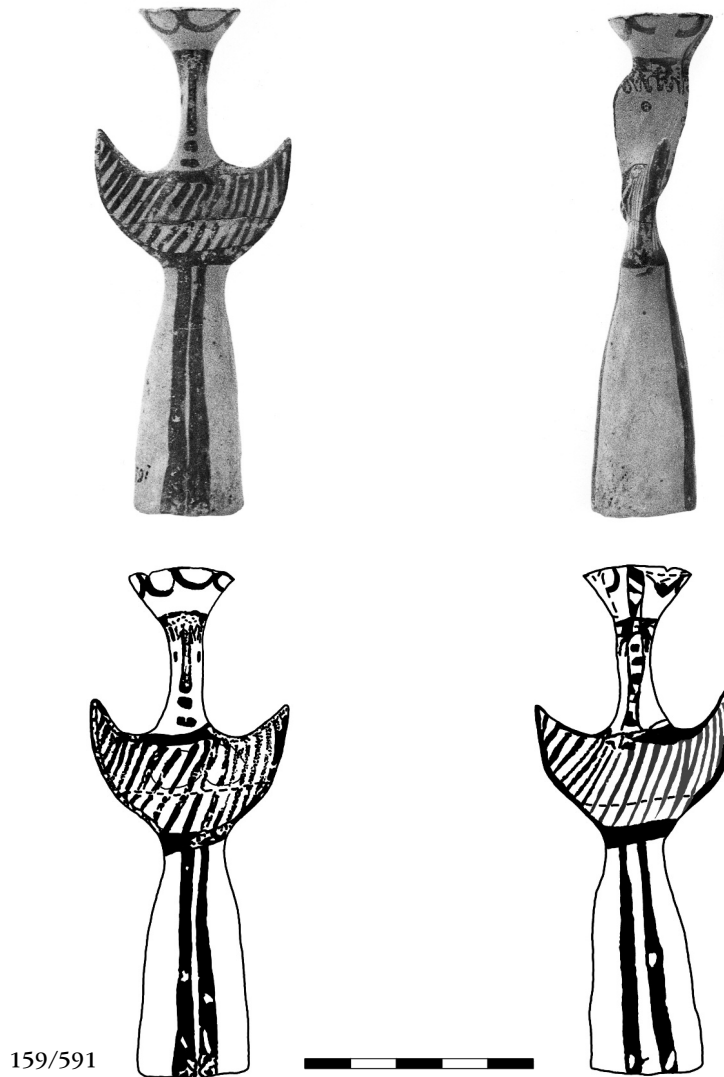
AD 3 (1917) 189.

***158.** MTh 590 Kolonaki t. 25.

Head missing. Brown glaze. Similar to MTh 589.

H.: 0.08m

AD 3 (1917) 189.



159/591

159. MTh 591 Kolonaki t. 25.

Mended. Buff clay; reddish-brown glaze. Concave flaring polos; cross on top, festoon, and a horizontal band below; fringe. Plastic plait with horizontal lines. Painted eyes, nose, and mouth. Plastic breasts. Oblique lines on torso front and back. Four bands down the skirt.

H.: 0.11m. Base diam.: 0.025m

AD 3 (1917) 189, fig. 1359. Demakopoulou - Konsola 1981, pl. 16, first from right.

***160.** MTh 592 Kolonaki t. 25.

Mended. Eroded surface. Similar to MTh 591.

H.: 0.107m

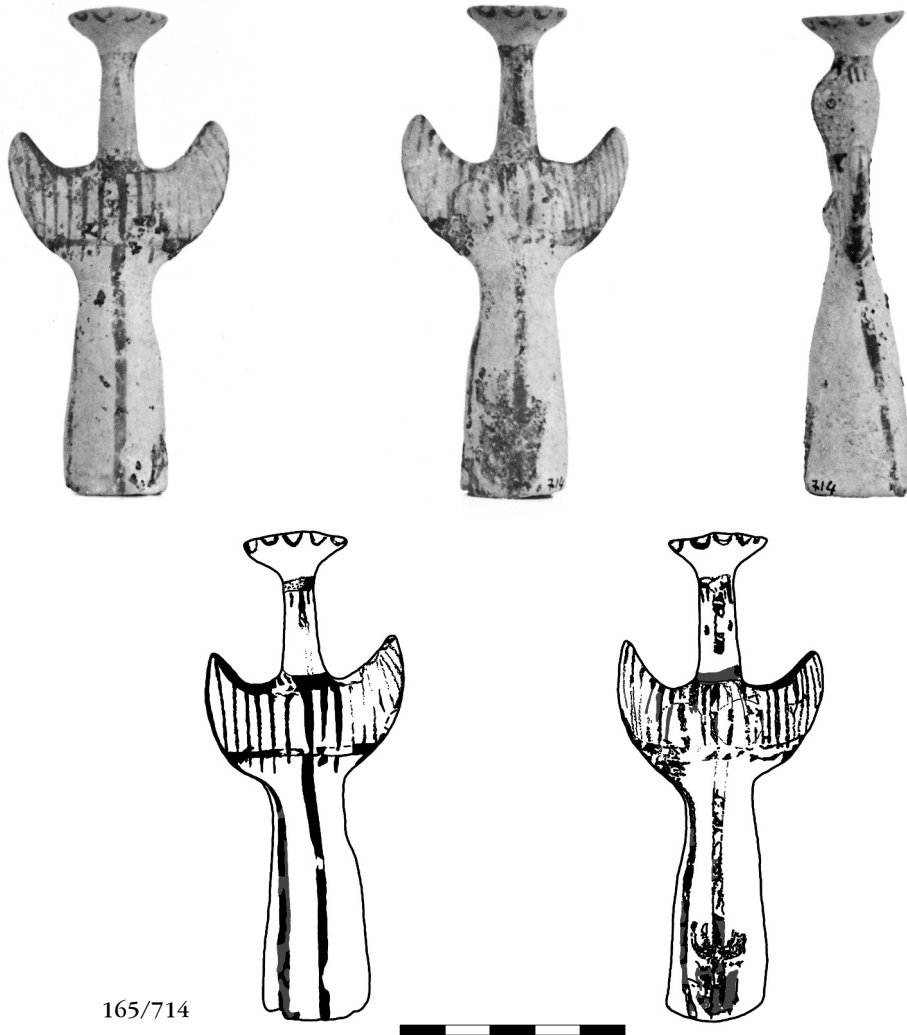
AD 3 (1917) 189.

***161.** MTh 593 Kolonaki t. 25.

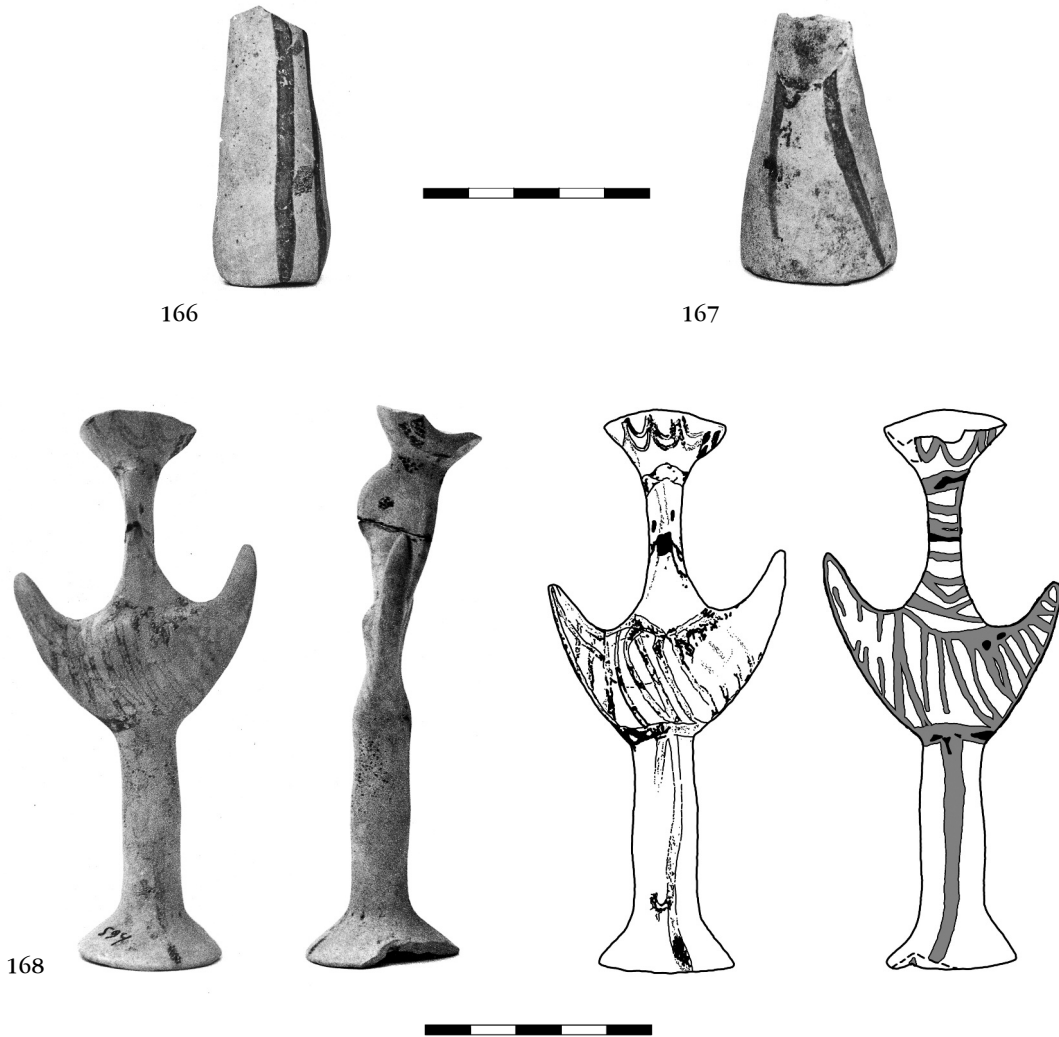
Part of the lower skirt missing. Mended. Light brown glaze. Similar to MTh 592.

H.: 0.108m

AD 3 (1917) 189.



- *162. MTh 595 Kolonaki t. 25.
One arm broken off. Mended. Pale clay.
H.: 0.095m
AD 3 (1917) 189.
- *163. MTh 596 Kolonaki t. 25.
Most of the head and skirt are missing. Pale clay; red-brown glaze.
H.: 0.06m
AD 3 (1917) 189.
- *164. MTh 598 Kolonaki t. 25.
Head is missing. Light brown glaze. Wavy vertical lines on torso.
H.: 0.06m
AD 3 (1917) 189.
165. MTh 714 Kolonaki t. 17.
Light buff clay; brownish glaze. Concave polos with festoon and horizontal band below, fringe. Painted eyes, nose, and plait. Pellet-type breasts. Vertical lines on front and back of torso; four bands down the skirt.
H.: 0.106m. Base diam.: 0.025m
AD 3 (1917) 169, fig. 123. Hankey 1952, 87.



166. MTh, uncatalogued. Unknown location of tomb.
Only skirt is preserved. Possibly Psi type. Buff clay; brown glaze. Four bands down the skirt.
H.: 0.05m. Base diam.: 0.02m
167. MTh, uncatalogued. Unknown location of tomb.
Most of the skirt is preserved. Possibly Psi type. Buff clay; brown glaze.
Two bands down the skirt.
H.: 0.05m. Base diam.: 0.03m

Female figurines Psi type - columnar

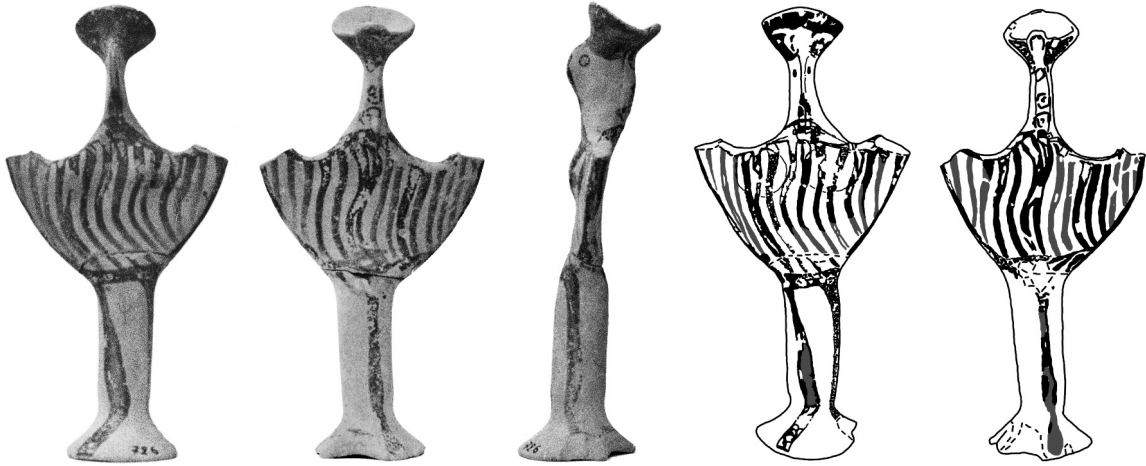
168. MTh 594 Kolonaki t. 25.
Part of polos missing. Mended. Pale clay; eroded brown glaze. Flaring polos with double (in front) festoon and horizontal band below. Painted eyes and nose. Plastic plait with horizontal lines. Plastic breasts. Oblique lines on torso front and back. Three bands down the skirt. Flaring base.
H.: 0.12m. Base diam.: 0.03m
AD 3 (1917) 189.



170/600



- *169. MTh 599 Kolonaki t. 25.
Head missing. Buff clay; eroded glaze.
H.: 0,057m
AD 3 (1917) 189.
170. MTh 600 Kolonaki t. 25.
Buff clay; brown glaze. Concave flaring polos painted solidly; fringe. Painted eyes, brows and plait. Plastic breasts. Wavy vertical lines on torso front and back. Four bands down the skirt.
H.: 0.043m. Base diam.: 0.013m
AD 3 (1917) 190, fig. 1358. Demakopoulou - Konsola 1981, pl. 16, second from left.
- *171. MTh 710 Kolonaki t. 16.
Whitish clay. Slightly concave polos. Plastic plait. Wavy vertical lines on torso.
H.: 0.135m
AD 3 (1917) 163, fig. 121¹⁰.
- *172. MTh 711 Kolonaki t. 16.
Arms broken. Buff clay; red glaze. Crude execution. Polos with all over paint. Plastic breasts. Slightly oblique wavy lines on torso; bands down the skirt.
H.: 0.135m
AD 3 (1917) 163, fig. 121².



173/726



174/727

173. MTh 726 Kolonaki t. 1.

Tips of arms are broken. Mended. Buff clay; brown glaze. Concave flaring polos, painted on outside. Painted eyes and nose. Plastic plait pointed with circles and dot inside them. Plastic breasts. Wavy vertical lines on front and back of torso. Three bands down the skirt. Flaring base.

H.: 0.12m. Base diam.: 0.03m

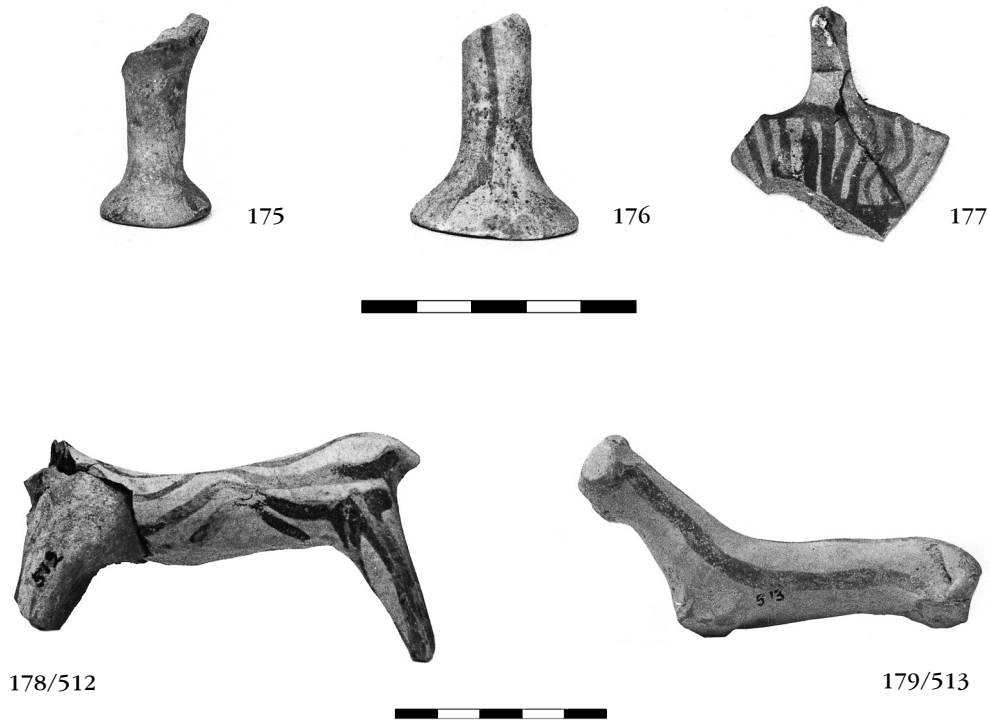
AD 3 (1917) 127, fig. 903.

174. MTh 727 Kolonaki t. 1.

Lower half of torso and body. Mended. Buff clay; brown glaze. Wavy vertical lines on torso front and back. Seven bands down the skirt.

H.: 0.075m

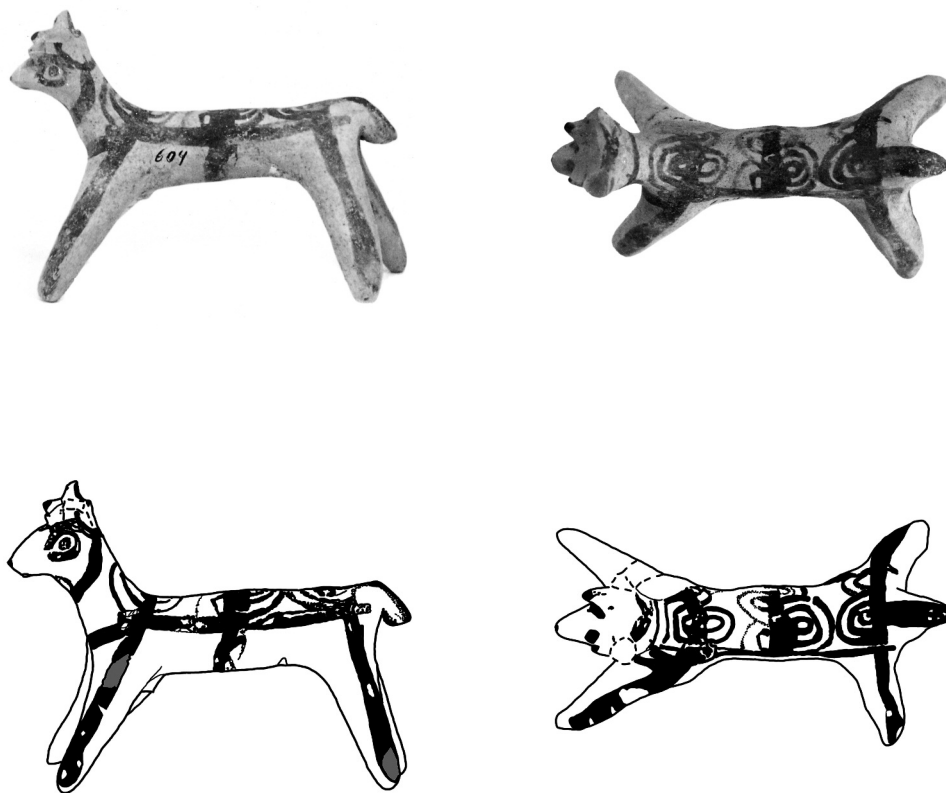
AD 3 (1917) 128.



- 175.** MTh, uncatalogued. Unknown location of tomb.
Lower part of the skirt. Buff clay; light brown glaze. Two bands down the skirt. Flaring concave base.
H.: 0.038m
- 176.** MTh, uncatalogued. Unknown location of tomb.
Lower part of the skirt. Buff clay; traces of glaze. Flaring concave base.
H.: 0.04m
- 177.** MTh, uncatalogued. Unknown location of tomb.
Part of torso, arms and head are broken off. Buff clay; brown glaze. Plastic breasts. Wavy vertical lines on torso.
H.: 0.04m

Animal figurines

- 178.** MTh 512 Kolonaki t. 14.
Bovine figurine. Head, one leg, and tail missing. Mended. Buff clay; brown glaze. Wavy horizontal lines along the body; transverse lines across the legs.
L.: 0.085m. H.: 0.05m
AD 3 (1917) 151, fig. 112, bottom. French 1971, 154.
- 179.** MTh 513 Kolonaki t. 14.
Bovine figurine. Part of head and legs missing; tail twiddled sideways. Pinkish clay; red glaze. Straight horizontal lines along the body.
L.: 0.08m. H.: 0.041m
AD 3 (1917) 151, fig. 112 top. French 1971, 155.



180/604

**180.** MTh 604 Kolonaki t. 25.

Bovine figurine. Parts of horns and one leg missing. Mended and restored. Pale buff clay; brown glaze. Straight parallel along the body; vertical lines on body and down the legs and abdomen; concentric semicircles on back; painted eyes.

L.: 0.088m. H.: 0.06m

AD 3 (1917) 189, fig. 1355. French 1971, 159.

***181.** MTh 605 Kolonaki t. 25.

Head of animal with big ears. Crude execution.

L.: 0.025m

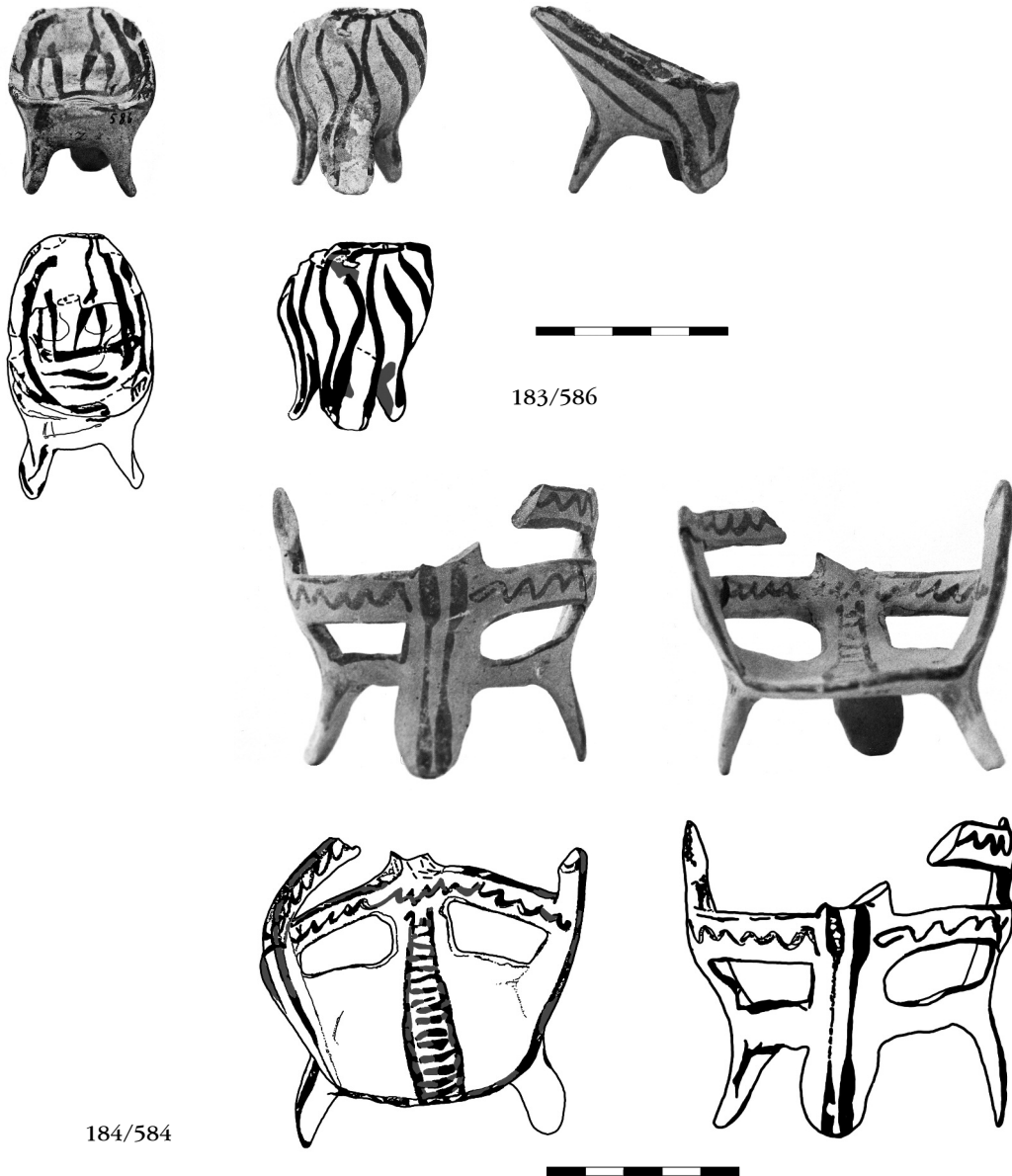
AD 3 (1917) 189.

***182.** MTh 676 Kolonaki t. 21.

Small animal (dog?). Tail twiddled sideways; crescent on the head and wide ears. Straight from snout to tail, and lines along sides and down to the legs. Lines encircle neck and abdomen; short lines on two sides on face and on the ears.

L.: 0.06m

AD 3 (1917) 182, fig. 1306.



Thrones

183. MTh 586 Kolonaki t. 25.

Buff clay; brown glaze. Three-legged throne, oval shaped, cradle-like. Seated figure, head missing. Vertical lines on back, horizontal on bottom of inside. Wavy lines on the outside.

H.: 0.048m. W.: 0.042m

AD 3 (1917) 190, fig. 1344. Amandry 1986, 171, no 27. French 1971, 170.

184. MTh 584 Kolonaki t. 25.

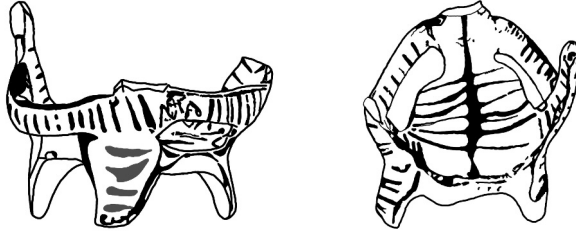
Part of the back missing. Mended. Pale buff clay; red-brown glaze. Three-legged throne, latticed-type back, flat bottom. Ladder pattern on the lower back and bottom, and festoon pattern on the sides of the inside; zig-zag on the outside and vertical lines down the legs.

H.: 0.067m. W.: 0.085m

AD 3 (1917) 189, fig. 1352. *The Aegean and the Near East* 1956, 117, ftn. 27.



185/585



186/586

185. MTh 585 Kolonaki t. 25.

Part of the back and side missing. Pale clay; brown-black glaze. Three-legged throne, latticed-type back, flat bottom. Spine-type decoration on bottom and short vertical lines on the sides inside; vertical lines on the outside and horizontal down the legs.

H.: 0.06m. W.: 0.074m

AD 3 (1917) 189, fig. 1351. Amandry 1986, 172, no 44.

186. MTh 586 Kolonaki t. 25.

Mended. Pale buff clay; brown glaze. Three-legged throne; solid back with wing-like projections. Wavy parallel lines vertical and horizontal on the inside; wavy and straight lines on the outside of the back and down the legs.

H.: 0.095m. W.: 0.06m

AD 3 (1917) 189, fig. 1353. *The Aegean and the Near East* 1956, 115, fig. 18. French 1971, 171. Amandry 1986, 171, pl. 11d.

APPENDIX

The following alabastra are described as squat in shape and as being decorated with rock pattern varieties.

- 1) Hagia Anna t. 2, MTh 462, h. 0.065m, d. 0.155m. *AE* 49 (1910) 226, fig. 17j and 18j. It seems an FS 84, with FM 32 (24) rock motif; the wheel has eight spokes. Possible date Myc. IIB or IIIA:1.
- 2) Hagia Anna t. 2, MTh 458, h. 0.135m, d. 0.26m and
- 3) Hagia Anna t. 2, MTh 459, h. 0.09m, d. 0.19, *AE* 49 (1910) 226. These alabastra are dated Myc. IIB, Hankey 1952, 64, ftn. 33, as similar to examples from Chalkis.
- 3a) Ismenion t. 2, MTh 551, h. 0.05m. *AD* 3 (1917) 83. The wheel is made with concentric circles. Possible date Myc. IIB.
- 4) Ismenion t. 3, MTh 529, h. 0.07m, d. 0.16m. *AD* 3 (1917) 91. The wheel is described as double swirls. It has been compared with alabastron from Chalkis, Hankey 1952, 64, ftn. 26, pl. 16(403), of Myc. IIA date.
- 5) Ismenion t. 3, MTh 538, part of alabastron. It has been compared with alabastron from Chalkis, Hankey 1952, 65, ftn. 3.
- 6) Ismenion t. 5, MTh 568, h. 0.08m, d. 0.24m. *AD* 3 (1917) 96, is described as similar with cat. no 68 and alabastron from Chalkis, Hankey 1952, 64, pl. 16(403), both of Myc. IIIA date.
- 7) MTh 570, h. 0.045m, d. 0.19m. *AD* 3 (1917) 69.
- 8) Kolonaki t. 4, MTh 578, h. 0.08m. *AD* 3 (1917) 135.
- 9) Kolonaki t. 9, MTh 519, h. 0.045m, d. 0.215m. *AD* 3 (1917) 145.
- 10) Kolonaki t. 9, MTh 516, h. 0.105m, d. 0.37m. *AD* 3 (1917) 145. The crested finial is described as T-shaped, probably FM 32 (26) of Myc. IIIA:1 date.
- 11) Kolonaki t. 2, MTh 518, h. 0.08m, d. 0.28m. *AD* 3 (1917) 195.
- 12) Kolonaki t. 9, MTh 520, h. 0.085m, d. 0.30m. *AD* 3 (1917) 145, fig. 107. Possible date: Myc. IIIA:1.
- 13) Kolonaki t. 14, MTh 499, h. 0.08m, d. 0.255m. (These dimensions do not agree with any of the thirteen alabastra published in *AD* 3 (1917) from Kolonaki t. 14.) Rock pattern similar to MTh 516. Concentric circles on bottom. *AD* 3 (1917) 152, fig. 113(2). It has been compared with alabastron from Chalkis, Hankey 1952, 74 (472D).
- 14) Kolonaki t. 14, MTh 500, h. 0.085m, d. 0.26m. It is described as an identical pair of MTh 499. *AD* 3 (1917) 152. Compared with alabastron from Chalkis, Hankey 1952, 74 (472A). Probable date: Myc. II-III.

- 15) Kolonaki t. 14, MTh 501, h. 0.07m, d. 0.21m is described as smaller but similar to MTh 499. *AD 3* (1917) 152.
- 16) Kolonaki t. 14, MTh 502, h. 0.085m, d. 0.24m. Similar to MTh 500 and 501; concentric circles on bottom, *AD 3* (1917) 152. It is described as similar to alabastron from Chalkis, Hankey 1952, 64, ftn. 26. Possible date: Myc. IIIA.
- 17) Kolonaki t. 14, MTh 503, h. 0.095m, d. 0.25m. *AD 3* (1917) 152 has been dated in Myc. IIB, Hankey 1952, 64, ftn. 33.
- 18) Kolonaki t. 14, MTh 505, h. 0.06m, d. 0.13m. *AD 3* (1917) 152.
- 19) Kolonaki t. 14, MTh 506, h. 0.05m, d. 0.155m; it is decorated with rock pattern and long stem ivy; on bottom swivel with three concentric circles. *AD 3* (1917) 152, fig. 113(4). FS 82(?), FM 12 (25). Possible date: Myc. IIB.
- 20) Kolonaki t. 14, MTh 509, h. 0.055m, d. 0.18m. *AD 3* (1917) 152.
- 21) Kolonaki t. 26, MTh 428, h. 0.145(7), d. 0.39m. The largest from Thebes. *AD 3* (1917) 200. It is compared with alabastron from Chalkis, Hankey 1952, 65, pl. 15(414B) and dated Myc. IIB.
- 22) Kolonaki t. 26, MTh 442, h. 0.09m, d. 0.17m. Similar to cat. no 66, *AD 3* (1917) 200-201, has been dated Myc. IIB, Hankey 1952, 64, ftn. 33.
- 23) Kolonaki t. 26, MTh 443, h. 0.89m, d. 0.16m. Similar to cat. no 66, *AD 3* (1917) 200-201.
- 24) Kolonaki t. 26, MTh 444, h. 0.06m, d. 0.20m. *AD 3* (1917) 201.
- 25) Kolonaki t. 26, MTh 445, h. 0.065m, d. 0.18m, is similar with MTh 444.
- 26) Kolonaki t. 26, MTh 432, records parts of two alabastra with rock pattern decoration. Two shards from alabastron decorated with continuous rock, FM 32 (5), were found inside a jar from Hagia Anna cemetery.
- 27) MTh 715 lists part of alabastron from Kolonaki t. 17 without any other information. In Hankey 1952, 65, ftn. 33, MTh 521 is mentioned as alabastron from t. 9 at Kolonaki. The above inventory number belongs to a cup produced from illegal excavations.

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NOTES

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